

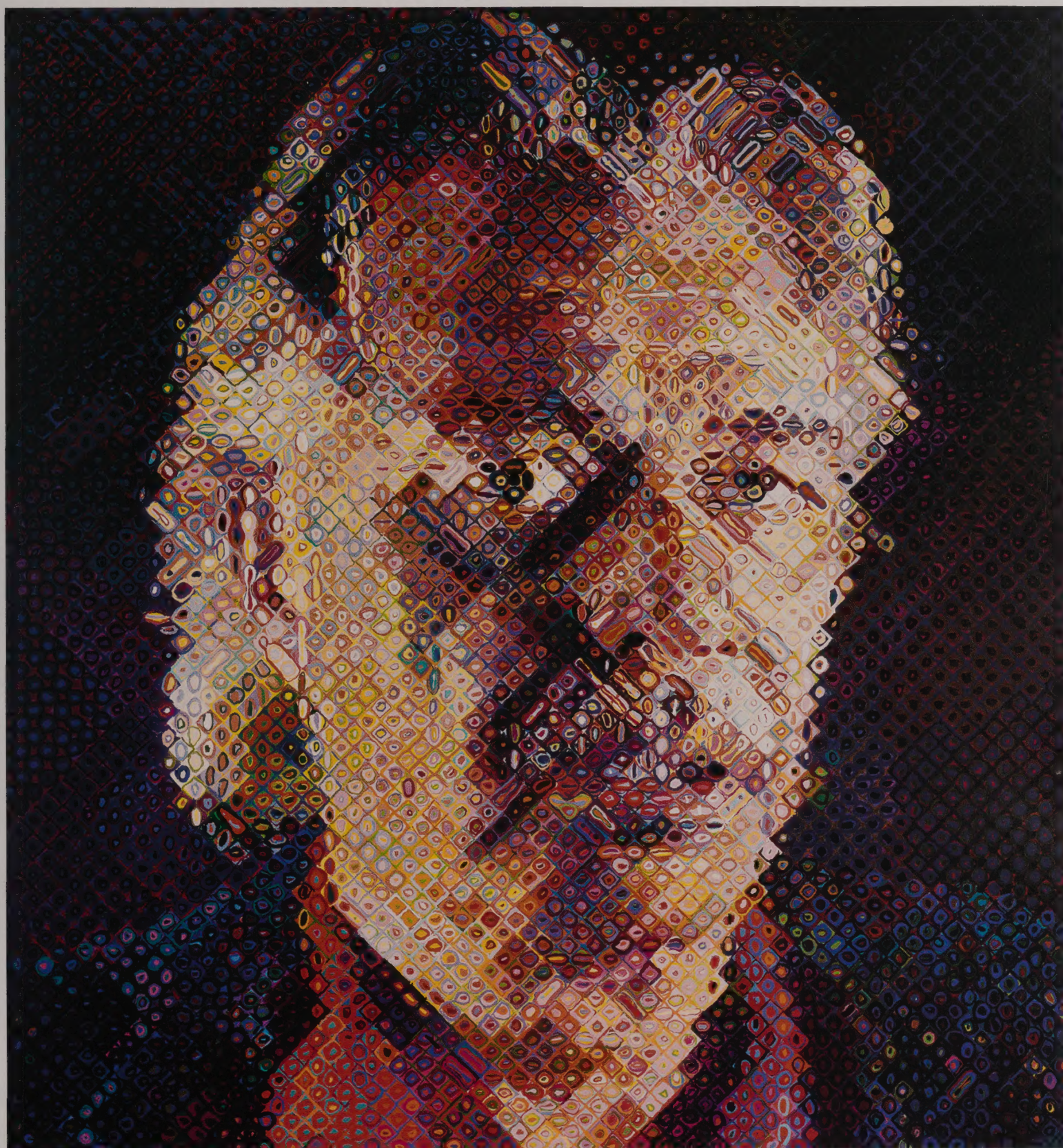
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Dan's Papers

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This February Gurney's Seawater Spa is Filled with

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The Chocolate-Dipped Strawberry Pedicure

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Gurney's Seawater Spa offers a luxurious aromatherapy treatment, using the finest Rose essential oil products created by Aromatherapy Associates. Lie on a bed of roses and indulge in this nourishing and deeply moisturizing treatment. Rich oils and creams of damask rose are smoothed into freshly exfoliated skin, leaving it glowing and revitalized. A relaxing scalp massage, with essential oil of frankincense completes this unique pampering experience. You'll also enjoy 15% off the Renew Rose Body Line!

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Special offers available February 1 - 28, 2013.
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OPEN HOUSE SAT. 2/16 | 12-2PM
46 Hunting Lane, East Hampton | \$6,850,000
 Traditional exterior and modern interior in the perfect village location with additional parking. Top-of-the-line finishes throughout. Custom kitchen and baths, elevator, 5 en suite bedrooms, wine cellar and gym. Outdoor fireplace, infinity edge pool with cabana. Web# H33589. **Bonny Aarons 516.383.0333**
Janette Goodstein 516.380.7341



OPEN HOUSE BY APPOINTMENT
Water Mill | \$3,750,000 | Gated, private estate with tennis, Gunite pool with waterfall, and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's eat-in kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558. **Lori Barbara 516.702.5649**
lbarbaria@elliman.com



OPEN HOUSE SAT. 2/16 & SUN, 2/17 12-2PM
16 Acorn Place, Amagansett | \$2,450,000
 Located in the Bell Estate. Boasts 6,000 sf, 5 en suite bedrooms, 8.5 marble baths, private shy 2-acre showplace. Entertaining rooms overlooking heated Gunite pool and pavilion. Gym and spa with steam and sauna. Gourmet kitchen, 4-car garage. Web# H0155403. **Lili Elsis 631.267.7305**



OPEN HOUSE BY APPOINTMENT
Sagaponack | \$1,850,000 | This 1700s Farmhouse features 4 bedrooms and 4 fireplaces. A country-style eat-in kitchen, formal dining room, outdoor dining patio and gardens. A pool with a pool house, plus a 1,300 ft barn with 2 bedrooms and 2 baths. Web# H31044. **Lori Barbara 516.702.5649**
lbarbaria@elliman.com



OPEN HOUSE SAT. 2/16 | 12-2PM
& SUN 2/17 | 12-2PM | 129 Oneck Ln, Westhampton Beach | \$1,550,000
 Located in the estate section, this sun filled home features a large sun room, new kitchen, and pool set on 1 acre. Web# H46208. **Jon Holderer 917.848.7624**



OPEN HOUSE SAT. 2/16 | 11AM-12PM
9 Quarry Circle, East Hampton | \$1,450,000 | This move-in condition 3,000 sf, 1-level Contemporary is set on 1.8 acres and offers 4 bedrooms, 5 baths, heated pool, hot tub, new kitchen, great room. Lower level has laundry room, den, full bath, storage space and attached 2.5-car garage. Room for tennis. Web# H16483. **Robin Kaplan 631.267.7384**



OPEN HOUSE SAT. 2/16 | 11:30AM-1PM
191 Hampton Road, Southampton | \$1,325,000 | A renovated 3-bedroom, 3-bath home in the heart of Southampton Village with pool. Web# H39310. **Richard Doyle 631.204.2719**



OPEN HOUSE SAT. 2/16 | 12-2PM
& SUN 2/17 | 12-2PM | 76 Jagger Ln, Westhampton | \$975,000 | Nationally published by famed designer Benjamin Noriega-Ortiz, gorgeous landscape and total privacy. Web# H44256. **Steven Fabrikant 917.596.7033**



OPEN HOUSE SUN. 2/17 | 2PM-4PM
11 Vickers Street, Sag Harbor | \$899,000 | This Traditional boasts 5 bedrooms, 3 baths and features quality craftsmanship throughout. Web# H48800. **Andrea Mammano 631.680.3250**



OPEN HOUSE SAT. 2/16 | 11AM-1PM
94 Old Northwest Rd. East Hampton | \$799,000 | This bright 4-bedroom, 2-bath Contemporary features a fireplace in the great room, cathedral ceiling, dining area and open kitchen, plus loft library/office. Spacious wrap-around deck and patio around the heated pool. Web# H31112. **Lori MacGarva 631.267.7374**



LOCKWOOD MANOR
Bridgehampton South | \$8,250,000
 This 8,500 sf home has 8 en suite bedrooms, European Gaggenau kitchen, formal dining, sunroom, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. **Lori Barbara 516.702.5649**
lbarbaria@elliman.com



VILLAGE DREAM HOME
Southampton | \$2,750,000 | Set in the heart of Southampton Village, this 4-bedroom, 3.5-bath, new construction offers 3,500 sf of living space. Oversized Gunite pool and pool house. Purchase now, and help choose your finishes. Web# H20995. **Matt Austin 917.922.6733**



HAMPTONS COMPOUND
Westhampton | \$2,500,000 | This 4-bedroom, 3.5-bath house offers a fireplace, gourmet kitchen, tennis, free-form salt water pool and spa. Web# H40909. **Benedetto DiLorenzo 631.275.5657**



VILLAGE NEW CONSTRUCTION
Bridgehampton | \$1,795,000 | With 5 bedrooms and 5.5 baths, the open living area encompasses a living room with fireplace, gourmet kitchen and dining area. There is a second living room and gym in the finished lower level. Heated Gunite pool. Web# H48417. **Priscilla Garston 631.834.7174**



BAY VIEWS AND ROOM FOR A BOAT
Southampton | \$1,600,000 | This 5-bedroom, 3.5-bath home includes formal dining and multi-level decking. Web# H22672. **Ioannis Tsirogiorgis Elaine Tsirogiorgis 631.723.2721**



WATERFRONT COMPOUND
Hampton Bays | \$1,450,000 | This 1.6-acre waterfront compound includes a main house that overlooks the Great Peconic Bay, 3 cottages, a dock, inground pool and pool house. Web# H40405. **Ann Pallister 631.723.2721**



ALMOST NEW POSTMODERN
Montauk | \$975,000 | Beach house perfection with 5 bedrooms, 4.5 baths, gourmet eat-in kitchen, built to the highest standards. Web# H10365. **Kim Fagerland 631.668.6565**



ON THE OCEAN IN AMAGANSETT
Amagansett | \$325,000 | Enjoy breathtaking ocean views from the balcony of this 1-bedroom Condo with heated pool and tennis. Web# H35197. **Aaron Curti 631.204.2744**



UPDATED CONDO WITH VIEWS
Hampton Bays | \$269,000 | Updated kitchen with stainless steel appliances and glass-tile shower. Swim in the bay, or the inground pool. Web# H29658. **Kathleen Warner 631.723.2721**

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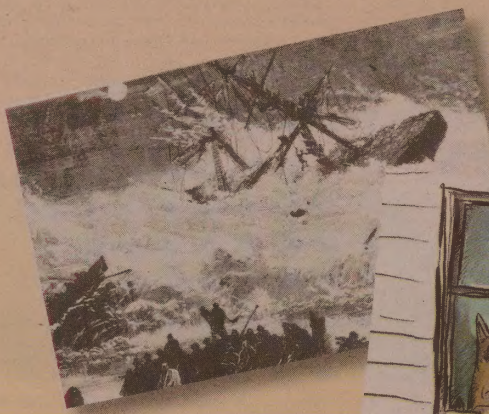
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VOLUME LIV NUMBER 46

Dan's Papers

This issue is dedicated to The Carpenters

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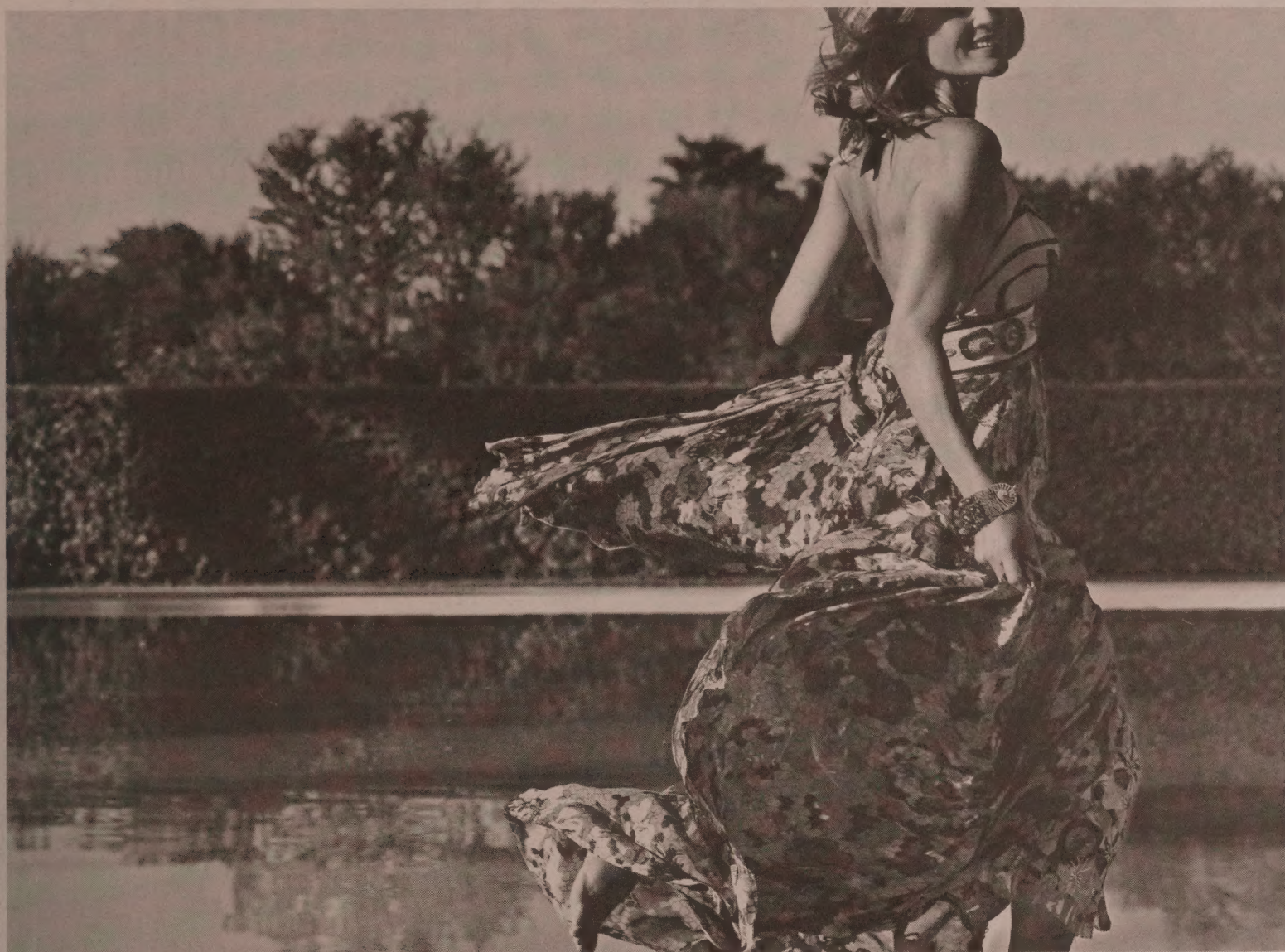
REAL ESTATE

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How to prepare your home for sale



SALES | RENTALS | RELOCATION | NEW DEVELOPMENTS | RETAIL | MORTGAGE | PROPERTY MANAGEMENT | TITLE INSURANCE




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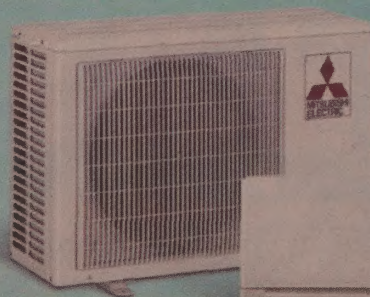
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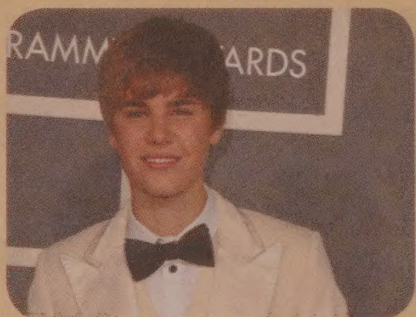


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- A. TITANIC
- B. LINDSAY LOHAN
- C. CIRCASSIAN
- D. NORMANDIE

2.

WHO IS THE CUTEST MAN?



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- 1. JUSTIN BIEBER
- 2. KIM JONG UN
- 3. ALEC BALDWIN
- 4. MATTHEW BRODERICK

3.

GUITAR STARS IN EAST HAMPTON

- A. FENDER
- B. MCPHERSON
- C. HAUSER
- D. CORDOBA



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4.

WHICH DAY WON'T YOU GET MAIL?

- A. ANY DAY I FEEL LIKE IT
- B. WEDNESDAY
- C. SATURDAY
- D. SUNDAY



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TRAILERS BEGONE!



Consider the power of the press. On February 4, The New York Times runs a front-page story, dateline Southampton, telling the world about the 40 sex offenders housed in trailers in Westhampton and Riverside. The headline is "In 2 Trailers, the Neighbors Nobody Wants." The next day, the County Executive declares a "certificate of necessity" for an emergency bill that includes shutting the trailers and dispersing the occupants to various homeless shelters in the county. These trailers have housed sex offenders for six years. It was supposed to be temporary. Nobody else has sex trailers. The county says "(since the county has) the most comprehensive sex offender monitoring, verification and enforcement program in the nation, (it) should be implemented without delay." Thus is the power of the press. -- DR

6.

THE ODOCOILEUS VIRGINIANUS ARE BATTLING WHAT SERIOUS HAMPTONS ISSUE?

- 1. WHALE BEACHINGS
- 2. DEER POPULATIONS
- 3. AIRPORT NOISE
- 4. TOO MUCH SNOW

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7.

WHAT WAS YOUR TOP HARBORFROST HIGHLIGHT?

- 1. FIREWORKS
- 2. MISS HARBORFROST
- 3. CULINARY STROLL
- 4. VILLAGE ART WALK



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8.

HOLIDAYS TO CELEBRATE THIS WEEK



- FEB 15: NATIONAL GUM DROP DAY
- FEB 16: DO A GROUCH A FAVOR DAY
- FEB 17: PRESIDENTS DAY
- FEB 18: CHOCOLATE MINT DAY
- FEB 20: CHERRY PIE DAY

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9.



NUMBER OF THE WEEK: \$200 AMOUNT YOU GET WHEN YOU PASS "GO"

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\$699⁹⁹Queen Sets
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1451 Deerfield Road, Water Mill
Saturday 2/16, 1 - 3 pm
8 beds, 8.5 baths, 6,500, 5.2 acres.
Web #37359 Price: \$5,600,000.
Geoff Gifkins: 516.429.6927



1620 Deerfield Road, Water Mill
Saturday 2/16, 1:30 - 3 pm
6 beds, 5.5 baths, 5,000 SF, 2 acres.
Web #38999 Price: \$2,850,000.
Geoff Gifkins: 516.429.6927
Nancy Skulnik: 631.356.3566



24 Far Pond Road, Southampton
Sat. & Sun. 2/16 & 17, 11:30 - 1:30 pm
3 beds, 3.5 baths, .43 acre Waterfront
Web #56778 Price: \$1,995,000
Laura Nigro: 516.885.4509
Carl Nigro: 631.404.8633



162 Middle Line Hwy, Southampton
Saturday 2/16, 11am - 1 pm
5 beds, 4 baths, 4,800 SF, 2.14 acres.
Web #58319 Price: \$1,699,000.
Geoff Gifkins: 516.429.6927



175 Cross Hwy to Devon, Amagansett
Saturday 2/16, 12 - 2 pm
4 beds, 2.5 baths, 2,700 SF, 1.87 acres, heated pool.
Web #57450 Price: \$1,650,000
Richard Levy: 917.701.7118



11 Lillian Lane, Southampton
Sat. & Sun. 2/16 & 17, 1:30 - 3:30 pm
3 beds, 2 baths, .54 acre.
Web #58163 Price: \$725,000.
Laura Nigro: 516.885.4509
Carl Nigro: 631.404.8633



73 Round Pond Lane, Sag Harbor
Saturday 2/16, 11:30 - 1:30pm
3 beds, 2 baths, 1,176 SF, 0.63 acres.
Web #43238 Price: \$695,000
Jack Prizzi: 917.355.6129



58 Cedar Ridge Dr, East Hampton
Sat. & Sun. 2/16 & 2/17, 11 am - 1pm
4 beds, 3 baths, 2,328 SF, 0.50 acres.
Web #47953 Price: \$640,000.
Juan Chitarroni: 631.807.6402
Mohna Hoppe: 516.429.1466



36 Wickatuck Drive, Sag Harbor
Saturday 2/16, 11 am - 1 pm
2 beds, 1 bath, 800 SF, 0.17 acres.
Web #53431 Price: \$538,000.
Gabrielle Ruddock: 516.241.1627

Nest Seekers INTERNATIONAL



Southampton Village Great Plains Road Estate Area
3,500 SF, 6 beds, 4 baths, 1.90 acres.
Web #56776 Price: \$10,000,000.
Laura Nigro: 516.885.4509
Carl Nigro: 631.404.8633



Amazing Waterfront Property in Sag Harbor
6,100 SF, 6 beds, 5.5 baths, 2.70 acres.
Web #56779 Price: \$6,990,000.
Laura Nigro: 516.885.4509
Carl Nigro: 631.404.8633



7 Bedrooms 7 Baths 7 Acres Tennis in Water Mill
6,000 SF, 7.10 acres.
Web #37702 Price: \$5,995,000.
Geoff Gifkins: 516.429.6927



Southampton Village Multi-use Commercial
4 stores on ground floor and office above. Detached side building with Retail Store and apartment above.
Web #44859 Price: \$4,600,000.
Alex Piccirillo: 516.313.1110



Southampton Village Traditional
5 beds, 4.5 baths, 4,400 SF. 0.60 acres.
Web # 48611 Price: \$4,200,000.
Nicholas Amato: 516.680.1759



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5 beds, 5 baths, 3,500 SF. 0.60 acres.
Web #42753 Price: \$2,500,000.
Betty Farrell: 917.744.7667



Fabulous Location, Great Community! East Hampton
6 beds, 4.5 baths, 5,000 SF, 2.8 acres.
Web #55794 Price: \$3,500,000.
Alex Piccirillo: 516.313.1110.
Sara Butler: 516.848.4485



Beautiful Home, Beautiful Bayviews, A MUST SEE! Sag Harbor
4 bedrooms, 4 baths, 3,200 sq. ft.
Web #14673 Price: \$1,100,000.
John Brady: 631.294.4216



Hamptons Barn Style Home, Water Mill
5 beds, 3 baths, 3,200 SF, 0.91 acres.
Web #35063 Price: \$1,495,000.
Jeanette Dupee: 631.726.9549

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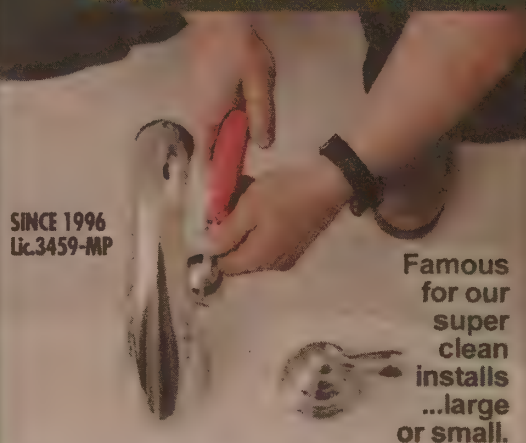


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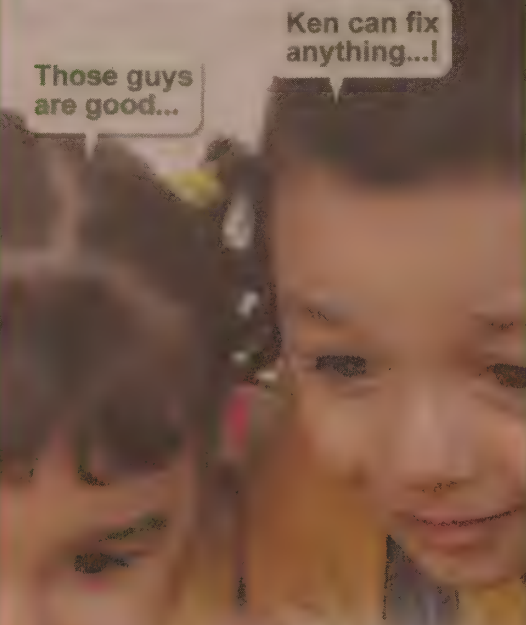


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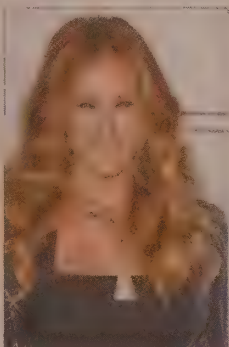
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Congrats to **Alec Baldwin** and wife **Hilaria Baldwin**! The couple is expecting their first child this summer

East Hampton's Guild Hall will honor **John Alexander** for Visual Arts, **Steve Jobs'** biographer **Walter Isaacson** for Literary Arts, **Nathan Lane** for Performing Arts and **Mickey Straus** for Leadership and Philanthropic Endeavors at its 28th Academy of the Arts Lifetime Achievement Awards ceremony. The academy honors summer and fulltime East End residents who have achieved great success in their professional fields. The ceremony will be March 4 at the Plaza Hotel in Manhattan. **Marshall Brickman** will serve as master of ceremonies. Attendees will include **Dan Ackroyd**, **Matthew Broderick** and **Sarah Jessica Parker**, **Chuck Close**, **Blythe Danner** and **Ron Lauder**, among many others. Tickets available via Guild Hall's special events department.

Amagansett resident **Sarah Jessica Parker** previewed her upcoming documentary about the New York City Ballet, of which she's a board member, at the company's annual luncheon last week. The film offers a behind-the-scenes look at ballet dancers' personal and professional lives. Guests included **Drew Barrymore**, **Kristin Kennedy Clark** and **Allison Aston**.



Bridgehampton's **Madonna** will be auctioning off items from her record breaking MDNA Tour to benefit Superstorm Sandy victims. Items include her majorette costume and caged basque.



Donna Karan

Gina Gershon and **Bernadette Peters**.

Sag Harbor's **Donna Karan** introduced *Haven't We Met Before*, **Anjelica Huston's** new short film, at an intimate screening in New York last week. Starring **Felicity Jones** and **Jack Davenport**, the film is about Karan's line of hosiery. Guests included **Lola Schnabel**, **Gina Gershon** and **Bernadette Peters**.

John Dillon of Southampton's John Dillon Salon will again portray Jesus Christ in the Living Water Church's Easter (Continued on page 22)

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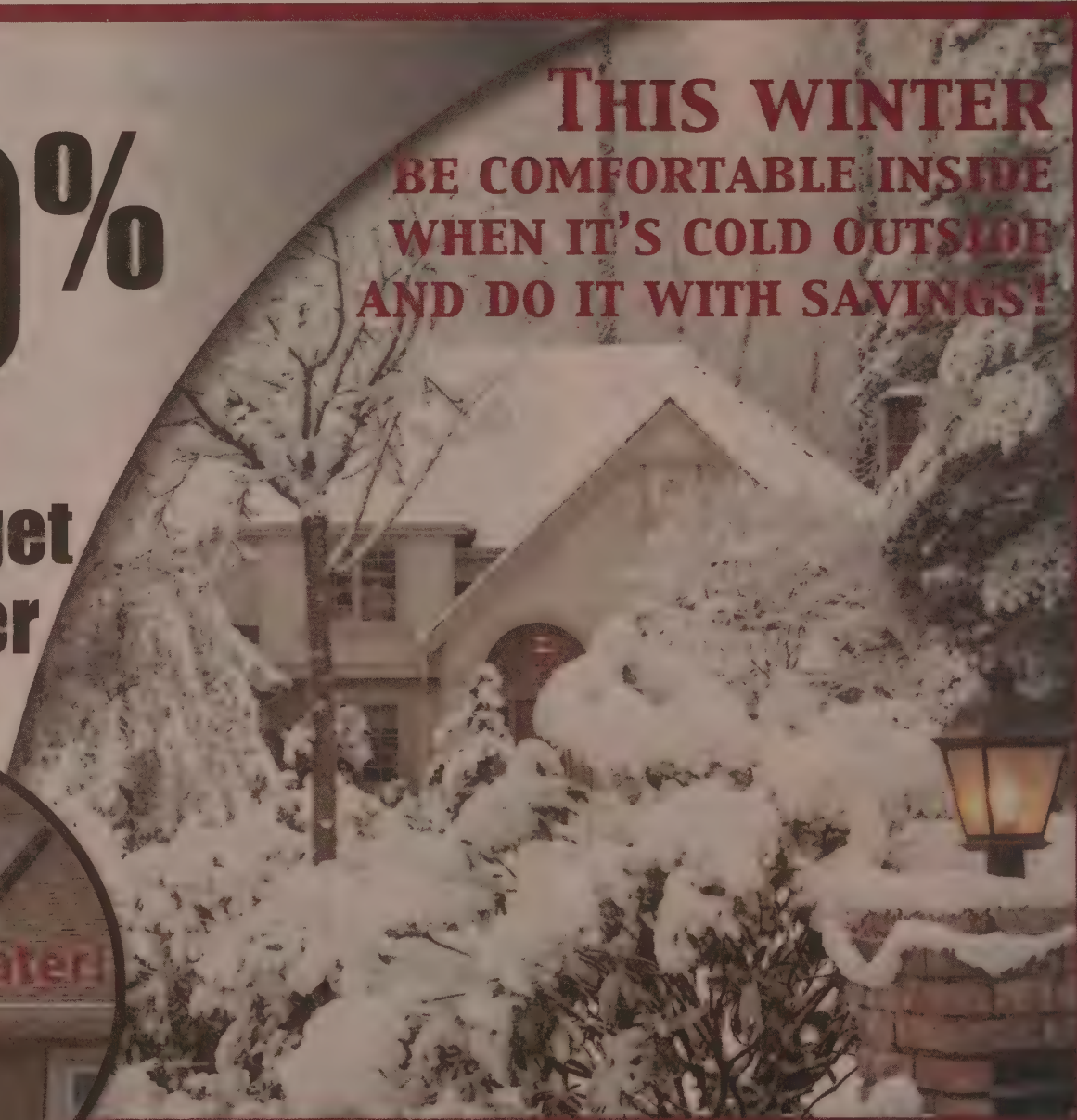
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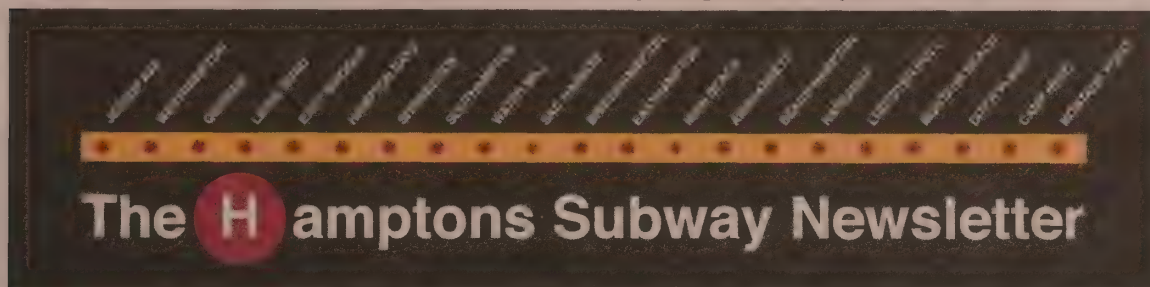
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BY DAN RATTINER

Week of February 16-22, 2013

Riders this past week: 5,102 (record low)

Rider miles this past week: 48,991 (record low)

DOWN IN THE TUBE

Jon Stewart and Mayor Giuliani were seen on two different subway cars going from Water Mill to Bridgehampton. They come from two different worlds, so that's okay.

SNOW DELAY

The huge record-breaking snowfall that hit the Hamptons last weekend during Storm "Nemo" also broke records for snowdrifts down on the subway tracks. Service was shut down for two days. Until now, the worst snowfall on record down on the subway tracks—it comes through the ceiling grating vents in various places—was in 1947 when nine inches got through to the tracks in Southampton. This year's storm saw 11 inches fall through the grating vents to the tracks in Quogue by 4 p.m. on Saturday. The service was shut on the entire system until 6 a.m. Monday morning to clean up the mess.

What will we have to deal with next?

SKELETON FOUND

Subway workmen enlarging an underground warehouse off the subway tunnel between East Hampton and Amagansett found what was at first believed to be the skeleton of an ancient cave dweller on Thursday afternoon. The men were enlarging that warehouse when they came upon it. The enlargement was occurring because Hampton Subway made a deal with the Town of East Hampton to store all 17 of their wooden lifeguard stands next winter down there where it is damp and cool. It soon turned out the skeleton was that of a goat, however, so everyone breathed a sigh of relief.

SWIPE CARDS BEING MODIFIED

Some bad people have been making counterfeit subway swipe cards. For the cost of these cards—you can print up a thousand of them for just \$50—you can get tens of thousands of dollars in free subway rides if you make them so well nobody can tell the difference, which, in the present case, they couldn't. Management is ordering all new cards to be issued with a

red stripe on them if for eastbound trains and a green stripe on them for westbound trains to fix this problem. We regret the inconvenience, but we really have to flush out these perpetrators.

FLOWERS BEING REMOVED

Members of the Southampton Winter Indoor Garden Club brought 16 barrels of red roses down to the Southampton platform last Wednesday to decorate that for the month of February, and though they were much appreciated and very beautiful, they had to be removed the next day because of the complaints of hay fever sufferers who said winter was their favorite time because they were free of their dreaded disease for that season and though they loved the flowers it wasn't for them, so we've had to remove them. We do hope you enjoyed them for the few days they were there.

REMINDER

To deal with the lesser demand during the month of February, all subway trains will be five cars long instead of six. This gives the subway yard mechanics in Montauk a whole month to completely overhaul seven cars during that month which means that it will take only five years of Februaries to overhaul the whole fleet. Your subway system is on the job.

COMMISSIONER ASPINALL'S MESSAGE

I will honor subway employee of the month Tim Edelstein on Thursday February 28 at 4 p.m. when I will appear in the company cafeteria on the fourth floor of the Subway Headquarters Building in Hampton Bays to shake his hand. I hope to make this a monthly occurrence. 🐾

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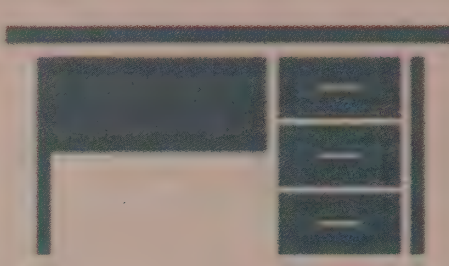
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BY DAVID LION RATTINER

RIDICULOUS AND ANGRY DRUNK

A man in Southampton was arrested for DWI and disorderly conduct after he got into an argument with the passenger in his car, pulled over on the side of the road and then got into a fistfight with him.

When police arrived they found both the driver and the passenger in a struggle and broke up the fight. Police then found the driver of the car to be intoxicated and arrested him.

SHELTER ISLAND

During his evening weight-lifting routine at the Shelter Island fitness facility "Mussels" last week, Old Man McGumbus—102 years old and the first and only man in history to win a battle in World War II singlehandedly by walking up to the battlefield with his shirt off and glaring at the Nazi army, who were so intimidated by this display surrendered—was hospitalized. McGumbus apparently hit a heavy bag so hard that he broke both his left and right hands. McGumbus, who is known for his short temper, became enraged at the bag, leaped onto it, and then began viciously biting it. He managed to pull the bag off of its chain and onto the ground, and then began stabbing the heavy bag repeatedly with a Leatherman pocket tool, which he always carries on his person.

The enraged McGumbus completely destroyed the bag and then yelled, "HOW DO YOU LIKE THAT, YOU GOD DAMN LAWYER BASTARD!" and passed out on the gym floor. The owner of the gym is not pressing charges and not asking McGumbus to pay for the destroyed gym bag. "He just had a bad day, no big deal," he said.

SNOW PANIC

All across the Hamptons, reports were coming in of gaggles of panicked parents spotted running through the grocery stores late last week yelling and screaming, "I HAVE TO BUY BREAD AND MILK! I HAVE TO BUY BREAD AND MILK! IT'S GOING TO SNOW!!!! WHERE IS THE BREAD AND MILK?!!!" Authorities were able to keep order and ask all residents to remain calm in such situations.

In related news, it's snowing as this blotter is being compiled.

TWO ARRESTED FOR ROBBERY

Two young men in East Hampton were arrested for robbery last week after they high-tailed it away from a house they allegedly robbed, located on Three Mile Harbor Road, in a car filled with the stolen items.

A description of the car was given by the homeowner, and police caught up with them a few hours later and made the arrest. The young men, 21 and 23 years old, tail-between-the-legged it into a prison cell.

Read more Hamptons Police Blotter and get your exclusive Old Man McGumbus updates at DansHamptons.com.


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Log on to www.HamptonsHotYoga.com for schedule updates and information.

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PAGE 27

HarborFrost 2013

Festivities were delayed by the winter storm, but the celebration was hot, hot, hot at the third annual winter festival in Sag Harbor last weekend. Photographs by Tom Kochie, Alex Goetzfried, Stacy Dermont and Kelly Laffey



Evan Thomas swings two flaming chains around



Samantha Ruddock twirls her flaming hula hoop



HarborFrost was capped off with a spectacular Grucci Fireworks show



Christen Heine and Sheila Mackey sell sweets for the Pierson High School Class of 2016



Ada Rovatti on saxophone and Bill Smith on piano at the American Hotel



Sue Vinski, Suzy on the Rocks



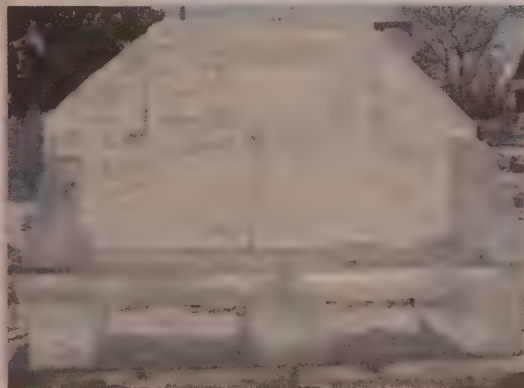
Water Mill architect John Laffey poses with Miss HarborFrost



Performers dazzled the crowd



Rod Capone of Fear No Ice inscribes a name onto the ice bench



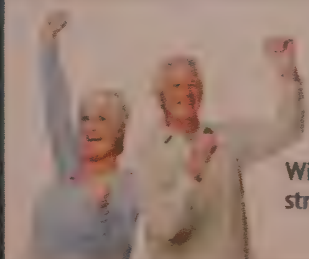
The ice bench sparkles as the sun breaks through after the storm



Dan and "Suzy" belt out a rousing Ray Charles number



A real whirlwind of flames was brought in for the grand finale



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(Cont'd from page 17)

production. Dillon thinks this is year nine for him. What does he have to do to prepare for the role after all these years? "Grow the beard."

Nick Kroll stars as Hamptons regular Billy Joel in *The Adventures of Young Billy Joel*, a new Comedy Central Kroll Show skit. In the clip, a youthful Piano Man battles the Montauk Monster. See who wins at DansHamptons.com.

East Hampton's Michael Nathanson recently walked the red carpet at the New York premiere of his movie *Side Effects*. Directed by Steven Soderbergh and also starring Catherine Zeta-Jones, Rooney Mara and Channing Tatum, the film opened nationwide last weekend.

Southampton's Chris Cuomo made his CNN debut last week, filling in for Piers Morgan and battling snow and gusting wind on the night of the region's record-setting blizzard.

It's not too late to vote for Sag Harbor—the old whaling village is one of 10 nominees in *Coastal Living Magazine's* "Happiest Seaside Town" contest. Famous residents have included John Steinbeck and James Fenimore Cooper.

Congratulations, Ashley Reilly! The Montauk singer won the first season of *Shine*, a radio talent contest sponsored by Freeport's Nvision Studios. She'll soon receive her prize: the chance to professionally record "I Hope," a song written just for her by Daryl Carter. Reilly, who can often be heard singing at community events, has also auditioned for both FOX's *American Idol* and NBC's *The Voice*.

Two local companies, Sag Harbor's C's Home & Office Management and Westhampton's Styled & Sold, recently helped a Greenport woman on an episode of A&E's popular show *Hoarders*. Together they cleaned up and redecorated her home. See a related story on page 64.

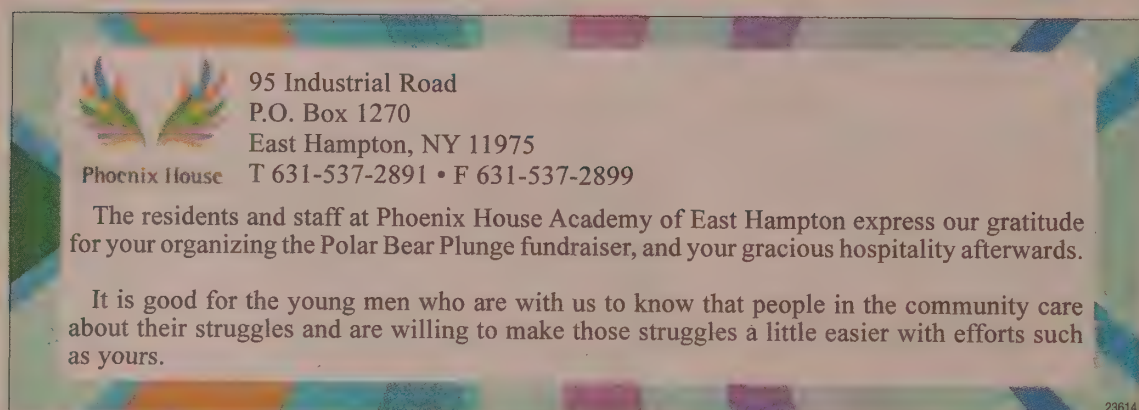
Montauk continues to inspire many creative endeavors. Brooklyn-based filmmaker Vinz Feller recently began a Kickstarter campaign for his short film, "Montauk," and art-house director Volker Schlöndorff is working on an autobiographical movie also titled after the South Fork's most eastern point.

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Courtesy East Hampton Historical

The ship *Circassian* sinks off the coast of Mecox. But this tragedy could have been avoided.

The Worst

A Blizzard Brings a Ship to Shore, Second Blizzard Is the Killer

BY DAN RATTINER

The tough weather we've been having this winter reminded me of a terrible time in the Hamptons when people on shore watched helplessly as 28 people died onboard a ship just 400 yards offshore Mecox. The ship was stuck on a sandbar and the men were trying to unload its cargo when a vicious winter blizzard appeared on the horizon. As the storm approached, people on the beach urged the captain in charge, also on the beach, to order the workers ashore. Instead, the captain ordered the men to remain on board and finish the job. And so came the disaster.

The ship *Circassian* was built in Belfast, Northern Ireland as an oceangoing freighter with sails and a steam engine in 1857. It was 242 feet long, had an iron hull and with the engine at full throttle could do 14 knots carrying a full load of 1,700 tons across the Atlantic in two weeks. During the American Civil War, which began four years after the ship was built, the English owners sent it running the naval blockade imposed by the North on the South, carrying supplies to the Confederacy in return for cotton from the plantations there. In 1863, while trying to run this blockade, she was spotted and captured by a Northern gunboat, taken to New York and fitted with heavy cannons, to serve for the rest of the war as a mail and supply ship for the North.

After the war, an American company bought her, removed the cannons, and used her to ply the Atlantic coast, bringing goods to ports from as far north as Maine and as far south as Charleston. At one point, she ran aground at Sable Island, Maine requiring a salvage company to pull her off. Another time, she ran aground at Squan Beach, New Jersey. After

that happened, she was taken out of service for three years, only to be sold to another English firm who sailed her home, took out her engine and turned her into an iron-hulled three-masted schooner and put her back on the trans-Atlantic line.

The English firm did have trouble for a time getting a crew to work her. With her various adventures, she was considered something of a jinx. Nevertheless, she made the crossing carrying freight uneventfully for the next 19 years.

In the 19th year, however, on what was supposed to have been her last voyage, she left Liverpool at the end of November, and along the way, came to the aid of a ship in distress in the mid-Atlantic. She took aboard 12 members of the crew before that vessel sank, and took them to New York. There she was turned around, and on December 11, 1876, early in the morning, was sent off back to England, fully loaded with furniture and fabric and carrying a crew of 49. It would indeed be her last voyage, but not like one anybody expected. It was a sunny, cold morning when she left New York Harbor, but by midafternoon a blinding snowstorm had come up. The captain, Robert Wilson, steered her through the storm on a compass setting, but the compass was not working right. At 11 p.m., in the freezing cold, he ran the *Circassian* up on a bar at Mecox, about 400 feet from shore.

The ship was soon spotted through the storm by surfmen on the night shift at the newly built Mecox-Bridgehampton Life Saving Station, just in its fourth year of service. The surfmen sent messengers on horseback to the Life Saving Stations in Southampton and Georgica, and by morning, as the storm abated, these three crews began to make attempts to reach the *Circassian* though the (Continued on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.

Worst *(Continued from previous page)*

freezing cold waters.

At that point, of course, the whole town knew about the ship at Mecox. That Monday morning was supposed to be the first day of the Bridgehampton Literary and Commercial Institute's winter term, but William T. Halsey, one of the young students there, later said "was there school that a.m.? I should say not." Everyone was down at the shore.

And then the worst thing imaginable happened. With all those men out there on the boat, an enormous blizzard appeared on the horizon.

As everyone watched, this large group of surfmen dragged an old Francis lifeboat out of the garage and across the sand—their new Beebee surfboat was on loan to the Philadelphia Exhibition and had not yet been returned—but they could not get it through the rough surf, though they kept trying. By 11 a.m., they were successful, however, and they rowed the short distance out to the ship, brought the ship's officers back to shore and took them to the telegraph office in Bridgehampton nearby to send a message to the ship's agents in New York City. By late in the day, a tugboat from New York appeared and the crew threw lines to the *Circassian*. Other lines were wound around the ship's capstan and attached to anchors thrown overboard. The tug would pull and the

men would crank the iron capstan and reel in the lines against the anchor to, hopefully, also try to pull her off the bar. But it was not a success.

That evening, Captain Perrin of the Coast Wrecking Company, an agent of the owners, arrived by train from the city and took charge of the operation. They would continue to try to pull the ship free, but at the same time, they would commence to unload the cargo to shore.

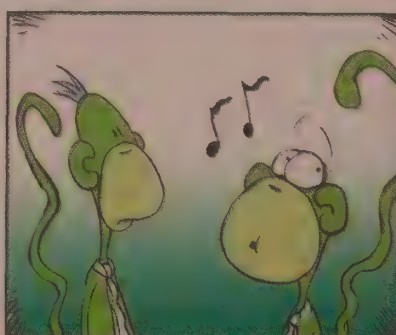
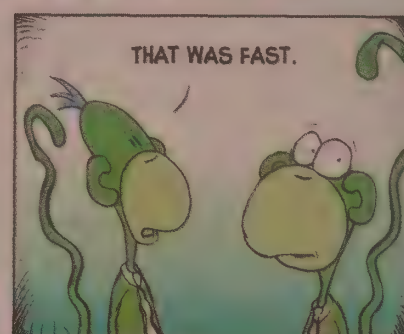
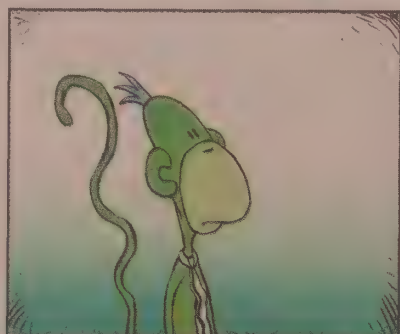
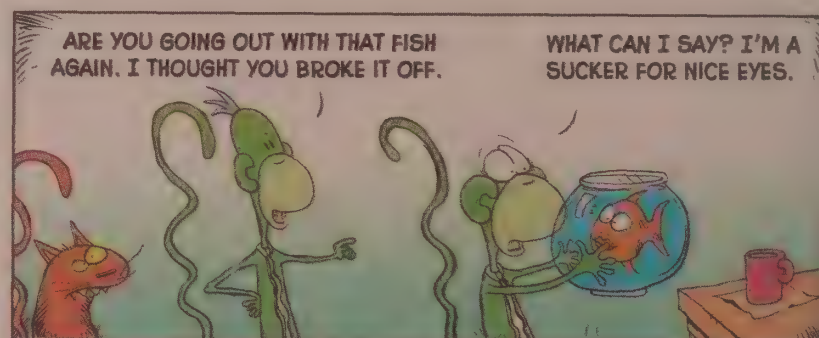
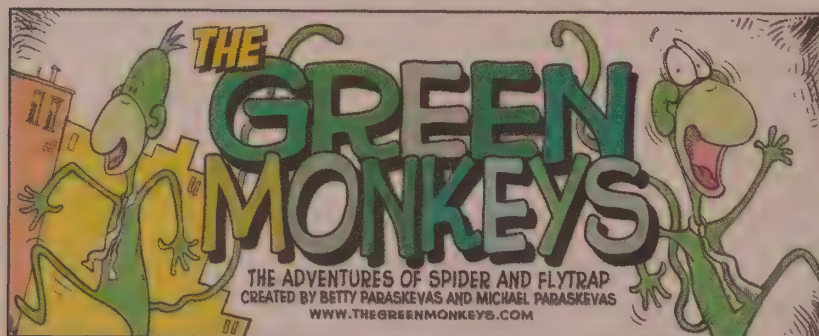
The next day, it was raining and the winds were whipping. Captain Perrin had, by this point, hired a local man, Charles A. Pierson, to carry out the combined operation from shore and he in turn had hired Captain Luther Burnett, a man proficient in the handling of small boats, to run the ferrying operation back and forth. Late in the morning, Pierson appeared with 13 workers from the area he had rounded up, 10 Shinnecock braves and 3 local men. Although by this time, all 49 crewmen had, in seven trips, been taken off, 16 of them agreed to go back on to join with the other laborers for the extra pay. Captain John Lewis and three engineers also went out there. And so, on this choppy day, the operation began. Unfortunately, it was going to be slow going. There was a huge amount of cargo. It was expected it might take a week or more.

After two weeks, however, the job was not done, though indeed, the ship had shifted on the bar. It had moved nearly 100 yards. But it was still 250 yards from shore and still stuck. Unfortunately, what nobody knew was



The Circassian before her horrific end

that below the ocean surface, this iron ship was beginning to break up. The cargo being unloaded was coming out of the central cargo area first and this was a mistake. The center of the bottom of the ship is what sat on the sand. Doing it this way put great pressure on both the fore and aft parts of the (Continued on page 36)



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THE NEW SATURDAY



M. PARASKEVAS

Mr. Postman

Please Look and See If There's a Letter in Your Bag for Me

BY DAN RATTINER

The Post Office has announced that beginning in August, it will no longer make deliveries on Saturday. There was a rumor that the mailmen will just drive down to the beach that day, watch the waves and play cards. Not true. The real situation is that the mailmen won't be coming in at all that day. The mail they usually deliver on Saturday will just pile up in the post offices, and will get delivered on Monday.

The reason this is going to happen of course is because the postal service lost \$15.9 billion last year. It's a record loss. They have to do something. Not delivering the mail on Saturday will save about \$2 billion. So it's a start.

I've been thinking of other ways to reduce the postal deficit. Here are five.

1. Recycle the junk mail. Deliver it to us as you always do, let us sort it out for you, we'll put it back in the mailbox with the flag up indicating you should do a pick-up, and the next day when you come around, you can pick up all the junk. It's all paper, after all, and paper can be recycled. So you win that way. Then there will be more hires and new employees to handle the double load, er, almost double load back and forth. There's big money in recycling paper.

2. Conduct a lottery. Double the price of postage and use the extra money to build up a big first prize, which will be offered up once a week to a lucky winner. How will they do this? As the mail comes in every week, postal workers steam open one envelope, put inside a note on red paper saying YOU ARE THE

WINNER, then glue the envelope closed and continue on making deliveries as usual. People will be eager to win the lottery. The amount of mail will double. The income from stamps will correspondingly double. And everybody will be a good Samaritan, because the one who receives the letter and opens it wins, not the sender. Wow. What an idea! And excitement will build as Friday at 4:59 p.m. approaches every week. The amount to be won will be in the millions. The winners will show off their YOU ARE THE WINNER note on TV and after that mail sent out will quadruple.

3. Raise taxes on United Parcel Service and give the extra taxes to the Postal Service. Every day, all around the country, UPS, a private service, provides a better service financially and cleans the clock of the USPS, a public service, once again proving that the public sector can build a better mousetrap than the private sector. This will level the playing field. Fair is fair.

4. Also I learned this week, in addition to the news about the postal service not delivering on Saturday, there was the announcement in Canada that Canada is abandoning the penny. They spend \$11 million a year minting the pennies and the copper they are made from costs more than they are worth. Now they will stop. Pennies will be acceptable in Canada, but when they run out that is it. Maybe five years from now, there won't be any more pennies. Merchants are advised to begin rounding the sales of things to the nearest nickel. Forget pennies. They are so old school.

This is a big opportunity for the United States Postal Service. Send our trucks up there. They're free on Saturdays. Round up the pennies. Bring them back to America and use them to pay off the deficit. The banks love counting pennies and putting them into little sleeves. Why not?

This idea is worth a fortune. There are 35,000,000 people in Canada. If every Canadian were to look around, in dresser drawers, in their pockets, in jars, etc., I have little doubt that each person will come up with, on average, 100 pennies.

Our U. S. Postal Service trucks can go door-to-door on Saturdays in Canada (they do this in America on Mondays to Fridays) and to the Canadian mint. At the Canadian mint they round up the last \$11 million in pennies being made (that's 11 billion pennies), then go door-to-door and round up the remaining 35 billion pennies (that's 35 million citizens times 100 pennies each.)

This is a win-win. The Canadians get rid of their pennies earlier, Canadian retail sales roar ahead (most will round things off not to the nearest nickel, but to the nickel up above), and the U. S. Postal Service brings home 46 billion pennies. Now THAT will reduce the deficit.

5. Or, alternately, when we get them home, we melt them down and make them into copper leaders and gutters. There's good money to be made in the leader and gutter business.

What the United States Postal Service needs is someone with a fresh look at how to fix this. I'm available. For a price. But not in pennies. 🐷



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Little Stories

Gold Bars, North Korea, World War II Is Over and Wedding Disasters

BY DAN RATTINER

There is apparently a debt ceiling escape hatch we can wriggle through while going over the fiscal cliff. This would have saved a whole lot of anxiety late last December if we had known about it at that time. Maybe now it's important to know about it for next time.

A man named Omar Santiago, who police have identified as the groom's niece's guest, went to the wedding of Larry and Joanna Williamson at the West Sayville Country Club and got arrested for allegedly stealing presents intended for the wedding couple. Police say the maitre d' of the country club saw Omar in a cloakroom allegedly holding a box containing the couples' gifts. He reportedly then shoved gift envelopes into his pants and fled, but was chased by the groom and other guests and held until police

arrived. Witnesses said he had on him the loot.

Here's another Long Island wedding story that wound up in court.

Samantha Shea of Oceanside was getting into her wedding dress at a hotel in New York City with her bridesmaids when, as they were fluffing up the bustle of the gown about 15 minutes before she would have to make an appearance, the zipper of the dress, tooth by tooth, came slowly apart from the waistline to the neck.

"It was a complete nightmare," Shea told *Newsday*. "I was two hours late to my wedding. I almost didn't get married."

Shea demanded that a court force the seamstress who had sewn in the zipper, Dalia Cohen of Bridal World in Baldwin, pay for her damages.

According to the testimony, after the bride's

zipper broke Shea began crying and her mother became hysterical. Apparently Cohen was called because in her testimony she said she was "devastated" at what happened and was in her car rushing over to the hotel to fix the dress when she got a text telling her not to come, so she turned around. In the interim, what had happened was the hotel, informed of the problem, sent up two housekeeping employees to the room to help. There, for the next hour and a half, they carefully sewed Shea into her dress.

Shea was then off to the ceremony but was so late that when she arrived she found the minister was about to leave to go to his next appointment, and so therefore did an abbreviated ceremony. Shea suffered further when, after the ceremony she went to the reception in the dress and thus spent six hours unable to go to the bathroom. Also, when, finally, it (Continued on next page)

The Hard Life of Hamptons Commercial Fishermen

BY ALEX GOETZFRIED

Although the Hamptons are the summer getaway and playland for the mega-rich, this was not always so. Before high-end boutiques and estates dominated the landscape, there was a rough seafaring community running the economy.

Commercial fishing was a trade passed down through generations. It was the backbone of the town. The stronghold of fishermen working out of the Shinnecock Inlet today provide a necessary product to the area—fresh, local fish. Through they are reluctant to let go of the old way of life, the trade is no longer being passed from generation to generation. And

an important part of the Hamptons' history, culture and identity is at risk.

Captain Mike Bauhs may be the only member of the next generation of local commercial fishermen. Bauhs is 32 years old, a Hampton Bays native, and the youngest boat owner fishing out of Shinnecock. He owns and captains the vessel *Windsong* and fishes mostly for sea scallops and squid.

"It's not a promising future," Bauhs said. "It's a tough job and people don't want to do it." Bauhs started his career as the captain of the charter boat the *Reel Action*, which was owned by and ran out of Oakland's Marina. After fuel prices went up the charter fishing business was crushed, and work was hard to come by. Bauhs

found a commercial vessel for sale named the *Vincenzo*. It was the right boat at the right time, and most importantly with the right permits.

Bauhs took the opportunity and bought the boat from Sandy Mason, a man who had been fishing all of his life. Mason helped Bauhs make his transition. He showed him the ropes, and Bauhs had a ballpark figure of what could be done financially and took the risk. Bauhs ran the *Vincenzo* for a few years until January 2012 when tragedy struck.

"We noticed the back of the boat was sitting low," Bauhs said. "We just pulled our third tow in but it wasn't that heavy for how low the boat was sitting." Bauhs and the crew began to dump the catch and head home. (Continued on page 30)

Little (Continued from previous page)

was all over, the only way out of the dress was to have it torn off her.

The judge ordered Cohen to pay Shea \$1,499, an amount which would cover the cost of the dress, the alterations, the last minute fixes, the excess time spent waiting by the minister and the money in cash paid by Shea to the two housekeepers who had bleeding fingers rushing through getting her sewn into the dress.

Nineteen years ago, the manager of a bank in Vienna stole gold bars and \$240,000 in cash, according to the *New York Post*. The police caught up with him, he was arrested, and they found the gold bars and \$82,000 of the original \$240,000. The gold bars were sent to the bank's insurance company, which sold them at a

handsome profit because gold had gone up so much in price. The profit was so much it also covered the whole \$240,000 that had been taken and paid to the insured, and the bank interest, too.

All this time, the \$82,000 the thief had been caught with remained with the Justice Ministry, which, this year, all these years later, offered it back to the insurance company. But the insurance company said they weren't entitled to it, so the money went to the thief.

The humor magazine *The Onion* recently named the new leader of North Korea, Kim Jong Un, the Sexiest Man in the World.

"With his devastatingly handsome, round face, his boyish charm and his strong sturdy

frame, this Pyongyang bred heartthrob is every woman's dream come true," the article claimed. "Blessed with an air of power that masks an unmistakable cute cuddly side, Kim made this newspaper's editorial board swoon with his impeccable fashion sense, chic short hairstyle, and of course, that famous smile."

As a result of this designation, China's People's Daily Online went nuts, lavishing praise on *The Onion* in their article "North Korea's Top Leader Named the Onion's Sexiest Man Alive for 2012" and accompanied the story with 55 really hot photographs of him fully clothed, including one in which he is seen on horseback.

China's People's Daily Online lavished praise on The Onion: "North Korea's Top Leader Named the Onion's Sexiest Man Alive for 2012."

There seems to be good money in getting bullied. A 23-year-old hairdresser named Anthony Zeno was awarded \$1 million by an appeals court. The award has to be paid by a high school in Dutchess County.

Zeno, who is described as "dark-skinned, biracial, half white and half Latino," transferred to the Stissing Mountain High School in Dutchess County from a high school on Long Island several years ago. Stissing Mountain High School at the time had a minority population of less than 5%.

At the trial it was proven that Zeno, beginning shortly after he arrived, was "menaced, threatened and taunted" on many, many occasions and "endured numerous serious—and sometimes life threatening—incidents of harassment." He was also, it was stated in the case, once punched by a member of the school football team.

His parents met with the principal many times during the three years he was there to ask what could be done about it and the principal, on each occasion, did punish those who did this but he also told the parents he wasn't sure he could keep Zeno safe on an ongoing basis. He also said when Mrs. Zeno said she might file a lawsuit against the school that "this is a small town and you don't want to start burning your bridges."

In the appeals court, the ruling judge wrote that they felt that the \$1.25 that was originally ordered to be paid was a bit high, but that \$1 million in these sorts of cases was not uncommon so that is the amount they ruled should be paid.

In Hampton Bays last month, a man allegedly threatened a neighbor with a hatchet after telling him to stop making advances to his fiancé. As a result, the alleged victim of the hatchet threat went to the police and had the hatchet threatener arrested.

Soon after this, the fiancé went to police and claimed that after her boyfriend's arrest—he is now awaiting trial—the alleged hatchet victim came again to her and told her that when her boyfriend's trial came up he would go easy on the testimony about the hatchet if she'd give him oral sex. She declined. (Continued on page 32)

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A Manifesto from the King of Deer

BY MR. SNEIV

We the Odocoileus Virginianus seek to cause no harm to the people of the East End. However, there are demands that must be met and acknowledgements that must be made in order to continue the peace as we know it today. We carry hoof and antler and may rise up and use the weapons provided us.

Our first demand is that an acknowledgement be made by all humans that we were here first and are the rightful owners of the land. In our 3 million years of existence on earth, which predates any and all forms of people, we have endured and lived by the rules of the heavenly creator. You can put your name on the title of your little slice of Hamptons land but it belongs to God's creatures—and that includes us. Go ahead and install your fences and try to keep us out. We will persevere.



Ever heard of revenge?

Our second demand is that you humans stop hurting each other. In this way we are superior because you never saw a deer go out late at night and use a gun or a knife to take another deer's life.

Next, you must cease all talk about deer overcrowding. You are the ones overcrowding the East End with your fancy cars lined up bumper-to-bumper in the summertime. How about you having to fight to get a share of the sidewalk or waiting in line to get a drink of water or use the bathroom. The over-population problem is with you.

There was a time that farmers in the area lived off the land. Now all we see is more land being compromised in order to put up more of your houses or buildings. Shame on you. When will you stop the development—when the last tree is felled and there is nothing left but concrete? This is where our ancestors lived. We do not leave the East End for somewhere else. This place is hallowed and sacred to us.

When all the trees have been cut down, when all the animals have been hunted, when all the waters are polluted, when all the air is unsafe to breathe, only then will you discover you cannot eat money.

We insist that you stop polluting the lands and waterways. Unlike you humans, we are 100% recyclers.

We recently lost one of our own to a drunk driver doing 55 in a 30 mph zone. This is unacceptable.

Deer and mankind can live together, but it has to be a two-way street. We are not selfish. We are willing to give back like we did for so many years with our Native American friends. They knew how to be part of the circle of life

and how to balance their needs with ours. But instead of learning from them, you took most of their land too.

The next time you talk about deer management, maybe you should think about how you can imitate us instead of trying to eliminate us. Did you ever consider that you could plant two gardens and only fence in one?

Lastly, in another place and another universe, it might be the deer that have dominion over the humans. EVER HEARD OF REVENGE? 🐾

Note: This Manifesto was given to me by a deer whisperer on the East End. I would find it hard to believe except for the fact that I routinely have in-depth discussions with my dogs.

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Fishermen (Cont'd from page 27)

Bauhs went to the lazarette (the rear section of the boat where the rudder and steering is), and it was full of water.

"We were scared," Bauhs said, "I lifted the hatch to pump out the water, but water had gotten into the fuel and that was it." They were 12 miles offshore when the engine seized. The crew donned their survival suits and radioed the Coast Guard. Luckily another fishing vessel was five miles away and responded to the call for help. No one was hurt. Even with all of the technology available today fishing is still a dangerous profession. Ironically that is not what is deterring potential future fishermen.

Ray Lofstad is 54 years old, and has been fishing out of Shinnecock since 1977. "There is no future here for commercial fishing. There

are half the boats down here then there used to be," Lofstad said. "In the future there will be less." There are approximately 20 boats fishing out of Shinnecock currently. Skyrocketing fuel prices and tough government regulations are strangling the local commercial industry.

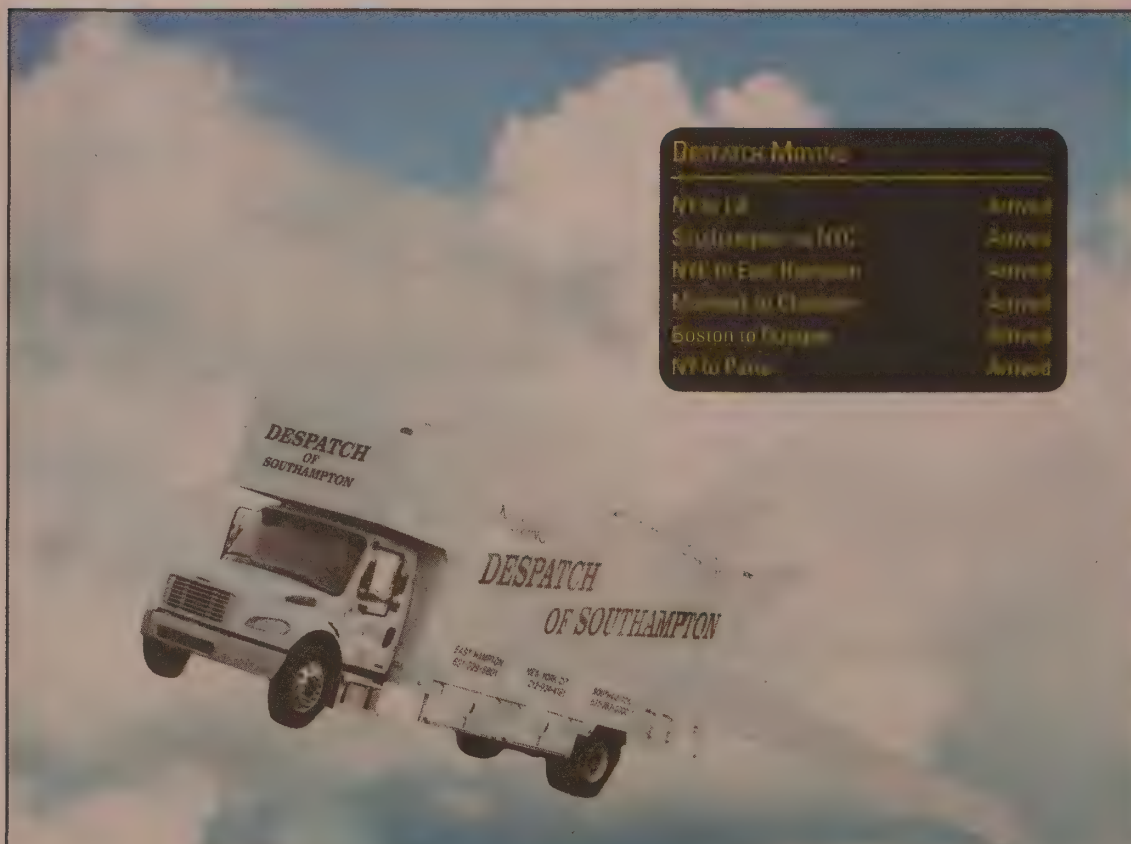
"The fish are here in numbers. They won't let us catch them. If we don't, someone will." The evidence of the latter statement is overwhelming.

As the latter half of the 20th century approached, a shift in the industry began to take place. Government regulations and catch

laws enforced by agencies like the Department of Environmental Conservation (DEC) to protect stocks from overfishing hurt the industry. It is a bitter relationship between fishermen and conservationists. The families who had been working in the trade for generations were facing the loss of their livelihood if regulations were too strict. However, if regulations were not put in place, fish stocks would have been depleted. The industry would perish anyway, and there would be a world of ecological problems.

According to Lofstad, when the quotas were divided up for the Atlantic seaboard from the Carolinas to New England, New York got the smallest piece of the pie. In the South, there are lobbyists fighting for bigger quotas, but in New York there aren't. The fleets and their boats in the surrounding areas are much larger than the boats operating out of Shinnecock. Carolina fishermen have larger quotas and can come up North, catch fluke according to their less stringent regulations and land the fish back down South.

"The fish are here in numbers," Lofstad said. "They won't let us catch them. If we don't someone will." The evidence that someone else is catching fish is apparent at the local supermarket, where a majority, if not all, of the fish comes from Japan, China and other foreign countries. According to Lofstad, Stop & Shop does buy some of their seafood from local fishermen.



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Capt. Mike Bauhs, Hampton Bays

Many fishermen don't want their kids to enter the industry, and many of the kids don't want to be fishermen anyway. The restaurant business, construction, and landscaping have all overtaken fishing as leading industries for employment, mostly catering to the rich who visit just a few times a year.

Jason Hobson is another Hampton Bays native who fishes on a boat out of Shinnecock. Hobson is 35 years old and has been fishing since he was 12. Gas prices, according to Hobson, are also suffocating the industry. "Everything is going up except the price of fish," Hobson said. "It's sad. If I have kids I don't want to give them a taste of fishing because I can't leave them the business. My kids wouldn't be able to take after me."

Lofstad sold his federal license because to fish with it he had to travel 10-12 hours offshore, with fuel costing well over \$4 a gallon. It cost \$600 out and \$600 back, and that doesn't include the cost of actually fishing once offshore. "I am trying to process the fish on board," Lofstad said, "because the end product brings in more money." (Continued on page 32)

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Monday

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Saturday



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10	TRIBUTE	TRIBUTE	IRISH	COUNTRY	TRIBUTE	FAMILY
<i>Musical Salute to DANNY KAYE</i> 2pm	<i>Happy Birthday Lawrence Welk</i> Black Tie Affair Orchestra 8pm	<i>Walking Man: James Taylor</i> 8pm	<i>RUNA</i> 8pm	<i>Live Music, DJ, Line Dancing Instruction</i> 7pm	<i>The Women Of Rock, Pop & More!</i> 8pm	<i>NATIONAL CIRCUS PROJECT Workshops</i> 2pm & 4pm Show 7pm
17	JAZZ	TRIBUTE	DANCE CLUB	CLASSICAL	BROADWAY	BIG BAND
<i>McLean Avenue Band & Emerald Fire Dancers</i> 2pm St. Patrick's Day	<i>Jim Cullum Jazz Band</i> 8pm	<i>Happy Birthday Nat King Cole: Joe Bourne Trio</i> 8pm	<i>'Club Encore' featuring New York Party Productions</i> 8pm	<i>Happy Birthday Bach: Ambrosia Trio</i> 2pm	<i>BROADWAY LIVE!</i> 8pm	<i>'Swing into Spring' Big Band Dance</i> Black Tie Affair Orchestra 8pm
24	OPERA		THEATER	FILM MUSIC		
VISIT OUR WEBSITE FOR MORE DETAILS!	<i>Happy Birthday Toscanini: Bronx Opera Company</i> 2pm & 7pm		<i>'Trifles' Staged reading starring Margaret Colin</i> 12pm & 7pm	<i>Buster Keaton SILENT FILM Double Feature featuring Tom Reese Trio</i> 8pm		<i>Roger Davidson & the Frank London Klezmer Orchestra</i> 8pm

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Marquee photo courtesy of Randee Daddonna
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Little (Continued from page 28)

She also said that after he declined he said that \$500 could get the easier testimony too, which she also declined.

Having heard this, police returned to the alleged hatchet victim, who then told them that the girlfriend first offered HIM the cash payment in exchange for favorable treatment. The result of this was the police charging the alleged hatchet victim with felony bribery.

* * *

A feminist blog called Crates and Ribbons has taken on that wonderful photograph at the end of World War II in which a sailor is seen bending back and happily kissing a nurse in Times Square in celebration of that announcement.

The writer of the blog, who calls herself "leopard," states that the kiss was in fact, since apparently non-consensual, a sexual assault on a woman and for people to fail to notice this is to give unconscious approval to "the rape culture in which we live."

This attack on the Famous Kiss has brought what happened that day into sharp focus. The peace treaty was signed. Newspapers were being passed around with giant headlines that read WAR OVER. And in Times Square, this sailor, George Mendonsa, was on a date with another woman having a few drinks when, hearing about this, leaped up and grabbed the nearest nurse he could find to bend her over

backwards and give her a big smack.

The nurse was Greta Zimmer Friedman (actually a dental nurse) and, still in uniform, she had gone out of the office for a coffee break at that moment when he grabbed her. She later told people she was delighted to be kissed like that, and it seemed to her to be simply an overwhelming feeling of joy on the sailor's part and, perhaps, even a thank you to nurses worldwide for what they had done for the men during the war, even if she wasn't a nurse.

As for the woman Mendonsa was dating, you can see her in the background of the kiss, and as it happened, Mendonsa later married the woman. 🐻

Fishermen (Continued from page 30)

According to Lofstad, selling squid to bait companies has become more profitable than selling it for calamari.

After the *Vincenzo* sank it took Bauhs about three months to find his new boat, *Windsong*. "Thank God I saved enough money to get by," Bauhs said. "To find a nice boat in my range is hard. I have a small boat compared to some of the big boats in the New England operations." The consensus among the fishermen in Shinnecock is that the government is pushing out the smaller boats because it is easier to regulate fewer large boats.

Hobson said a fisherman practically needs

a college degree to be able to understand all of the regulations, to run the computer for packing out and fill out the enormous amount of paperwork that comes with the job. Bauhs agrees—he said fishing is the fun part; the hard work comes with maintaining the boat and keeping up with the paperwork.

The future is bright for Bauhs because scallops and squid are his two main sources of income. "Scallop prices are on the rise because everyone eats them now," Bauhs said. "They're popular and delicious." But fewer and fewer people are getting into the commercial fishing industry today. We could be seeing the last

generation of an industry that gave our local landscape its identity.

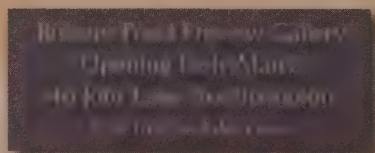
The Hamptons prides itself on fresh local ingredients in restaurants, farm stands and at the fishmonger's. More and more of the fish available to us are being imported or farm-raised. Regulations are important, and protecting the sea is the first priority. But we should look closer at the fairness of the regulations and where a majority of our fish is coming from. With a few tweaks to the system the fish served on the East End could once again be overwhelmingly local, and an industry that once dominated could at least endure. 🐻

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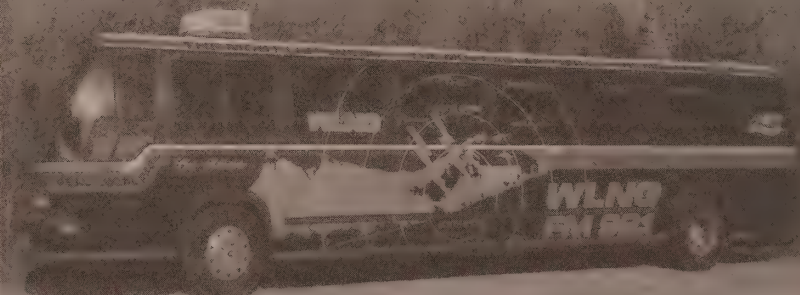
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~ GUEST ESSAY ~

Fame

How to Become a Hamptons Celebrity in Your Spare Time

BY WARREN STRUGATCH

Over 10 years ago, I decided to move from the West End of Long Island to the East End. As a self-employed writer all I needed was a phone, a computer with an internet connection and a roof over my head. I could live just about anywhere and I realized what I wanted was to live on the South Fork. I found a great little place in Southampton and paid a deposit. I planned to move in by late spring.

I made a point that winter never to tell people I was moving to "The Hamptons." I always said the East End. Some people looked puzzled and I'd tell them I was moving to Southampton. I said the name very matter of fact, like you'd say Omaha or Poughkeepsie. But some people heard the name as if it carried an exclamation mark.

"What are you going to do in the Hamptons! It's all celebrities out there!" This was my accountant speaking. I heard many variations on this theme over the next few weeks, as I said my goodbyes and finalized my plans.

Of course I knew there were celebrities on the East End. I just never thought that the region was reserved for their exclusive rambling. I had even met a few boldface names. I spotted Kurt Vonnegut at Elaine Benson's art gallery one day. The famous author, whose novels enthralled me as an adolescent, had created a series of silkscreens, which he now wanted to sell. I came over and asked him about his paintings. No one else was talking to Kurt Vonnegut so I guess he didn't mind me chatting

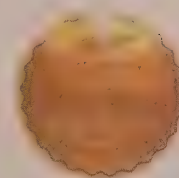
him up even though I didn't buy a silkscreen. After I moved out here, I learned that parties are important business. There are parties where just about every guest is a celebrity. People who throw such parties compete for the A-list guests. It's considered a loss of face if you throw an A-list party and pull B-list celebs. It's very competitive.

Writers are invited to these parties on the theory that somebody ought to document them, or why bother having them? In this way I began getting invitations. At one particular soirée I found myself squeezed in between two celebrated fashion models. The room was packed and nobody could move an inch. Supermodel gridlock! As I stood immobile I began spotting boldface names: Russ Simmons! Martha Stewart! The voice on my left rising above the din belonged to a movie star famous for throwing objects at photographers and expletives at ex-wives. The broad chest of a celebrated ad man, whose goateed face and Brooklyn rasp became even better known than the brands he promoted, prevented movement in the opposite direction,

The movie star spotted the ad man. Shouting above and around my face—they mouthed short sentences, actual conversation being impossible in the din.

So many celebrities, so much white noise. What would their conversations sound like if anyone could hear? I imagined a kind of celebrity roundtable, only conversations would be about regular-person topics. If I were in charge of a program like that, I would ban all celebrity chitchat, forbid name-dropping, and eliminate fawning. Celebrities themselves must be sick of that too, don't you think?

I forgot about the idea, that is until my next celebrity party a couple of weeks later, where I met Josh Gladstone. Josh (Continued on page 38)



This essay is one of many entered in the 2013 Dan's Papers \$6,000 Literary Prize for Nonfiction competition. We hope that you enjoy reading it as much as we did. To enter our 2013 contest visit DansHamptons.com/literaryprize

A writer and consultant, Warren Strugatch lived in Southampton from 2000 through 2009. For three seasons he produced and moderated "Out of the Question: The Hamptons Celebrity Roundtable," a talk show at Guild Hall in East Hampton.

The Epicure Next Door: Nancy Winters

BY STACY DERMONT



I've been having a good run at *Dan's Papers* lately—I've had the opportunity to interview Tom Colicchio, Eric Ripert and Jean-Georges Vongerichten—then along came Nancy Winters. Great!

Winters dropped down right in my neighborhood after several years in England. Sag Harbor is a tiny village where fabu people fall from the sky. I caught up with Winters and invited her out for lunch at Pierre's in Bridgehampton. She heartily approved of the fare and opened up about her wild ride of a life to date.

She's in the process of completing two books—one on Cole Porter and a semi-autobiographical novel.

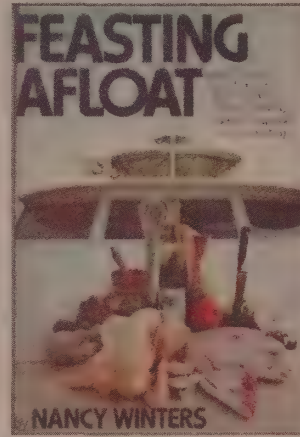
Winters, you may well recall, wrote for the *International Herald-Tribune* before her stint at *The New York Post*, where she wrote about dining trends and everything that moved her. Many magazine articles on travel and a cookbook (*Feasting Afloat*) later, Winters

became a full-fledged novelist, spending most of her time in England. Her books that stand out in my mind are *There's No Place to Cry at the Ritz* and *How to Train a Man*. The latter, she freely admits with a chuckle, was "way beneath me," then she points out that it was a big hit in Bulgaria, as well as in the English-speaking world. "It didn't degrade men, it just told you what breed you were dealing with!"

What did Winters miss about Sag Harbor when she was living in London? "Snow, the Tomato Lady, good corn, bluefish, Dreeson's donuts—powdered, plain AND sugar, blueberry pancakes, swimming in the ocean, local produce." She now gets her fill of some of these goodies at the Fair Foods Market every Saturday on East Union Street in Sag Harbor. She likes to walk there and chat with the vendors.

What's up next for Winters' fans? She's in the process of completing two books—one on Cole Porter and the other, a novel that includes a semi-autobiographical scene of a young girl drowning off of Shelter Island. She's too shy to cry out for help.

This doesn't sound like the Nancy Winters I know! She's come a long way from her southern roots and years of convent boarding school. The content of her Cole Porter book is top secret, but historical characters are not a new focus



for her. She penned *Man Flies*, the story of Alberto Santos-Dumont, a stylish Brazilian balloonist who lived in Paris, in 1997. It's a slim and elegant edition, rather like the man himself. For several years Santos was on top of the world, recognized as the first man to fly. Though later eclipsed by the Wright Brothers, his name will remain as one of the pivotal figures in the history of aviation, as well as the inspiration for Cartier's best-selling wristwatch, the Santos.

Winters had two sons from a previous marriage when she met and married legendary cartoonist Gahan Wilson, over 40 years ago. In a twist of "ultimate romance" the two are still together and living quietly in Sag Harbor full time.

It's hard to say what Wilson is most famous for. It could be his anti-war cartoons that many Vietnam soldiers carried in their helmets, or his over 50 years of cartoons for *Playboy* or his many cartoons for the *New Yorker*. You know the ones—people with googly eyes, that Santa skeleton in the chimney, disgruntled children.

Winters says, "All he cares about is DRAWING." But right now they're engaged in a joint project—cataloguing his work and work materials. Winters is settling into East End life as she misses her fencing club back in England.

"En garde, anyone?" 🍷

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This Week's Cover Artist: Chuck Close

BY STEPHANIE DE TROY

Chuck Close (b. 1940, Monroe, WA) and his portraits are instantly recognizable. With his self-portraits hanging in museums nationwide, we have become familiar not only with his face and various pairs of glasses, but with his distinctive technique. His iconic large-scale close-ups, subject matter being the faces of his family, friends, artists, and self, are made up of tiny mosaic-like squares. Employing a gridded photograph and paint, Close blurs the lines between photography and painting, and between Realism and Conceptualism, while keeping his portraits in sharp focus.

Throughout his artistic career, Close has gone back and forth in self-imposed palette limitations. In his 1968 "Self Portrait," he strictly adhered to black and white. Several years later, the pencil and ink "Robert/104,072" (1973-4) of MOMA's collection, was made of 104,072 separate color squares.

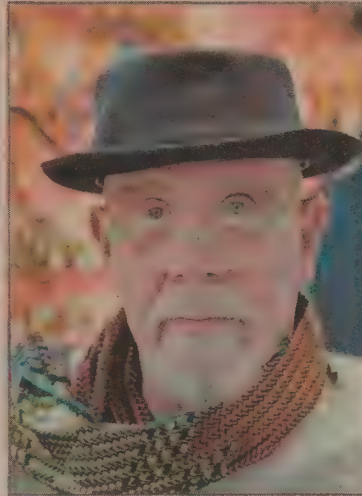
"I realized a silkscreen could have the spirit and touch of the paintings." —Chuck Close

Other techniques include the use of fingerprint marks, pulp paper, watercolor, tapestries based on Polaroids, and of course printmaking.

The cover of this issue is a reproduction of "John," 1998, a 126-color silkscreen portrait of the artist John Chamberlain that took

HONORING
THE
ARTIST

The cover of this issue is a reproduction of "John," 1998, a 126-color silkscreen portrait of the artist John Chamberlain that took two years to complete.



Museum der Moderne in Salzburg, Austria.

While maintaining a studio in New York, Close has lived in Bridgehampton since the '70s. He has had more than 200 solo exhibitions in more than 20 countries, including major retrospectives at the Museum of Modern Art and the Metropolitan Museum of Art in New York, the Museo Nacional Centro de Arte Reina Sofia in Madrid and at the State Hermitage Museum in St. Petersburg. In 2000, President Clinton presented him with the prestigious National Medal of Arts. More recently he was appointed by President Obama to serve on The President's Committee on the Arts and the Humanities. This level of recognition during an artist's lifetime is remarkable.

It seems noteworthy to mention that with this degree of achievement, Close still makes regular appearances at various museum gala after-parties, simultaneously indicating the breadth of his support for the arts and allowing for a fresh generation of faces to become acquainted with his.

Chuck Close

John, 1998, 126-color silkscreen

64 ½ x 54 ½ inches

Parrish Art Museum, Gift of Chuck Close and Leslie Rose Close

© Chuck Close, courtesy Pace Gallery

Image courtesy Parrish Art Museum

and Pace Gallery

"Dan's memoirs are like Dan's Newspapers: charming, whimsical, and filled with insightful knowledge of the East End." —Walter Isaacson, author of Steve Jobs

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Instagram and the Paradox of the Internet

BY MATTHEW APFEL



It's snowing while I write this. Hard. The kids are asleep and I'm chilling beside my cozy fireplace. The wind is howling outside my window, and Mick Jagger is howling inside my stereo. I've already mapped out our post-blizzard activities this weekend. There will be sledding and snow angels and hot cocoa. Definitely hot cocoa.

There will also be some great Kodak moments where I snap cute photos of the kids, their cheeks red and their winter coats soaked through. I'll post them on Facebook, maybe using Instagram, so that grandmas, grandpas, uncles, aunts and cousins can all enjoy.

There's just one problem: so will everyone else.

It's a strange thing, this internet. We go to great extremes to lock up our homes and bank our money... but most of us are perfectly fine handing our credit cards and financial information to dozens of websites. We cast a vigilant, suspicious eye on any strange adult who shows up at the park on a Sunday, but we eagerly post intimate photos of family occasions along with key biographical information about our families. It's almost as if we are inviting con artists and random people to spend a few days.

Don't get me wrong. I'm not one of those

parents who uses nanny cams and only rocks the clean versions of Ke\$ha and Nicki Minaj in front of my kids. Far from it. I just find it fascinating that a faceless, anonymous technology like the web can get us to expose so much of our private lives and intimate secrets.

All of this got me thinking about data—and who really owns those photos and videos we post on the web. If you haven't been following the news, Instagram recently caused a major dustup among users when it announced that it would change its terms of service to let other people—brands, advertisers, corporations, you name it—use your photos in advertisements.

We cast a suspicious eye on any strange adult who shows up at the park on a Sunday...but we eagerly post intimate family photos online.

Without your permission and without paying you.

Whaaa? Let's break this down for a second. How would you feel if your 40th birthday party snapshots—you know, the one with the hot woman from accounting who is not your wife—suddenly turned up in an ad for a Russian vodka? Or if one day your kid's photo from Disney World magically appeared on Disney's website?

You'd feel ripped off, right? You'd feel violated. You'd want to get paid.

But that's exactly what Facebook (which

owns Instagram) almost accomplished last month. It would have happened too; Facebook only backed down when "celebrities" like Kim Kardashian (who has more Instagram followers than anyone) threatened to boycott the service if they didn't change the policy. Kim's gigantic booty did not join the protest, but I'm glad she is looking out for us fans.

OK, let's get serious. Most of us understand or accept that websites like Facebook and YouTube aren't really free. We "pay" for these services by watching ads or letting sites collect and sell our private data to third parties. What was shocking about Instagram's power move was how brazen it was; this was one of the first times a big web company openly stated what all of them truly believe: the stuff we post on the web belongs to them, not us. I kind of admired the move for its honesty.

So why did Facebook try this? Simple: they need to make money. It's expensive to host millions of pages with hundreds of photos and videos on every one. Internet ad rates are lower today than they've ever been, in relative terms. And when Mark Zuckerberg states time and again that Facebook will always be free—meaning they won't charge subscription fees—there's really no other way for them to make money.

I'm fairly confident that we haven't seen the last of this issue. And I'm almost positive that when the rules change in the future, most of us will be OK with it. Will you?

And now, back to my warm, safe fireplace. 🐾

Worst *(Continued from page 24)*

boat. It wouldn't hold up.

And then the worst thing imaginable happened. With all those men back out there on the boat, late on the afternoon of December 29, another enormous blizzard appeared on the horizon heading toward them from the northeast. The lifesaving men, all men who lived in this community, urged that all the workers be brought to shore in surfboats until the storm passed. But Captain Perrin was having none of it. He said they should continue with their work. He also pointed out that when the ship came free, which it would when the new storm lifted the ship on the high tide, he'd need the men on board to sail it. And then, to make his point, he angrily ordered the one single safety line, from ship to shore, cut.

On board, upon hearing this, Captain Lewis said, "We'll float tonight or we'll go to hell."

Within the hour, however, the temperatures plummeted and this second blizzard, one even worse than the first hit the shore with great fury. No further boats could be brought out. At times you couldn't even see the *Circassian* through the blinding snowstorm. But you could hear those on board. As the ship was settling, the sea was now washing over the deck. And so you'd see the men, fighting to get away from the cold sea by climbing up the masts.

As day turned to night, the men out there cried out and screamed, and now Perrin relented. But getting boats out was hopeless and even the attempts to get new lines out to the ship failed. The surfmen had trouble keeping tapers lit so

they could fire the cannon that would send the line out, and when they did succeed the lines, heavy with sand, salt and spray, would tangle up and fall short. At this point, the high tide came, and the surf began washing up to the back dunes and over them, causing the surfmen to scramble to move the Marby Mortar to newer further-back locations, even further from their target. Eventually, the attempts were abandoned. The storm continued. The ship did not move.

Occasionally, there would be a glimpse of the fore and aft masts, tipped at angles to one another as the ship broke in two, these masts all filled with men frozen to them, a ghastly sight. Late that night, one of the surfmen, Captain Charlie Barnett, said he heard the Indians singing "Nearer My God to Thee."

There could be no survivors. Or could there? Just before dawn, as the storm abated, the surfmen sent out a team of 18 men with lanterns to scour the beaches looking for bodies. Amazingly, they arrived just as four men, alive and clutching a large cylindrical piece of cork used to keep cargo from shifting, came through the surf. These men had tied ropes around the cork, had clasped hands and feet over and under it, and had held their breaths as waves overcame them. The surfmen rushed out into the surf to get them and bring them in. They were the first and second mate, a carpenter and an engineer seaman. In the end, three survived, and the fourth died. There were no other survivors. The bodies of the local men along with the

14 sailors were buried in the Old South End Cemetery in East Hampton.

The 10 Shinnecock braves who died were David, Franklin and Russell Bunn, Warren, George and William Cuffee, John and Lewis Walker, Robert Lee and Oliver Kellis. The 10 Shinnecocks were taken to the reservation and buried there. A monument was erected to their memory. As for the tribe, the men left nine widows and 25 orphans. The tribe was devastated.

In the Southampton Historical Museum today, you can see the letter that Teddy Roosevelt wrote in 1898 when he was out on the East End with his Roughriders and saw how the tribe was suffering. His letter is addressed to the Hildreth Store, and it refers to the \$217 that was enclosed. This money was to be distributed weekly to the bereaved Indian families. 🐾



Staying Warm While Keeping Fit

BY KELLY LAFFEY

KEEP FIT



There's something about exercising outside that is incredibly fulfilling. Even in the freezing cold.

Forecasters were right—we've had a fairly frigid and snowy season on the East End. And clearly the groundhog seeing his shadow last weekend did not mean that spring

is imminent.

The Mayo Clinic has put out a list of tips to safely work out outdoors. As snow always seems to be on the horizon, they still apply to East Enders looking to get in a burst of exercise.

The first key to winter workouts is to dress in layers. The danger with wearing heavy items is that sweat can dry and then chill your body. Dressing in layers allows you to remove or put on warmer items as necessary—a thin layer of synthetic material, a layer of fleece or wool and a waterproof (ideally windproof) outer shell, in that order, are recommended. Breathable fabrics are best, and avoid wearing cotton. (Another perk of wearing additional layers is that you have more pockets to store an iPod or money for a post-run snack!)

Though dressing right may take a little experimentation, always be sure to protect your hands, feet and ears. When it's cold, blood flow becomes concentrated to your core, and

the extremities become especially vulnerable.

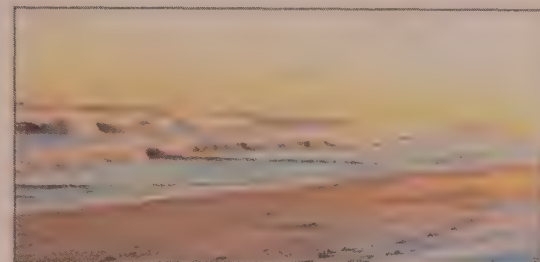
For a change of pace from running, the Southampton Trails Preservation Society and East Hampton Trails Preservation Society conduct hikes throughout the East End. Turn to our calendar listings on page 50 or visit southamptontrails.org or ehtps.org for more information.

Above all, check the conditions before you go outside. Consider modifying a workout to account for the weather, paying particular mind to the wind, snow and ice.

I heeded that advice last Friday and dressed warmly for my weekly long run. I usually long run on the weekend, but I pushed it up a day to avoid having to trudge through the blizzard. Good decision.

I woke up with the sunrise, which these days is fortunately not much before 7 a.m., and headed outside in the sleeting rain to get in 70 minutes before work. My favorite gear was definitely a waterproof, fleece-lined jacket that I recently invested in. I had mental motivation for training too, which always helps to ensure that you actually complete your workout. But I wasn't thinking about my ultimate goal, which is running the Boston Marathon this April. It was an egg sandwich from Ted's East End Market that I was planning on rewarding myself with afterward.

The run went well, breakfast was delicious and I spent the rest of the day in a satisfying state of calm that comes with accomplishing something so early in the day.



Sunset at Coopers Beach after the blizzard

However, unbeknownst to me at the time, Mother Nature would provide me with another way to exercise outside. Shoveling snow is definitely a form of cross-training. And shoveling 18 inches of snow is a real workout. You peel the top layer off, only to find that the bottom layer is a sheet of ice? I can't remember another weekend when I've been overcome by such sheer exhaustion. If Monday talk around the *Dan's* office is any indication, we all felt the same way.

After collapsing onto my bed Saturday afternoon, I called a friend in Boston to catch up. But when she asked how I've been, I couldn't think of one thing to update her on. Apparently, snow shoveling numbs your mind, too.

Fortunately, after making her talk for a few minutes, I pulled myself together and could at least tell her about the great long run I went on the day before.

I think my exhausted rambling convinced her to join me on the starting line. Maybe the effects of shoveling snow aren't so bad after all...

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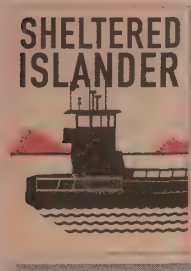
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Monopoly, Shelter Island Style

BY SALLY FLYNN



Monopoly, the kids' game from Hasbro that first introduced all of us to money anxiety, desperate bargaining and threats, has dropped one of its classic tokens for a new one. The flat iron has now been replaced by a cat. So the new token set is an antiquated race car, a thimble, a shoeboot without laces, a terrier, a battleship, a top hat, a wooden wheelbarrow, and now a cat. It makes me wonder how they chose the old tokens in the first place. The game came out in 1934, so the tokens were current items. I wonder why they chose to replace the flat iron? Seems like it would be more politically correct to replace the battleship.

Someone told me the newest version has a debit card instead of paper money.

But let's be real—if you play Monopoly, you gotta go old school:

First, nobody knows all the rules. But everybody knows the basic ones, plus maybe one of the “in the event of” rules.

For instance, I was the one who knew that if you rolled doubles three times in a row, you got out of jail. Somebody takes charge of setting up the game. If you saw that the Chance and Community Chest cards were already separated

with rubber bands from the previous game, you were playing with an anally retentive person who was not going to let anybody slide on the rent. The person who wanted to be the banker was going to, at some point in the game, hit the board so that all the money tucked under the side of the board would go akimbo and in the process of straightening it up, a few of those bills were going to slide onto their lap for emergency back-up.



Don't pass go. Don't collect \$200. Don't play with the flat iron.

The game is so much fun in the beginning. Trying to get matching colors of property titles. Then you start paying each other rent and that's fun, too. Things start getting a little tense when somebody owns all four railroads

and now you have to pay \$200 bucks if you land on one. Then the anxieties start to filter in....“Please God, don't let me land on Boardwalk.” If you do land on Boardwalk and can't make the rent, you bend the rules and borrow from other players—unless the Anal Player is there and points out that borrowing to pay the rent is verboten! You might try to work out a payment plan with the Boardwalk owner, like if they give you the next rotation on the board to collect enough of your own rents to pay them by the time you get back to Boardwalk, you'll pay \$100 extra. This works too, unless, again, you have that one Anal Player who insists on playing by the rules.

If you play the game by the rules, it's all over but the crying in two hours. If you play with the soft, bendy rules, the game goes on until the beer and chips run out—about six hours. This is more fun because of the drama. There's crying, begging, pleading, rapture, avaricious glee, swearing, cursing, pinching and slaps.... I once offered to sleep with a guy if he let off the rent from the New York block where he had built hotels. He said it didn't count since we were married, the lousy Scrooge—he'd need more, so I had to promise a back rub and to make his favorite lasagna. I was desperate, so I agreed. Who knew Monopoly would be the thing to make a fallen woman of me....

Guest *(Continued from page 33)*

was, and is, the artistic director for the John Drew Theater at Guild Hall. Josh is talented and amiable and the John Drew Theater is a wonderful performance venue, offering everything from rock concerts to Shakespeare. I wondered what Josh would think of a series at Guild Hall, where celebrities talk about normal topics with people who are not celebrities. No canned patter. Audiences would take part, too.

Josh threw his head back and laughed.

“Just like a conversation, but in the Hamptons!” he roared. “I love it!”

He thought a moment and added, “How about Sunday mornings?” Everyone knows celebrities sleep late on weekends.

“Thursday nights?” I replied, strategically.

This is how Thursday nights became “Out of the Question: The Hampton Celebrity Roundtable” at Guild Hall. I picked the name because, well, I always started out with a question. We didn't actually have a round table, but we had chairs. I brought in a CD, a disc of funky mid-'60s jazz and gave it to the sound guys. I had my own walk-on music. Now, I needed to start finding celebrities to go along with all this. I figured I'd need four or five every show.

Celebrities are pretty easy to find out East if you know where to look. A good place is BookHampton, where folks with recently published memoirs arrive to read chapters to prospective customers. BookHampton was where I met the late James Brady, the best-

selling novelist. When Brady finished signing copies he peered up at the last person in line. That was me. I quickly invited him to appear on my new show.

“What's the topic?” he asked.

“Well, the topic always changes. I ask a question, and you reply. It's like a conversation.”

He looked at me.

“What channel is it on?” he asked.

“No channel,” I said. “It's a live audience. At Guild Hall on Thursday nights.”

He hesitated.

“We'll sell your books!”

“Wonderful! E-mail me the date.” And he was wonderful the Thursday night he appeared. And, we sold his books. Actually, all my celebrities were wonderful. And fabulous. That's why they're celebrities. Booking them turned out to be marvelous fun, once I got the knack of reacting quickly on spotting a famous face. I nabbed Jerry Della Femina, the ad man and restaurateur, greeting guests in his restaurant; Rona Jaffe, the author, at a book reading; Jane Wilson, the painter, at an art show; Robert A.M. Stern, the architect, through a phone call; Dan Rattiner, the newspaper editor; after we met at a dinner; and many others in this way. I didn't get them all; Tom Wolfe was crossing Jobs Lane in his dress whites when I spotted him; I parked, jumped out of the car and pitched him when he got to the other side. Alas, he got away, but later mailed charming “regrets” on engraved stationary.

Now we had the concept, the venue, and the guests. All that was missing was the audience. *Dan's Papers* ran a series of detailed stories about our upcoming series, helping build a buzz. Other newspapers also covered the series: some enthusiastically, others unexpectedly hostile. One crusty East End weekly editorialized that choosing Hamptons celebrities was a privilege reserved for certain people, of whom clearly I was not one. Radio and TV shows invited me on to talk about the series. It all helped sell tickets, and selling tickets became the priority. A few dozen people will crowd your living room but look lost in your mid-sized theater. Some nights audiences were small. I learned to play to those who were there, and I think these were some of the best shows. Other nights, I looked out and we had nearly filled the place. I enjoyed the run immensely.

One late summer afternoon, after “Out of the Question” had its last episode, a thin woman wearing shorts and a sunhat stopped me on Newtown Lane.

“You're the guy from that celebrity show.”

What should I say? Is this how I appeared to my prospective guests, a stranger stopping them on the street, talking about some show?

Apparently I didn't respond quickly enough.

“It's a good show. They're celebrities and you're not, an interesting concept,” she declared. “I saw your show twice. I want you to do it again next summer.”

She walked away. You could say this was the summer I became an entry-level celebrity.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

ARF Executive Director Voted Chair of New Suffolk County Pet Store Rating Board

WAINSCOTT: Sara Davison, the Executive Director of the Animal Rescue Fund of the Hamptons (ARF), was voted Chair of the Pet Store Rating Board at the organization's first meeting on February 6. Part of the overall Pet Store Rating Program, the Board is charged with assessing the pet stores within Suffolk County that apply to the program. The rating program is designed to better inform consumers of store practices before they seek to buy cats or dogs. The new board's assessment will be based on pet store criteria passed by the Legislature last year.

"I am very excited to host the first meeting of what I see as the crux of the Pet Store Rating Program," said Legislator William Spencer (D-Centerport). "Its members are extremely well-qualified and can easily determine if pet stores are operating in a safe and healthy manner benefitting the best interests of their animals."

The legislation that created the board, originally passed by former Legislator Jon Cooper in 2011 required that the Board members have backgrounds dealing with pet health and the pet industry. In addition to Davison, the other committee members include Steve Laton, Suffolk County Society for the Prevention of Cruelty to Animals, Donald Sterling, formerly of the Suffolk County Police Department who is the owner of a dog boarding kennel, and the designee of the department of Consumer Affairs, Michael Maddox, a representative of the Pet Industry Joint Advisory Council and Teri Meekins, DVM of the Shinnecock Animal Hospital.

Davison commented, "I look forward to working with this distinguished group of people to develop and promote the pet store rating program and I thank Legislator Spencer for helping to establish this ratings program."

Get all your Hamptons news daily at DansHamptons.com.

Roman Roth Named a Partner at Wölffer Estate Vineyard



SAGAPONACK: Roman Roth, the Winemaker at Wölffer Estate Vineyard for 21 years, has been named a partner by new co-owners Joey and Marc Wölffer.

"It is great timing to name Roman a partner just after his 20th anniversary and during the 25th anniversary of the estate. Roman's dedication and incredible passion has

helped build the reputation of our wines and the vineyard," Marc Wölffer said.

"We are excited about working together with Roman for hopefully the next 20 years," Joey Wölffer added, noting, "Having this type of continuity in a family-owned business is most important."

"I am honored to be named a partner by the children of Christian Wölffer," said Roth, the German-born winemaker who came to Wölffer in 1992. "It was very exciting to come to America and together with Christian Wölffer, have the opportunity to build a unique vineyard and winery at a very special location. For me, it was the American Dream! Now I am thrilled that Joey and Marc will continue Christian's dream. We will combine our energy and together with the fantastic team at Wölffer Estate, we will make great wines for many years to come."

"The Grapes of Roth," the company Roth and his wife Dr. Dushy Roth created to produce award-winning Merlot and Riesling wines, will be brought into the fold and offered under the Wölffer brand in the near future.

East Enders Done With Winter, Refuse To Budge Until Spring Temps Hit

LONG ISLAND: As tired commuters trudged into offices on a quintessential rainy Monday morning, everyone was in agreement: Enough is enough. One day of snow fun? Great. But ice, road closures, poor plowing, wind whipped faces, hours spent shoveling? S'no more. With storms of epic proportions always on the horizon—that is, if you trust every word the weatherman says—the East End has had enough.

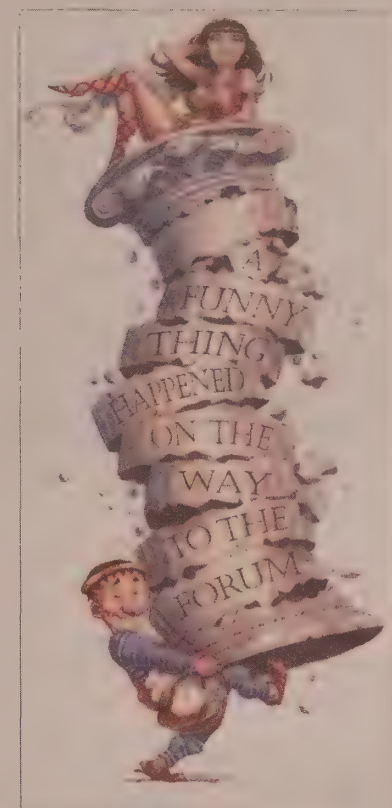
"I refuse to do anything productive until spring is here," was heard at many a water cooler.

So, take a hint from bears and hibernate until spring's sun wakes you up.

Luckily, there are a few reasons to head outside. Head to DansHamptons.com to read about events that were rescheduled due to the storm.



Bay Street Announces 2013 Season



SAG HARBOR: A brand new 22nd season at Bay Street Theatre has just been announced! Three hilarious shows have been chosen for this year's Mainstage Season. The shows are *Lend Me a Tenor*, by Ken Ludwig; directed by Don Stephenson (May 28–June 23), *The Mystery of Irma Vep* by Charles Ludlum; directed by Kenneth Elliott (July 2–28) and *A Funny Thing Happened on the Way to the Forum* (Aug. 6–Sept. 1), directed by Marcia Milgrom Dodge; book by Burt Shevelove and Larry Gelbart with music and lyrics by Stephen Sondheim.

"It's going to be a summer full of laughs, that's for sure," says Tracy Mitchell, Executive Director of Bay Street Theatre. "We know people in the Hamptons are here for a good time all summer and we plan on delivering our share of fun."

"We think these shows are some of the best comedies written for the stage," says Gary Hygom, Producer for Bay Street Theatre.

Mainstage Season 3-play subscriptions are available online at baystreet.org or by calling the box office at 631-725-9500.

DAN'S GOES TO...

Zima!: Treasure Hunt

Presented by Kate Mueth and the Neo-Political Cowgirls. Fantasy meets story meets riddle-solving for all ages during the interactive event in Sag Harbor. **Photographs by Tom Kochie**



1. Matthew Miranda and Josh Gladstone as Selenius & Servius, the comic relief shepherds who lost their goats!
2. Irina Thompson as Syrinx
3. Sarah Azzara at the starting point of the treasure hunt
4. Anna Nieto as "Pitys"
5. Kasia Klimiuk as "Echo"

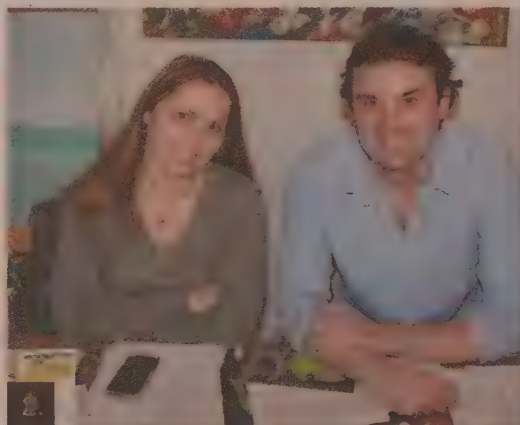


More Fun at HarborFrost

People celebrated art, food and good causes all along Sag Harbor's Main Street. **Photographs by Tom Kochie**



1. Heather Haux, Monique Wisniewski and Johnny Santana heading for the next stop on the culinary stroll



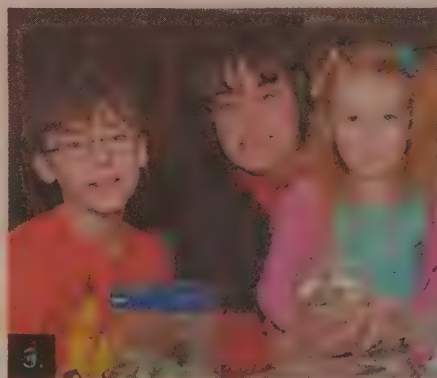
2. Monica Olko and David Rattiner at the Monika Olko Gallery, part of the Village Art Walk



3. Michelle Rinaldi, Meg Atkinson-Barnes, Bryzeida Perez and Juan Buitrage sold treats to raise money and offered information about The Retreat Teen Leadership

Montauk Library "Summer" Fun Day

Montauk Library fought off the winter blues with Summer Fun Day, which proved that you can have fun in Montauk all year round. Crafts, toys and games were the order of the day. **Photographs by Richard Lewin**



1. Emily and Katie Bruno show off their artwork
2. Jessica and Christopher Gualpa created a combined Art and Puppet Show
3. Dawson, Eve and Mackenzie Lenahan make Fun Day a family outing
4. Dominique and Nico Pontecorvo have the same game at home!

THE GUITAR STUDIO

Music to East
Hampton's ears!

FOCUS ON EAST HAMPTON

RESTAURANT REVIEW

East Hampton Grill
lives up to the hype.

Thomas Moran Trust Progressing in Restoration

BY JOAN BAUM

You've seen it but haven't seen it—the historic Moran house, set back from Main Street across from Town Pond in East Hampton. It's the home and studio where Thomas Moran (1837–1926), his wife Mary Nimmo Moran (1842–1899) and their children lived beginning in 1885. More visible in winter, its neglected exterior hardly suggests its significance. It was designed by Moran himself and was the first artist's studio built in East Hampton. In the Moran's day, it was likely the area's liveliest social, artistic and cultural gathering place in the summer. Both Morans worked there, though Mary, a prominent landscape painter and printmaker, was not as well known as her husband, who was one of the most celebrated oil and watercolor artists of his day.

Though closely associated with East Hampton, Moran's fame began with the painting *Grand Canyon of the Yellowstone* which he completed in 1872 after going west with a U.S. Geological Survey team. The painting, it has been said, influenced the establishment of the National Park System.

"The Studio," as the Moran house is known, is one of the "very few structures that have been restored from that summer colony period," says Richard Barons, the East Hampton Historical Society Executive Director and newly appointed Executive Director of the Thomas Moran Trust. He is delighted to be on board as Phase Two of the restoration begins, the "hard hat period." Phase One, which just ended, began in 2007 when the 501(c)(3) Thomas

Moran Trust was formed, to the delight of many.

Of course, Barons is looking forward to Phase Three—"planning and programming for public enjoyment of the property" and the creation of educational components, particularly different age-appropriate group tours.

The Studio, which Moran Trust literature describes as a "quirky Queen Anne-style studio cottage" includes not just family rooms and service wings, but the gardens and walks, which, Barons notes, are generating a lot of community interest. As historian Robert Hefer has written, the house was an "architectural departure from the conventions of the time" because it integrated living space and an artist studio under one roof. This was an unusual move which determined The Studio's "essential simplicity, its modest scale and its informality." As the Trust material also notes, the Queen Anne style (popular in America from 1880–1910) consisted of "asymmetrical composition," among other details, "notably the corner turret with steep cap." But Moran added his own touches, and he also imported "a gondola from Venice that he used on Hook Pond." He also saw to indoor plumbing and electricity.

Mary Nimmo Moran died in 1889, and Moran

summered for 22 years more before moving to California. Daughter Ruth Moran lived in The Studio until her death in 1948, at which point the property was bought by Condie and Elizabeth Lamb who had it declared a landmark in 1965. In 2004, following Mrs. Lamb's death, the property was willed to Guild Hall. Four years later The Studio, outbuildings

and gardens were deeded to the Moran Trust to assure "restoration, preservation and accessibility to the public."

Barons points out that Phase Two involves removing 20th century features, carpeting and odd pieces of furniture, and also erecting stabilizing braces and other support structures. Mulford Farm is now housing molding and edging pieces and disintegrating "Celtic swirl" fireplace tiles, which will be

re-grouted. They're gorgeous, says Barons, "with dark amber shiny glaze," and truly reflective of the period. But it's the "extraordinary gardens" that cause him to light up, a labor of love that will be headed by garden historian Mac Griswold of Sag Harbor.

As the restoration comes along, Morans are at the ready: Guild Hall recently acquired a Thomas Moran at auction, and The Parrish has a marvelous collection of etchings by both Thomas and Mary.



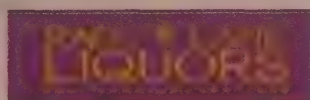
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Studio Brings Unique Sound to East Hampton

BY ROBERT OTTONE

Allen Merrill is a trained guitarist, focusing on multiple styles that vary quite a bit. Recently, he opened The Guitar Studio of East Hampton in an effort to open up the community's hearts (and ears) to what he believes to be two somewhat lost arts—classical guitar and flamenco. While any number of songs might contain your standard rock guitar stylings, the artistry and beauty of the flamenco guitar is typically reserved for more Latin-inspired tracks, where the sweet strumming of the strings sometimes becomes fast and furious.

"We just opened in January and had a really great opening event of sorts. We had a number of people from the music community, along with some friends of our studio like Dick Johansen, musician Michael Weiskopf and a few otherS," Merrill said during a recent interview.

When asked about the turnout for the opening of The Guitar Studio, Merrill laughs. "We were really surprised as many people came to the opening as they did, considering it's the middle of January. There was a possibility that no one would've come, you know? We had several dozen people over the course of the day, it was great."

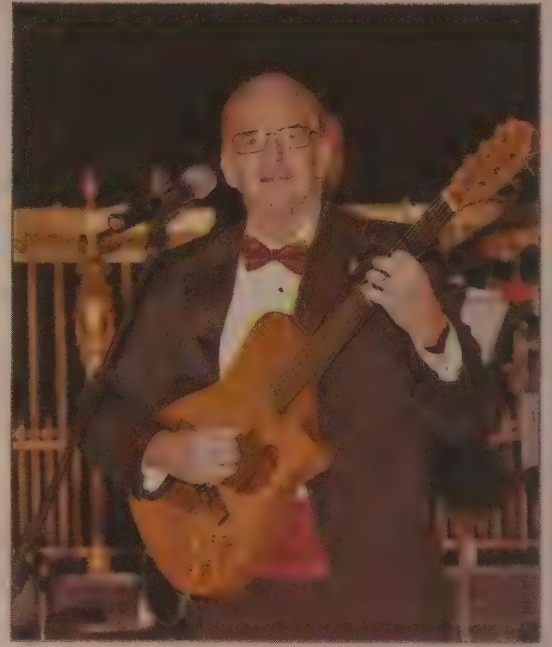
Talking about music and the guitar with Merrill, his passion really comes across. As someone who has spent over 20 years in the music industry, Merrill knows what it takes to build and maintain a proper studio. The Guitar Studio features a wide array of guitars (of course), along with state-of-the-art recording equipment. You can't help but be impressed with the guitars that, quite literally, are all over the place. Makers like Hauser, McPherson, Cordoba and Fender are all represented in The Guitar Studio's current slate of instruments.

So what makes The Guitar Studio different from other music studios in the Hamptons? According to Merrill, "It's a multi-purpose studio, though it is oriented toward guitar, our intentions are three-fold. One is guitar instruction: Teaching young and old, beginners to advanced, teaching a wide array of styles from folk to pop. The idea is to stimulate interest in the guitar. Our place provides an alternative, as we offer classical and flamenco guitar lessons, which not many other places do.

"Our second intention is to provide an alternative location for recording and music production. This includes mastering and distributing music, if people are interested. The facility here is all new and first-rate. Is 'World Class' an overused term?" Merrill says, laughing, adding "Fortunately, technology nowadays allows us to provide a lot of services without taking up a lot of space, which is nice. We've got some tremendous tech going on here."

While technology has certainly made home-based recording easier, the equipment provided by a large facility like The Guitar Studio is truly invaluable. "The impression I've gotten from smaller groups out here is that home studios aren't typically open to them, so I'd like to open my studio up to acts and help make their recording facility aspirations happen. Supporting the community in terms of production is a goal for us here.

"The third thing that sets us apart from another studio is our high-end guitar collection. With over two dozen on display here, we're the exclusive dealer for a few brands. I'm the only McPherson dealer on Long Island. These guitars are probably the nicest, in my view, acoustic steel-string guitars made in the country. You won't find those anywhere else in the Hamptons. We also feature a wide range of vintage flamenco guitars on the market today."



Allen Merrill playing flamenco

With so much to offer the recording community, The Guitar Studio is ready to meet any need in terms of instruction or recording capability. "I'm really happy with the positive reaction from the community here in the Hamptons. It's nice to share my passion with the Hamptons, as well as start a new business. The music community is such a collaborative community out here, it's really something special."

GuitarStudioEH.com, 631-324-7520 (studio), 631-742-2040 (mobile) or Allen@GuitarStudioEH.com. GuitarStudioEH.com

Courtesy of The Guitar Studio

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Restaurant Review: East Hampton Grill

BY STACY DERMONT

People often suggest restaurants to me—for review, for my own pleasure and sometimes they want me to report back to them what ingredients are in a particular dish for their own edification. It's all good fun, but I can't get to them all. I'd been hearing good things about the East Hampton Grill since it opened in 2011. Then, last week, hair stylist and fabu foodie Marc Zowine told me I HAD TO have their fried oysters and Kate Pratt from East Hampton Gourmet raved about the meal she and her husband Chef Michel Mazuret enjoyed there—so I called for a reservation.

A Wednesday night in January and there are plenty of cars in the parking lot—a good sign. The cars right near ours bear license plates from Arizona, California and New Jersey. Clearly, as an outpost of the Hillstone Restaurant Group, East Hampton Grill must deliver on quality consistently.



Oysters St. Charles

My husband and I were welcomed into a large, very warm space and seated next to a big fireplace, with a Chuck Close print overhead and jazz raining down from above.

Our server Andre suggested the Heavenly Biscuits and the Grilled Artichokes to start and we heartily agreed. As the menu says, "Our food is made from scratch daily." As we waited for our biscuits we ordered cocktails—A Lemon Thyme Gimlet for moi and a Gibson for Husband. I was really impressed with my drink of Reyka vodka, fresh lemon and thyme simple syrup because, though remarkably balanced, the savory thyme won the battle over sweet. So tasty but subtle, it could actually be consumed along with food, but one was enough for me. Husband approved of his Gibson of Beefeater gin and house pickled onions—he found the onions less subdued than mass market pickled onions. This is something he cares about deeply, this and wine. The East Hampton Grill Wine List includes some local stars like Grapes of Roth, Lieb, Macari, Paumanok plus, when we were there, they were still offering the famous inauguration wine, Bedell's 2009 Merlot. Of course he ordered a glass. Of course I tried it. Very balanced and middle-of-the road merlot. Everything you look for in a merlot but no overkill, a wine that people from red and blue states could agree on.

Those Heavenly Biscuits arrived piping hot, broadcasting rosemary, a bit crispy on the outside and tender within. I was impressed throughout the meal that all of our food arrived at its ideal temperature and it was all very professionally presented. These details make a huge difference in your enjoyment of a meal.

Three large artichoke halves came next, singed

into submission and accompanied by a house made rémoulade. Bravo.

Of course we also ordered the Oysters St. Charles—fried oysters over cheesy creamed spinach on the half shell with tiny dollops of lemon aioli, accompanied by a bottle of Rex pepper sauce. Cooked to perfection and pleasantly salty, Husband had this to say, "Wow. It's the creamed spinach... that does it...oh so rich..."

The featured dish on Wednesdays is Braised Beef Short Rib, which suited Husband. He quite liked it and the whipped potatoes and roasted Brussels sprouts and carrots that it came with.

I didn't find anything I wouldn't want to eat on the menu so I left my entrée choice up to Executive Chef Brian Stefano to decide. I was quite pleased with the local Tile Fish he sent out, alongside creamy whipped potatoes and a healthy heap of expertly

cooked spinach and cabbage. About three minutes after it arrived I exclaimed, "Oh God, I cleaned my plate!"

We were far too full for dessert—so we shared one, Warm Apple Cobbler. Hot, cinnamon-y and gooey, the cobbler featured loads of walnut halves and Honeycrisp apples from the Milk Pail in Water Mill. Husband also enjoyed his customary warmed Hennessy cognac.

Of note for our readers who turn directly to the Food & Dining Section as soon as Dan's Papers hits the racks: Friday's featured dish at East Hampton Grill is Jumbo Lump Crab Cakes with Pommery mustard... 🍴

East Hampton Grill, 99 North Main Street, East Hampton, 631-329-6666, easthamptongrill.com



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NORTH FORK EVENTS

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this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

Martha Clara Vineyards' Main Events

BY NICHOLAS CHOWSKE

When the Entenmann brothers sold their bakery in the late '70s, Robert Entenmann bought an old potato farm with the intent of raising thoroughbred race horses. As his farm grew, he began to notice things on the North Fork were beginning to change.

"They saw the viticulture happening around them and decided to get involved in the industry in the early 90s," said Juan Mecieli-Martinez, Martha Clara's head winemaker. "That's when he and his daughter, Jacqueline, started planting vines and subsequently started Martha Clara Vineyards."

"He named the vineyard after his mother, Martha Clara Entenmann, and his mom's signature is on all of our labels," said Gina Messa, wine club manager at Martha Clara.

The vineyard produces a number of delicious wines, but they've recently become known for their Riesling. "We won some prestigious awards in 2011," Mecieli-Martinez said. "We won Best Riesling in New York State, as well as best wine, and we won another competition that was best Riesling and best wine, overall, on the East Coast." Messa said. "We outsourced some grapes from the Finger Lakes region, along with our estate Riesling grapes here."

Over the years, Martha Clara Vineyards has blossomed into a large, family-friendly winery and farm that not only produces award-winning wines, but also hosts live music, weddings, wine classes and

events throughout the year.

"We do live music every Saturday and Sunday, and that's free," Messa said. "In the summer, we have live music outside, so people come and get a glass of wine and relax." In addition to live music and wine, Martha Clara also has a variety of animals, including pigs and fainting goats, which can be fed, as well as horse-drawn carriage rides. "The horse-drawn carriage tours that we do take you up and around the property and you can see the Entenmann's home," Messa said.

"One of the key features of Martha Clara is that, not only do we have 100 acres planted to vine, we have about another 80 acres of land, which allows us to do different things, whether it be weddings or large-scale concerts," Mecieli-Martinez said. This August, Martha Clara will be hosting the first annual All for the East End (AFTEE) charity concert, which is expected to draw more than 5,000 people. "We have the ability to handle the logistics of something that size, and to accommodate that many people," Mecieli-Martinez said. "Not many people can do that out here, and on top of that, we can serve world-class wines as well."

Martha Clara also offers an education series for people who are looking to learn more about wine and food pairing. Another program which is gaining popularity is their Vines and Canines Educational Walk. "We're very pet friendly here," Mecieli-Martinez said. "I host a vineyard walk called Vines that's an opportunity for people to come out with their dogs and do a 45-minute guided walk through the vineyard



N. Chowske

Get your wine from the tap!

and learn a little bit about what's happening, in terms of the viticulture here on Long Island."

Ensuring that viticulture stays healthy is important to Mecieli-Martinez, which is why he and the vineyard introduced their wine on tap three years ago. "You can choose to buy wine from a conventional bottle, or you can have wine on tap," he said. "You can purchase our wines on tap in decorative one-liter or half-liter bottles." Selling wine on tap minimizes waste and the production of glass bottles. "It eliminated the need for us to purchase six tons of glass, and we're just one winery doing that. It's cost-saving as well, and we do pass that savings on to the consumer," he said.

Martha Clara Vineyards, 631-298-0075, 6025 Sound Ave., Riverhead marthaclaravineyards.com

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 47,
Calendar pg. 50, Kids' Calendar pg. 52

THURSDAY, FEBRUARY 14

VALENTINE'S DAY

AT ROANOKE VINEYARDS WINE LIBRARY

5:30 p.m., first seating, 8 p.m., second seating. Roanoke Vineyards & Amarelle are teaming up for a Valentine's Day four-course dinner and wine pairing in the Roanoke Vineyards Wine Library at 3543 Sound Avenue, Riverhead. Reservations required, 631-727-4161 roanokevineyards.com

FRIDAY, FEBRUARY 15

LIVE MUSIC EVERY FRIDAY AT THE NORTH FORK TASTING ROOM

6-10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. "Friday Night Flights," a gourmet happy hour Also 2/22, 4-7 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

WINTERFEST WARM UP AT THE HILTON

7-10 p.m., Friday nights through 3/15. Part of the Long Island Winterfest, Jazz on the Vine Concert Series. Complimentary warm spiced wine upon arrival. Tapas and buffet dining are available. 2038 Old Country Rd., Riverhead. liwinterfest.com

SATURDAY, FEBRUARY 16

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.-5 p.m. 31320 Main Road, Cutchogue. Reservations

recommended. 631-734-7361

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Live music. 250 Manor Lane, Jamesport. 631-722-3416

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2-6 p.m. Rain or shine. Open every day from 12-7, half-price glasses Mon.-Fri. from 4-7 p.m. 631-298-1942

TALK AND PANEL DISCUSSION

4:30 p.m. "Discrimination in 'Post-Racist' America," presented by East End Arts & Suffolk County Historical Society. In conjunction with East End Art's art show, "Diversity." 300 W. Main Street, Riverhead. 631-727-0900

WINTERFEST JAZZ ON THE VINE

\$20 at the door includes a glass of wine. For a full schedule of events, performers, and winery locations, check out liwinterfest.com

LIVE MUSIC EVERY SATURDAY AT THE NORTH FORK TASTING ROOM

6-10 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

SUNDAY, FEBRUARY 17

LIVE MUSIC AT PECONIC BAY WINERY

11 a.m.-5 p.m. 31320 Main Road, Cutchogue. 631-734-7361

VIP VINE TO WINE TOUR

AT SANNINO BELLA VITA VINEYARD

Noon-2 p.m. Mini viniculture and winemaking lesson with owner/winemaker Anthony Sannino. Wine tasting, cheese plate, special discounts. \$20. Also on Sundays. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

SUNDAY WITH GRANDMA

1-3 p.m. 3-course wine pairing dinner with fresh mozzarella, homemade pasta & demo. \$39 per person. Reservations required. 631-722-3416 dilibertowinery.com

PICK OF THE WEEK

FRIDAY, FEBRUARY 15

Music at North Fork Tasting Room

6-10 p.m. (see below)

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellars.com

SHELTER ISLAND FRIENDS OF MUSIC PIANO CONCERT

3 p.m. Dalia Lazar performs music by Chopin and Liszt. Meet the artist reception and refreshments following the concert. Free admission, donations welcome. Shelter Island Presbyterian Church, 32 N Ferry Rd. 631-631-749-2251

WINTERFEST 'JAZZ ON THE VINE'

\$20 at the door includes a glass of wine. For a full schedule of events and winery locations, check out liwinterfest.com

TUESDAY, FEBRUARY 19

WINTER BREAK CLASSES AT EAST END ARTS SCHOOL

10-11:00 a.m., ages 5-7, or 11:15 a.m.-12:15 p.m., ages 8-10. Four days of fun art projects, 2/19-2/22. Held at East End Arts School, 141 East Main St., Riverhead. \$12 per class, \$18 for non-members. Check out East Ends Arts website for upcoming classes for kids and adults for Spring 2013. Call to register, 631-369-2171 eastendarts.org

WINTER ON THE FARM

10-11:30 a.m. or 2-3:30 p.m. for ages 5-8. Also on 2/21 for ages 8-12. Children learn about life on the farm during winter, meet animals, enjoy stories & hot cocoa. Two sessions each day, \$12 per session, \$10 for Hallockville members and for multi-sibling enrollment. To register 631-298-5292 hallockville.com

Send listings to kelly@danspapers.com
before noon on Friday.

Check out danshamptons.com for more listings and events.

BOOK REVIEW

A twofer of love and ducklings!

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

Local Artist Embraces Ancient Craft

BY JOAN BAUM

In a way, 65-year old Fred Brandes, who lives in Springs and is on his third or fourth incarnation as an artist-craftsman, could well be regarded as an art work himself, a tall, lanky sculpture with striking facial features, prominent nose and high-arched eyebrows. The look suggests reserve, but the immediate greeting is friendly, the manner casual, the comments forthcoming, especially when he allows that he's always been unconventional, a maverick—"It was the '60s, you know," he says with a grin. His modest house and nearby studio bear witness to his several artistic lives—a representational muted color still life done under the eye of a beloved teacher at Cooper Union years ago; large abstracts he calls "weave color" paintings—flat-paint curved stripes built up in layers of thin stain, followed by applications of pigment that create a three-dimensional effect; wall relief grid designs in wood and tables with shells. He once made a chair for Cyril Fitzsimmon's of Cyril's Fish House for his 65th birthday, which contained "over 30 inlaid nickel-sized wampum coins." One such table belongs to Kelly Ripa who "talked about it on the air." Other clients have included Leo Castelli, Elaine Stritch, Chuck Close, Robert Rauschenburg, John Chamberlain, Sidney Lumet, Liev Schreiber and Naomi Watts.

His extensive bio lists awards—an alumni scholarship from Cooper, from which he received a BFA in 1969 and a National Endowment of the

Arts Fellowship; commissions from, among others, Chase, Citicorp, Prudential, Marathon Oil; and group and solo exhibitions, including years of the Springs Invitational and Guild Hall Member Shows. He's been in numerous East End galleries (and played in the East Hampton Artists and Writers game), and his designs have been noted in *New York Magazine*, *The New York Times* and *Architectural Digest*. At one time he worked on a "mobile art and film program" for the New York City Department of Cultural Affairs and designed a series of "sculptural wood toys" that were featured at The Louvre, the Albright-Knox Gallery and the San Francisco Museum of Art. He did and still does custom woodwork for Manhattan-based galleries, museums and artists and has had showings at ICFF (International Contemporary Furniture Fair). He's particularly pleased to be exhibiting his shells at high-end trade shows, such as the American Concern for Art and Craftsmanship Crafts Festival at Lincoln Center.

He only recently succumbed to the computer, where the website etsy.com features his designs with quahog clam shells (he won't name the beaches where he gets them, he coyly says), but he does delight in showing a visitor the stages in the process of making shells into beautiful jewelry. "There needs

to be enough thickness to flatten and shape the desirable part," to start with. Then he rough shapes by sawing and grinding, using various files and four to five grades of sandpaper, and finally buffs into polished stone "with denim from old blue jeans." Elbow grease, he says, "always gives better results than power." He describes transforming clamshells into gems as "addictive." Clearly, "art and artistry" have always been his calling. His passion now turns on creating Fibonacci spirals with shells, designs that reflect "the golden spiral," which gets wider, as it moves further from its origin. "Who knew Fibonacci," Brandes says, with disarming honesty, but, of course, he's delighted to learn that what he had been innocently intuiting was a mathematical formula that went back to the 13th century.

His meticulous work these days is particularly significant considering a shocking event that overtook his life some years ago. While working on a major architectural project at the Castelli Gallery, he had a horrific accident, severing four fingers of his right hand (he is left-handed). It goes without saying that a difficult personal and professional period followed.

It's all the more remarkable, therefore, that he continues doing what he loves as an artisan and doing it his own way. 🐚



Nina Batailler

Necklace by Fred Brandes



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Artists at Southampton Cultural Center

BY MARION WOLBERG WEISS



The Southampton Cultural Center has been in existence for over 10 years, and it's a venue that has housed great and diverse forms of artistic expression. The space has served as a gallery since 2006 and sometimes a place for classes (particularly theatre). Relatively recently, however, it has expanded its focus even

more, presenting plays and concerts as well. The one consistent element has been the art gallery, displaying work that is varied and lively.

Perhaps most important, the art at the Cultural Center has celebrated local artists by bringing their previously undiscovered talent to the forefront of the area art scene.

The Center's current show, "African American Artists," is a case-in-point. Curated by Arlene

Bujese, who organizes most of the exhibits, the presentation is eye-catching, stylistically diverse and purposeful. It's also a homage to Black History Month, which, to be perfectly honest, is often neglected by the arts—not only in this region, but in other areas of the country as well.

Consider Tina Andrews who creates both diverse



Work by Reynold Ruffins



Work by Brent Bailer

media and subject matter. Her portrait, "I Turo," is not only dynamic, but looks like a real person, although her style is abstract. Andrews' "Middle Earth" Series is something else again—images that focus on dense, textured forms. The impasto-produced shapes are pervasive and in some ways recall environmental paintings by Janet Culbertson. Andrews' sculpture of a figure in chains represents another piece that is dynamic with the expert use of material.

Work by Danny Simmons includes his "Mask" series, monoprints on paper created with pencil. The effect is cheerful and lively, abstract images celebrating the magic of drawing. The aesthetics are advanced by Simmons' employment of lines: the effect evokes a sense of play and joy.

Pieces by Reynold Ruffins (titled "Still Life") also feature lines as a centerpiece; these shapes often resemble confetti. The abstract configurations, while dense and colorful, also recall plants that are sprouting from the ground. Ruffins allows us to imagine all kinds of things happening in his work.



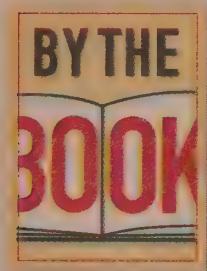
Of all the art present, Manuel Hughes' is the most directly political with his subtle "Rape of the Sofine Women" and the not-so-subtle "Yesterdays too" and "Yesterdays." The latter two works use the "N" word as text, but they mask the complete spelling. Curator Bujese was wise to include these conceptual pieces in a show that is not necessarily "political."

Brent Bailer's paintings are totally different in purpose: his local scenes are partly realistic with a dash of Impressionism, thus creating a romantic sensibility. His couples dancing in the rainy streets and his "Night Vendor, Jones Beach" are particularly evocative. Photographs of local scenes by Rosa Hanna Scott are also evocative and imbued with nostalgia: a garage door covered with flowers, a woman in her horse-drawn cart and a farmstand (titled "Strawberry Fields") all make the viewer feel as if we actually are in the setting.

"African American Artists" will be on view at the Southampton Cultural Center (25 Pond Lane, Southampton) until Feb. 27. 631-287-4377.

Lucky Doves and Ducklings

BY JOAN BAUM



The couples in Morton I. Hamburg's new photo essay book, *Commitment* (Cider Mill Press), pictures by Hamburg, text by his new writing assistant Kashmir Hill, look confident and happy. They smile into his Nikon 700 digital camera, touching one another, and in varying degrees of specificity, respond to

questions about "commitment." Too many stories of love stop at "they lived happily ever after," Hamburg points out, but not many deal with the "ever after." He wanted to "not only encourage many people to evidence their commitment to others but also to recognize that commitment to anything or anyone is the secret to success in everything." In a previous book, *Couples: The Meaning of Commitment*, Hamburg photographed 35 couples. Readers enjoyed it, he says, but some suggested he might have included same-sex couples and men and women who were in long-standing relationships but had not married. Good points, he concluded, and *Commitment* is the result—images of and narratives about 37 couples, most of them married, but some not, including gays and lesbians.

Many couples interviewed here testify to a reciprocal relationship of personal and professional success. Many are recognizable stars in their field. It's especially admirable that "ever after" for them reflects decades of togetherness, based on a sense of loyalty, trust, respect and a continuing sensitivity to the needs of the other. It's also heartwarming that many testify to overcoming fear of commitment

(usually of marriage as opposed to living together) and acknowledge the comfort of feeling safe and of not being alone. One wonders, though, about Hamburg's seemingly narrow range of selections. Why do all the couples reflect upscale urban living? Where are minorities or intermarriage pairs? What about couples who face challenges identified with aging, a particularly important consideration in a country with an increasing number of older adults living well into their 80s and 90s, and on fixed incomes? Though *Commitment* promises to explain "why" these couples made it, the answers often don't seem to rise above predictable expressions of working at it, honoring a pledge or having "Lady Luck" on their side. Some responses, however, are more memorable than others, including those of Jennifer and "Cat" Cora, who see themselves as "us against the world," opting for having a family by way of in vitro fertilization, both women pregnant at the same time.

The photos are nicely composed (Mandy Patinkin and Kathryn Grody make a relaxed cover couple), though there doesn't appear to be a discernible order in the presentations or significance in headlines. Joy Behar and Steve Janowitz ("Love of the Heart, Mind and Funny Bone") lead off, and actors Michael Tucker and Jill Eikenberry ("Complete Transparency"), who played married attorneys on *L.A. Law*, close the book. East End readers might also take note of April Gornik and Eric Fischl ("A Work in Progress"), who didn't get married until 20 years after they met. Among the loveliest stories is that of Antonio

and Rosa De Mitri's 50-plus years of marriage. The translation of their interview was done by a man who's been in a 10-year relationship with Hamburg's daughter. Nice touch.

The lucky ducklings in Eva Moore's charming tale *Lucky Ducklings* (Scholastic), which is based on a real-life event that took place in Montauk in June 2002, get rescued after they fall into a grating. Could it be otherwise? Moore, who lives in Montauk,

has been writing and editing children's books for over 40 years, and the experience shows. Nancy Carpenter, who has more than 30 children's books to her credit, is a fine illustrator, skillfully individualizing with pastel and charcoal the five ducklings—Pippin, Bippin, Tippin, Dippin and Little Joe (of course, there's going to be that last name!), who innocently trail behind their mom until they suddenly don't. The different

expressions on the part of onlookers as the ducks are rescued are marvelous. The story's back cover question reflects what's particularly endearing about the book: "Can a small town come together to save Mama Duck's babies?" You bet it can, and does. Moore dedicates the book to the Montauk Fire Department and volunteers everywhere, reminding East End readers that unlike firefighters in New York, these first responders give of their time without pay. Carpenter's dedication resonates in a different, but lovely way—it's to her sister, whose first word was "quack." The book is appropriate for ages 5-7 (K-2) and for their grown-up friends.



ART EVENTS

For more events happening this week, check out:
North Fork Calendar pg. 44,
Calendar pg. 50, Kids' Calendar pg. 52

OPENINGS AND EVENTS

A CELEBRATION OF COLOR AT GALLERY NORTH

2/15, 5–7 p.m. In recognition of Black History Month, an exhibition highlighting the art, history and cultural richness from the African Diaspora. Through 3/17. 90 North County Road, Setauket. 631-751-2676 gallerynorth.org

NOT THE DEVIL'S WORKSHOP: WOMEN'S HAND WORK AT ROGERS MANSION

2/16, 2–4 p.m., Opening. Organized by curator and antique collector Sheila Guidera, exhibition features her collection of 19th century womens' handcrafts and artwork, commemorating National Women's History Month. Through 4/27. Rogers Mansion, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

8th ANNUAL LOVE & PASSION SHOW AT ASHAWAGH HALL

2/16, 5:30–8 p.m., Opening reception of "The Naughty Show" with music, performances, and raffle benefiting the Springs Food Pantry. 70-plus artists on view 1–8 p.m. On 2/17, 11:30 a.m.–12:30 p.m., "The Wild Side" poetry and performance, artwork on view 11 a.m.–4 p.m. Corner of Springs Fireplace Rd. and Old Stone Hwy., East Hampton.



Breakup I by Anne Seelbach at Marcelle

516-318-0000 karynmannixcontemporary.com

SPRING TOURS AT THE WATERMILL CENTER

2/23, 4 p.m. Set amongst working artists, the tour will include a look at the building, beautiful grounds, Study Library and the Watermill Center Collection. The Watermill Center, 39 Watermill Towd Road. Reservations at watermillcenter.org or call 631-726-4628

"THE WOMENS SHOW:

PART II" AT PETER MARCELLE GALLERY

2/23, 6–8 p.m. Part II of the two-part exhibition featuring Marilyn Church, Asia Ingalls, Roisin Bateman, Amy Pilkington, Susan Lazarus-Reimen, Anne Seelbach, Evan Zatti, Barbara Press, Kryn Olson, Jane Martin, Marilyn Church, Nicole Parcher and Ultra Violet. Through 3/4. 2411 Main Street, Bridgehampton. 631-613-6170 petermarcellegallery.com

JAKE RAJS AT THE ART GALLERY AT QUOGUE LIBRARY

3/1. "Beauty of Long Island, The Hamptons and the North Fork" by award-winning landscape photographer Jake Rajs. Through 3/31. 90 Quogue Street. 631-653-4224 quoguelibrary.org

PECHAKUCHA NIGHT VOL. 3

AT THE PARRISH ART MUSEUM

3/8, 6–8 p.m. With the theme of "Living Creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. \$10, free for members. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

EAST END ARTS OPEN CALL FOR ARTISTS AND ANNUAL MEMBERS SHOW

3/7–3/9, 10 a.m.–4 p.m. Upcoming non-juried, all media Annual Members' Show. All media entries must be dropped off

PICK OF THE WEEK

SATURDAY, FEBRUARY 16

Love & Passion at Ashawagh Hall
(See below)

in person. Opening reception 3/15, 5–7 p.m. 133 East Main Street, Riverhead. For requirements and details please visit eastendarts.org/Temp2013/DiversityProsp.pdf 631-727-0900

POSTER CONTEST

3/26, deadline for submissions. The Greater Westhampton Chamber of Commerce 2013 Poster Contest invites artists to submit 2-D original artwork that captures and reflects the Greater Westhampton Community. 631-288-3337 westhamptonchamber.com

ONGOING

SHEILA ISHAM AT PIERRE'S

Works by artist Sheila Isham are currently on view at Pierre's Restaurant. Through 3/5. 2468 Main Street, Bridgehampton. 631-537-5110 sheilaisham.com pierresbridgehampton.com

MONIKA OLKO GALLERY

Featuring local artist Zoe Breen, Lithuanian artist Al Anglickas, American artist Carl Scorza and Maria Terese Barnaccia. 95 Main Street, Sag Harbor. 631-899-4740 monikaolkogallery.com

ANNUAL STUDENT ART FESTIVAL AT GUILD HALL

Part I: Grades K–8. Featuring over 5,000 students from 11 participating schools in the area. Through 2/24. Free. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Movies...

Hot Flicks This Week

A Good Day To Die Hard

For action-adventure fans, I imagine the *Die Hard* series is like scripture: Bruce Willis is certainly a god. A god who has to work for it, though. The premise of these films is in the title—basically, Willis' John McClane can't die, no matter how many times he jumps from a high-rise building through a plate-glass window or gets sling-shotted through a plate-glass window from the rear of a spinning helicopter. Unlike James Bond, the action hero whose imperviousness to injury is fundamentally related to his imperturbable aristocratic swagger (of course he can't bleed—it would soil his tux), the McClane character sweats, bleeds and generally works hard for his immortality. As McClane says in *A Good Day To Die Hard*, he's like the 007 from Plainfield, NJ. In other words, he's the working class James Bond.

Beautiful Creatures

There are few things more pleasurable than watching members of the Royalty of British Acting disporting themselves in cheap, pulpy cinematic entertainments. Isn't

that what made the star-studded *Harry Potter* films as much fun as they were? Now, in *Beautiful Creatures*, we have the illustrious Emma Thompson and Jeremy Irons lending their dignified profiles to what amounts to yet another teen romance with a gothic overlay, this time set in the American South. Young southern man loves young southern woman, but thing is she's a witch and is apparently approaching the age where all of a sudden she'll either become a GOOD witch or a BAD witch, with obvious consequences for all involved. The young woman's "coming-of-age" is the subject of much infighting within the witchy world. Enter Emma Thompson and Jeremy Irons, chewing scenery and speaking in, of all things, southern accents. Bravo!

Escape From Planet Earth

Looks like one strictly for the kids, with a huge product placement for 7-Eleven and Slurpees, so be prepared to be pestered into buying cold, sugary drinks for your kids after they see this. Not to dismiss out-of-hand what could be a perfectly good family entertainment, but *Escape From Planet Earth* may as well have the words "Not Made By Pixar" stamped underneath the title.

Safe Haven

OK, here's the chick flick. Cute woman on the run from an abuser finds an out-of-the-way seaside paradise featuring a hunky, widower grocer with two adorable children. The hunky widower falls for her and she starts to feel she can trust him, and then clouds appear on the horizon when—well, you can probably fill in the blanks. I just have one question. Since when has it become a thing in chick flicks to showcase the male crotch in such, ahem, detail. I first noticed this tendency in *Sex and the City II* (yes, I watched it). I guess if the filmmakers feel like they have an exclusively female audience, they just let it all hang out. I do think there ought to be a warning for the unprepared menfolk in the audience, though.



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



SHOP 'TIL YOU DROP

Where to find the bargains
this weekend.

LIFESTYLE**GOODIES**

For you, family
and friends

Shopping Cures Cabin Fever!

BY KENDRA SOMMERS



The Grammy Awards were full of anticipation in the fashion category this year because that infamous wardrobe advisory memo was sent out on behalf of CBS outlining proper attire. Some artists followed suit while others (like the Hamptons' own J-Lo) decided to put her best bare

leg forward. Yes, Jennifer Lopez did not disappoint her fans with that amazing couture dress created by Anthony Vaccarello. For viewers on the East Coast, the Grammys were the highlight of a long, snowy weekend. I'm sure all those die-hard shoppers and East End fashionistas will be itching to get a little dose of shopping therapy this weekend. And, *Dan's Papers* is celebrating beautiful **East Hampton** in this issue. Head downtown to check out the many fabu stores. Maybe you'll also spot a Grammy winner taking a stroll down the village's bucolic streets...Let's shop!! **The Lynn Stoller Collection** is one of the East End's



Mr. Hooper's store, East Hampton

Courtesy East Hampton Historical

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Classic Caesar Salad
Cornmeal Fried Calamari
Sautéed Chicken Livers
Oven Dried Plum Tomatoes,
Basil & Fresh Mozzarella

- Pasta -

Three Meatballs & Spaghetti
Rigatoni Bolognese
Hand Made Capellini
House Made Gnocchi
Gnocchi di Parma
- Secondi -
Classic Pollo Cacciatore
Chicken Parmigiana Modo Mio
Stracotta
Veal Milanese
Steak on a Plate
Fresh Locally Caught Fish of the Day

- Contorni -

Market Select Vegetable,
Selection & Preparation
Changes Daily

- Dolce -

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Tiramisu
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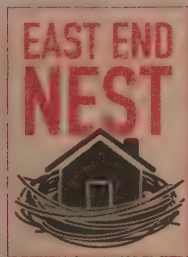
MAUREEN'S HAVEN
What's happening to help
the homeless

HOUSE & HOME

CALENDAR
Events for families,
kids and singles

This Spring – The Greens Have It!

BY TAMARA MATTHEWS-STEVENSON



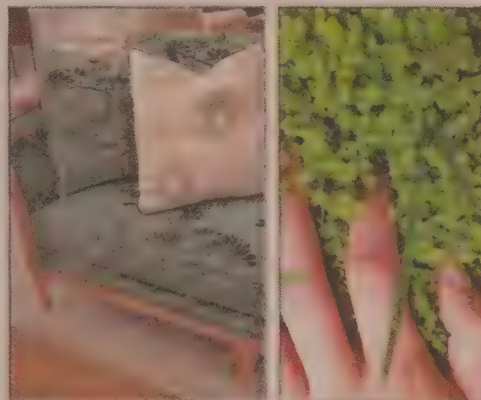
This year I attended High Point Furniture Fall Market in North Carolina. High Point is a bustling marketplace that occurs twice yearly where vendors from every aspect of the interior design world convene to showcase their new line of products to designers and journalists. It is a whirlwind few days, and I was

literally inundated with product information. High Point is a perfect opportunity to see growing trends in design, and note items that will be available in the coming seasons. I saw lots of the color rich, deep green in my design travels, including a new line of vivid fabrics inspired by the colors of Versailles at the Pearson furniture showroom. It was no surprise to me that at the start of the year Pantone announced Emerald Green as the new color for 2013. Each year a color is dusted off and paraded out to make its debut as the “it” color. Once that announcement is made, it seems the hue appears everywhere from fashion runways to furniture, fabric and accessories being offered for the home. I am not always enthusiastic about the color choice of the year, but I am happy to see this shade of green being illuminated.

Emerald is certainly not a new color, and it has been used in art, interior design, fashion and appears

in nature over and over again. It takes cues from the rich green of boxwood and bright spring grass. It is flattering to many people's complexion, yet when used in interiors can evoke drama and richness. I like to combine the color green with various shades of blue in a home, and of course that combination is paired in nature often where land and water meet. Whenever I see emerald green painted on the walls of a home, I am smitten. There is no doubt it is a bold choice, but as far as intense colors are concerned it can also be warm and inviting. It holds both classic and modern appeal. Several years ago I painted my living room a vivid shade of this rich green in a glossy finish, and I have never looked back. Over time I have grown to love the color in the space even more. Whether it is a cold, rainy day or a bright sunny spring morning, I arrive home to my warm and inviting living room. The color shows off the room's architecture and ceiling height perfectly, and it provides a wonderful backdrop for my art collection. Yet unlike other bold color choices somehow it does not feel trendy.

Swathing yourself completely in a glow of emerald green may be too risky a decision for you. However, it



Work emerald into your home decor this year.

is easy enough to bring bold or unusual colors into your home in other ways. Many of my clients like to surround themselves with different color schemes during various seasons. In these cases, it is relatively easy to have two pairs of slipcovers made for sofas and chairs, and with a quick change from heavier to light fabrics we can drastically alter the mood of a room from winter to summer. If this is even too much of a commitment for you, I recommend adding

a punch of intense color into your home with accessories. Start small, and maybe change out a pair of pillows on your sofa or bed, and then work your way up from there. It is amazing how strategically placed pops of color can change a neutral interior very quickly. Try putting out a bright emerald green ceramic bowl filled with fresh lemons, a green paisley throw on a sofa, a display of potted topiary plants in white urns on a fireplace mantel and/or a small Chinoiserie floral patterned green pillow on a desk chair or a colorful lamp, and you will see the wonders a bright color can add to a tired space. The luster from rich colors in your home during winter can pull you through the dull days of winter. 🏡

Maureen's Haven Offers Much-Needed Shelter

BY KATE MAIER

The tony reputation of Long Island's East End may offer the illusion that the area is immune to the social problems shouldered by the rest of the world, but even the Hamptons has its share of homeless. Whether simply down on their luck or willfully disenfranchised, the growing population has one thing in common: the human body's limited ability to withstand cold.

For the past 12 years, an exponentially increasing number of congregations across the East End have lent their services to a privately-funded shelter operation called Maureen's Haven, where homeless are transported, via a hub center in Riverhead, to one of 17 houses of worship for a night of sustenance and warmth. There, volunteers from one of nearly 50 participating congregations offer evening and morning meals, a place to sleep, and other services including access to Alcoholics Anonymous meetings, hot showers, and perhaps a movie. The program begins in November, and runs through March 31, covering shelter guests with a warm, albeit temporary, blanket of care.

According to Tracey Lutz, the organization's executive director, the circumstances of each shelter guest are as varied as the individuals themselves. There are, of course, the “chronically homeless...a whole different subculture” who utilize the shelter “only on the most horrifically cold nights.”

But in the wake of both Superstorm Sandy and a continually faltering economy, a peculiar domino effect has trickled down to the borderline homeless. Some storm victims, or in other cases, one-time homeowners who have been forced by foreclosure

into renting, have taken up a more significant chunk of available housing than in seasons past. This year, “obviously with the storm we did have people who were displaced, and we have people who are having real difficulty securing property rentals,” said Lutz.

“We have some people who come back year to year, and we've definitely seen more this season than last, about 10% more. Of all the people who have come to us, about 70% are new. Every single day we have at least three more people coming.”

the construct. But what of the evicted piano teacher, one of the shelter's more recent guests?

There are what Lutz describes as “the newly homeless, who have lost their job or that additional bit of income that helped them get over that hump and pay rent.” When money gets tight for the average family, luxuries like music education are some of the first to be cut from the budget. The piano teacher, who “worked his entire life and supplemented his Social Security” through music, eventually found a room to rent after his eviction, thanks in part to the social services offered through the Maureen's Haven volunteer network.

In cases like these, “at least we're here as an alternative to going into the standard Suffolk County emergency housing situation, which can be very frightening.”

With the addition of a day center last year, the programs offered by the volunteer driven non-profit have only expanded. Houses of worship offer a steady stream of well-appreciated volunteers to cook and clean up, but those with a background in social services, case management, or other specialized areas like art therapy are especially needed. Particularly considering the rising cost of fuel and the program's heavy reliance on transportation, monetary donations are warmly accepted. New, unused socks and underwear are also a consistent need.

One of many things that sets the program apart is the unique capability to help the homeless maintain a sense of identity by staying close to their roots. No matter what their circumstances, nor the last time they were able to pay rent, “the majority of the people who come to us consider the East End to be their home,” said Lutz. 🏡

Maureenshaven.org



Local Maureen's Haven volunteers Hanna Riege, Kerry Riege, Chris Tucci, Antje Katcher, Cathy Irvine, Marge Harvey

In the depths of winter, “we're at the height of our season,” said Lutz. “We have the capability of sheltering 50 adults per night, and we are sheltering 50.”

It's easy to conceive of the homeless as the rogue schizophrenic, or the fringe-living tent dweller who balks at the perceived societal constraint of a roof over one's head. The out-of-work day laborer also fits

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 44,
Arts & Galleries Listings pg. 47, Kids' Calendar pg. 52 A

THURSDAY, FEBRUARY 14

WEEK OF LOVE AT ARF

10 a.m.-4 p.m. In celebration of Valentines Day, the ARF Adoption Center will be offering to all ARF adopters a reduced fee, fun gifts, refreshments, and tours of the facility. 90 Daniels Hole Rd. 631-537-0400 ext.203 arhamptons.org

VALENTINE'S DINNER AT GURNEY'S INN

5 p.m., 7 p.m., and 9 p.m. seatings. A complete four-course dinner for two including a bottle of Prosecco. \$150 plus tax and gratuity. 631-668-2345 gurneysinn.com

THE JAM SESSION AT WÖLFFER ESTATE VINEYARD

5-8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org



David Bromberg at WHBPAC on March 2

Courtesy of WHBPAC

SOME ENCHANTED EVENING

6:30-9 p.m., Celebrate Valentine's Day and enjoy "Dance, Romance, Chocolates & Fine Wines" with performance and lessons from the Arthur Murray Dance Center. Wine & chocolate pairing from Exotic Chocolate Tasting. Tickets are \$35, \$40 at the door. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.com

LIVE MUSIC AT MUSE

7-11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

TROUBADOR NIGHT AT THE PIZZA PLACE

7-9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE

7-9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE

8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, FEBRUARY 15

ONCE UPON A TIME AT ROGERS MEMORIAL LIBRARY

Noon. Listen to timeless love stories at Once Upon A Time...a Story Time for Grown-ups. 91 Coopers Farm Rd., Southampton. myrml.com 631-283-0774, ext. 505

CANDELIGHT FRIDAYS

5-8 p.m., Live music at Wölffer Estate Vineyard 139 Sagg Road, Sagaponack. Wines by the glass, 631-537-5106 wolffer.com

DR. MARTIN LUTHER KING, JR. FILM AT THE PARRISH ART MUSEUM

3/8, 6 p.m. A screening of a rarely seen one-hour interview with Dr. Martin Luther King, Jr. will be held at the Parrish Art Museum. Cinematographer George Silano, only living member of the crew, will introduce the program. Free. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

MUSIC ON THE PATIO

6-8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. 631-726-7555

THE PICTURE SHOW PRESENTS "JOAN CRAWFORD WEEKEND" AT BAY STREET THEATRE

8 p.m. "Johnny Guitar" (1954). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappuccino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

SATURDAY, FEBRUARY 16

OLD FARM ROAD CLEAN-UP

8 a.m. Help clean up the roadside along FLPG's adopted road. Meet at Poxabogue Park and bring gloves. Led by Jean Dodds, 631-599-2391 longpondgreenbelt.org

WHAT IS THIS TREE? WHAT IS THIS SHRUB?

10 a.m. Co-sponsored by FLPG & SoFo, join arborist Jackson Dodds, FLPG Honorary Director, on the William B. Sickles Tree ID Trail, to learn how to identify trees and shrubs. Meet at Southampton Town Long Pond Greenbelt Nature Center, 1061 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. To reserve, please call 631-537-9735 longpondgreenbelt.org

FAIR FOODS MARKET

10 a.m.-2 p.m. Saturdays - Look for your favorite vendors from the Sag Harbor Farmers Market as well as a variety of other producers, now located inside Christ Episcopal Church, 4 East Union Street, Sag Harbor. 646-286-6264

TRAILS PRESERVATION SOCIETY TROUT POND TO PAUMANOK PATH

10 a.m.-Noon. Meet at the Trout Pond parking lot on Noyac Road across from Mill Road for moderately-paced hike over streams forming our aquifer and up to moraine. Led by Joe Lane, 631-725-3942

THE MET: LIVE IN HD SCREENING VERDI'S RIGOLETTO AT GUILD HALL

1 p.m., Director Michael Mayer has placed his new production of Verdi's tragedy in Las Vegas in 1960. \$22 General Admission, \$20 Members, \$15 Students. John Drew Theater in Guild Hall, 158 Main Street, East Hampton. For tickets, call 631-324-0806, or go online to guildhall.org

LUXURY WATERFRONT OPEN HOUSE

1-4 p.m., Also on 2/17. Luxury water view townhouses, only 2 left! 20 Canoe Place Rd., Hampton Bays. Please call for details, 631-723-2001 canoeplacelanding.com

TALK BY SENSEI MICHEL DOBBS AT CANIO'S BOOKS

5 p.m. Sensei Michel Dobbs on Zen Koans called "Freeing Your Mind," an introduction to zazen and Zen koans. Canio's Books, 290 Main Street, Sag Harbor. 631-725-4926 caniobooks.com

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

CELEBRATE VALENTINE'S DAY DINNER AT 75MAIN

Dinner, Dancing & Special Menu. 75 Main Street, Southampton. For reservations, call 631-283-7575 75main.com

PIANIST EUGENIE RUSSO AT SOUTHAMPTON CULTURAL CENTER

7 p.m., Americana: Music by Copland, Bernstein, & Gershwin played by Eugenie Russo. A reception will follow. Tickets are \$15. Southampton Cultural Center at Agawam Park, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.com

LIVE MUSIC AT OSTERIA SALINA

7-9 p.m. Kristen Moore and Dick Johansson perform every Saturday night with Michael Cain on percussion and various guest artists. Osteria Salina, 95 School Street,

PICK OF THE WEEK

SATURDAY, FEBRUARY 16

Mardi Gras Masked Celebration

(See below)

Bridgehampton. 631-613-6469 osteriasalina.net

THE PICTURE SHOW PRESENTS "JOAN CRAWFORD WEEKEND" AT BAY STREET THEATRE

8 p.m. "Possessed" (1947). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe "Dinner & a Movie" package, call Page at 63 Main, 631-725-1810, Il Cappuccino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

MARDI GRAS MASKED CELEBRATION AT WÖLFFER

8 p.m. Wear your best New Orleans party mask and come to the 2nd annual Mardi Gras Masked Celebration. Live music by Hoodoo Loungers, King cupcakes, light fare, and prizes! \$55 per person, \$50 Wine Club members. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

LIVE MUSIC AT JONESEY'S

8 p.m., Live music every Saturday. 141 Montauk Highway, Westhampton Beach 631-288-6750 joneseys.net

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 public.com

INSTORE AT THE LONGHOUSE RESERVE

Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: 631-329-3568 Theresa@longhouse.org longhouse.org

SUNDAY, FEBRUARY 17

SPRINGS FIRE DEPARTMENT PANCAKE BREAKFAST!

7-11 a.m., Sundays through 3/31. Come support the firehouse! 179 Fort Pond Blvd., East Hampton. \$8 Adults/\$7 Seniors/\$5 Children 6 and under. Contact any SFD member or Angie Mendez, 631-599-8180

TRAILS PRESERVATION SOCIETY HISTORIC FLANDERS HIKE

10 a.m.-Noon., Meet on Spinney Road. Traverse the old Smithers hunting preserve, ducks unlimited and Hubbard farm and cemetery with views of Sears Pond. Moderately paced. Led by Jim Crawford, 631-369-2341

FREE WINTER FILM SERIES PRESENTS "FREE MEN" AT GUILD HALL

4:30 p.m. Guild Hall and East Hampton library present "Free Men," directed by Ismael Ferroukhi. Free admission. John Drew Theater in Guild Hall, 158 Main Street, East Hampton 631-324-0806, guildhall.org

MAMALEE ROSE & FRIENDS AT RACE LANE

5-7 p.m., Live music every Sunday by Mamalee Rose & Friends! 631-324-5022 racelanerestaurant.com

MONDAY, FEBRUARY 18

AFRO-CARIBBEAN DANCE CLASS

6-8 p.m. Mondays. Also on Saturdays from 2-4 p.m., during the months of Jan. & Feb. Dr. Katherine Dunham Afro-Caribbean fun/joyful technique dance classes. United Methodist Church, 160 Main Street, Southampton.

THE REAL JAZZ AT THE PIZZA PLACE

6-8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865

TUESDAY, FEBRUARY 19

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110 pierresbridgehampton.com

CALENDAR

STAGED READING OF “CLYBOBOURNE PARK” AT GUILD HALL
7:30 p.m. Guild Hall and The Naked Stage present Bruce Norris’ “Clyborne Park” with lead artist Tina Andrews. Free admission. John Drew Theater in Guild Hall, 158 Main Street, East Hampton 631-324-0806, guildhall.org

WEDNESDAY, FEBRUARY 20

OPERATION CAT MEETING AT ARF
6:30 p.m. Informational meeting for volunteers. Come find out how you can help the community cats in your area. An additional meeting will be held on 2/27 at the Hampton Bays Library. 90 Daniels Hole Rd., Wainscott. 631-537-0400 ext.210 arfhamptons.org

WRITERS SPEAK WEDNESDAYS AT STONY BROOK
7 p.m. Knopf Editor, Robin Desser in conversation with Dan Menaker. Free. Stony Brook Southampton, Radio Lounge, 2nd Floor of Chancellors Hall, 239 Montauk Highway, Southampton. Southampton, 631-632-8000 stonybrook.edu

LADIES NIGHT
9:30 p.m. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways. Southampton Publick House, 40 Bowden Square, Southampton, 631-283-2800

THURSDAY, FEBRUARY 21

TALKING HISTORY AT THE SOUTHAMPTON HISTORICAL MUSEUM
11 a.m., Four classmates will talk about family, friends, and life during the 50s as part of the Talking History program. Donations accepted. 17 Meeting House Lane, Southampton. Please call to register, 631-283-2494

THE JAM SESSION AT WÖLFFER ESTATE VINEYARD
5–8 p.m. Thursdays. The Jam Session & The Thursday Night Live Band at Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 thejamsession.org

CHARLES SCHWAB INVESTING WORKSHOP
6–7 p.m. Washington Snapshot with Michael Townsend. In this video, find out what’s on the front burner in Washington. Charles Schwab, 16 Hill Street #6, Southampton. Register online, client.schwab.com

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

TROUBADOR NIGHT AT THE PIZZA PLACE
7–9 p.m., Troubadour Night with Dick Johansson & Friends, a weekly performance by local singers/songwriters at The Pizza Place, 2123 Montauk Hwy, Bridgehampton. 631-537-7865

ADULT BADMINTON AT MONTAUK PLAYHOUSE
7–9 p.m. Thursdays through 4/25, Montauk Playhouse, 240 Edgemere Street, Montauk. Free. Call to register, 631-668-1612

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills 631-728-9511

FRIDAY, FEBRUARY 22

CANDELIGHT FRIDAYS
5–8 p.m., Wölffer Vineyard, 139 Sagg Road, Sagaponack. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106 wolffer.com

FROST BALL AT MUSE IN THE HARBOR
6–10 p.m. The Frost Ball at Muse in the Harbor has been rescheduled for this date. Open bar, all you can eat hors

d’oeuvres, DJ, dancing, prizes and more. \$75, \$65 Chamber members. 16 Main Street. 631-899-4810 museintheharbor.com sagharborchamber.com

WINTER LECTURE SERIES 2013
7 p.m. The Bad Old Days: The Great Depression Oral history roundtable moderated by Hugh King. Also featuring The Suffragist Movement: Women Work for the Right to Vote by Arlene Hinkemeyer and The Iron Horse Arrives by Ken Collum and Hugh. Clinton Academy Museum, 151 Main Street, East Hampton, 631-324-6850 easthamptonhistory.org

BEAUTY LOU AND THE COUNTRY BEAST AT WHBPAC
7 p.m. Kids ages 5–16 from WHBPAC’s Winter Break Musical Theatre Camp perform “Beauty Lou & The Country Beast,” a country-western adaptation of Beauty & the Beast. Tickets are \$15. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

THE PICTURE SHOW PRESENTS “CHARLES LAUGHTON WEEKEND” AT BAY STREET THEATRE
8 p.m. “The Hunchback of Notre Dame” (1939). Tickets are \$7 at the door and include a small box of popcorn. For the \$28 prix-fixe “Dinner & a Movie” package, call Page at 63 Main, 631-725-1810, Il Cappucino, 631-725-2747, Sen, 631-725-1774 or Dockside, 631-725-7100. Bay Street Theatre, Sag Harbor. baystreet.org

WINTER LECTURE SERIES 2013
2/22, 7 p.m. Also on 3/15 and 4/26. The Bad Old Days: The Great Depression Oral history roundtable moderated by Hugh King. Also featuring The Suffragist Movement: Women Work for the Right to Vote by Arlene Hinkemeyer and The Iron Horse Arrives by Ken Collum and Hugh. Clinton Academy Museum, 151 Main Street, East Hampton, 631-324-6850 easthamptonhistory.org

Send Calendar listings to kelly@danspapers.com before noon on Friday.
Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

ANOTHER LIE
Dear Dan,
In your January 25, 2013 tale, “Two Lies,” you refer to *Dan’s Papers* as “the first free newspaper anywhere,” which makes this story more like “three lies.” Probably the first free newspapers go back to the 18th century. I myself can trace one back to 1947. I remember reading Dean Leshner’s free *Contra Costa Times* when I was in Walnut Creek, California, on a surfing trip just after the war. Have you never been “anywhere?”

Correctly,
Angus McGruder
Old Lyme, CT

Please send me the free 1947 paper that you have.—DR

DRAWN IN
Dear Dan,
Whatever happened to your delightful cartoons? It seems like we’ve seen less and less of them in your paper over the years. Where are the angry, happy, confused bloaty stick people and their myriad adventures? Did they all move to Florida?

Kathy Keever
Laurel

There will be more cartoons soon.—DR

HAPPY ANNIVERSARY
Dear Dan:
Let us all rejoice in celebrating the 100th Anniversary of Grand Central Terminal, which first opened on

February 2, 1913. Contrast this with the late, great Penn Station Terminal, which was destroyed in the name of progress in 1962. Fast forward, 51 years later. Penn Station is still a shell of its former glory. There is no natural lighting, decent food court, gourmet food shops, upscale stores or quality restaurants. Most Long Island Rail Road and New Jersey Transit commuters rush in and out each day. Grand Central Terminal has high ceilings, natural light, a food court, gourmet food shops, upscale stores and great restaurants such as the Oyster Bar. Not only do Metro North commuters have a real terminal, but they are joined on a daily basis by thousands of people who work nearby and patronize the great food court, quality restaurants and stores. LIRR commuters just have a station. Few people who work nearby Penn Station stops by during the day to patronize any of its commercial establishments. LIRR riders look forward to 2019 when the Metropolitan Transportation Authority’s (MTA) Eastside Access project provides a direct connection to Grand Central Station via the 63rd Street tunnel and reaches beneficial use. We can then join our Metro North comrades in utilizing this great institution to and from work.

Sincerely,
Larry Penner
Great Neck

Damn those guys who bungled Penn Station —DR

FROM OUTER SPACE
Dear Dan,
I just had to write to you to tell you how much I’ve enjoyed reading your stories. I discovered

your delightful magazine a month ago and have seen clipping and savoring your informative and sometimes hilarious takes. Never knew about the bootlegging out East during the ’30s. You have a charming way of telling a story that comes from a soul-maturing place. For all the negative stuff that seems to be happening in the world today, you have a way of expressing things in a way that conveys a trust in the human spirit. You seem to retain a memory link to a better time, maybe the ’40s or ’50s when people were more in harmony with each other, nature, the earth or whatever. I read your recent story: Please Forward, to the end of the world letter. Having read too many books on the Egyptians, Mayans, crop circle predications and warnings, I too really believed we were going to get swept away by an 800-foot wave or blown to bits by a meteor? Seeing the Hollywood movie *2012* didn’t help. But you did something—you wrote a letter to whomever was out there and had the faith that some space creature might one day read what you write. It has been one of the best things I ever read. My whole little brain shifted because of your story. There was hope and spirit in it. Just the image of some grey scaly alien sitting on the edge of a crater reading your letter about an Earth humans love for their fallen planet puts things in a whole new light. Thank you for sharing your thoughts and I’m so glad our world didn’t end.

All the Best For the New Year!
Monica Randall

Thank you for those comments. —DR

Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 44,
Arts & Galleries Listings pg. 47, Calendar pg. 50

THURSDAY, FEBRUARY 14

HAPPY VALENTINE'S DAY!

RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

WIGGLE AND GIGGLE WITH BOOKS

11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. 631-324-0222x2 childrens@easthamptonlibrary.org

THE JEANETTE SARKISIAN WAGNER WRITING WORKSHOP FOR TEENS

5 p.m. This is your chance to explore writing outside of the classroom! Sessions will include writing prompts, discussion of craft and technique and constructive group critique. Workshops meet on Thursdays through April. John Jermain Library, 34 Water Street, Sag Harbor. 631-725-0049 johnjermain.org

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM

6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. 631-702-2421

WORD UP! POETRY PROGRAM AT GUILD HALL

7 p.m. Guild Hall presents Montauk School's Word Up! Poetry program. Readings of original works and selected poems by middle school students on the stage of the John Drew Theatre. Free. 631-324-0806 guildhall.org

FRIDAY, FEBRUARY 15

PUPPET PLAY GROUPS

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180



Hampton Pediatric Dental Associates, P.C.
Dentistry for Young People

DR. NANCY COSENZA
DENTISTRY
FOR CHILDREN
TEENS & HANDICAPPED
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Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SOUTHAMPTON CULTURAL CENTER AFTER SCHOOL ART CLASSES

3:30–5 p.m. Fridays, After School art classes ages 4–11. 25 Pond Lane, Southampton. 631-287-4377 southamptonculturalcenter.org

SATURDAY, FEBRUARY 16

LEGO CLUB

10 a.m.–noon. Saturdays. Children's Museum of the East End, 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. 631-537-8250 cmee.org



Take a class at the WHBPAC!

FAMILY SCAVENGER HUNT AT THE EAST END GALLERY DIVERSITY ARTS SHOW

Runs through 3/8. Families are invited to explore the gallery with an interactive Scavenger Hunt, where adults and children alike can search for items within the pieces of artwork in the current gallery show. Open Tues.–Sat., 10 a.m.–4 p.m. East End Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

FREE WEEKEND OPEN STUDIO WORKSHOP AT GUILD HALL

Saturdays 11 a.m.–5 p.m. and Sundays 12–5 p.m., Interactive projects for children to work on independently and/or with an adult. All materials supplied. Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. Through 2/24. For info, please contact Michelle Klein at 631-324-0806 ext. 19 or email michelle@guildhall.org

BUCKSKILL WINTER CLUB OPEN!

Public skating, skate rentals and sharpening, adult and junior hockey, high school team hockey, lessons, birthday parties and more! Check website for hours 631-324-2243 buckskillwinterclub.com

AUDITIONS FOR TEENS IMPROV TROUPE AND A CAPPELLA VOCAL AT WHBPAC

12:30–2 p.m., Auditions. Also on 3/9, 12:30–2 p.m. Calling all teens who live to perform! Audition to participate in two new classes, "The Inside Jokes" Theatre Improv Troupe and "The Hamp-tons" A Cappella Vocal Group. Rehearsals are every Saturday, 4/6–5/8, from 9 a.m.–Noon. For more info call 631-288-2350 ext. 114, whbpac.org

CMEE MOMMY AND ME THEMED ART PROJECTS FOR TODDLERS AND CAREGIVERS

1–2 p.m. 375 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

CARNIVAL STORY & CRAFT TIME

3:30 p.m. Let's celebrate music, rhythm, and parades in stories, songs, and a mask craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

ROSS SCHOOL COMMUNITY PROGRAMS, AFTERNOONS AT ROSS WINTER 2013

Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit www.ross.org/afternoons

and to sign up, please call 631-907-5555 or email communityprograms@ross.org

ROSS SCHOOL SATURDAY SPORTS CLINIC

4–6 p.m., through 3/23. Weekly program for ages 6–9. Featuring Tennis Pro and Multisport Coach Joao Casagrande, who will be on the courts for two hours of instructional clinics and games in tennis, basketball and soccer. Drop in \$75, or all 10 weeks for \$500. No tennis on 2/23. 18 Goodfriend Drive, East Hampton. 631-907-5162 ross.org/tennis

SUNDAY, FEBRUARY 17

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

MONDAY, FEBRUARY 18

WINTER BREAK MUSICAL THEATRE CAMP AT WHBPAC

9 a.m.–4 p.m. Through 2/22. The WHBPAC is looking for 60 kids, ages 5–16, to participate in Winter Break Musical Camp. This year the camp will present "Beauty Lou & The Country Beast," a country-western adaptation of Beauty & the Beast, on 2/22 at 7 p.m. \$400 per child. 76 Main Street, Westhampton Beach. For more info, 631-288-2350, ext. 114 www.whbpac.org

YMCA FEBRUARY VACATION CAMP

9 a.m.–4 p.m. Ages 5–12 can take part in arts & crafts, sports, field trips, indoor/outdoor activities, & more. Snack provided. Through 2/22. Register for 1 day or all 5. 631-329-6884 www.ymcali.org/east-hampton

VACATION ART WEEK AT GUILD HALL

10 a.m.–Noon. Students, ages 6–9, will tour the Student Art Festival and then create their own artwork with a different theme and project each day. Through 2/22 \$25/\$23 members per day, \$125/\$115 members for the week. To register, please contact Michelle Klein, 631-324-0806 x19 michelle@guildhall.org

KIDS SCHOOL VACATION THEATRE CAMP AT BAY STREET THEATRE

Also 2/19, & 2/20, 9 a.m.–3 p.m. Sign up now for Bay Street Theatre's February School Vacation Kids Camp. Ages 8–12. Bay Street Theatre, Sag Harbor. \$255 per child. To register and for details, call 631-725-0818, ext. 129 baystreet.org

ROSS SCHOOL AFTERNOON CLASSES

18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Hip Hop & World Dance, Gymnastics, Nature Discovery, Progressive Athletics, Introduction to Theater Arts, Advanced Theater Arts, Robotics. 631-907-5555 ross.org/community

TUESDAY, FEBRUARY 19

FAMILY MID-WINTER RECESS TIME

3–4:30 p.m. School is out and the library is in! Join us at the Montauk Library for games and more family fun. Registration is appreciated but not required. 871 Montauk Highway, Montauk. 631-668-3377 Montauk.Suffolk.Lib.ny.us

WEDNESDAY, FEBRUARY 20

SPLIT ROCK INDOOR WATER PARK TRIP

10 a.m.–12 a.m. Trip to Lake Harmony, PA for ages 12 and up or younger with an adult. Bus departs Red Creek Park, Hampton Bays, at 10 a.m. \$75 includes round-trip transportation, day pass and lunch. Chaperones provided by the Youth Bureau. For more info and to register, call 631-702-2427 southamptontownny.gov/youthbureau

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SIMPLE ART

See what's cooking now.

FOOD & DINING

SIDE DISH

Where to save while dining out.

Chef Parker & Love at the American Hotel

BY JUDY S. KLINGHOFFER

You've wooed and won your sweetheart, now the pressure is on to suave up and make that Valentine's weekend feast memorable. If you've delivered your dining plans into the capable hands of Jonathan Parker, the executive chef at the American Hotel, amorous adventures are assured.

Chef Parker and the American Hotel are the perfect combo to foster that all-important atmosphere of sensual abandon. The American Hotel has been compared to both Rick's Café of *Casablanca* fame and to the Algonquin Hotel, which is probably still haunted by spirits of literary greats.

Owner Ted Conklin rescued the building, which was languishing in disrepair in '72, and restored it, lovingly, with an eye to classic elegance and comfort. There's a Steinway in the main dining room, a fireplace in the bar room to chase away the chill, and an atrium with a skylight. How can your dining partner not exclaim, a la Molly Bloom, "Yes, yes, yes!"

Chef Parker has seen a lot of Valentines in his long career, which began in childhood. Most five-year-olds' culinary attempts are limited to mud pies. At five, British-born Parker was poring over his first cookbook, entitled, appropriately, *My First Cookbook*. With a baker grandfather and a grandmother who worked as a housekeeper-cook for an upper crust English household, Parker was destined for a career as a chef. He remembers his mother making crepes with sugar and lemon for Shrove Tuesday (known as Mardi Gras on this side of the Atlantic), and recalls

his father being "very deft with a pressure cooker."

Although he began working at local restaurants in his native England, Parker says that his first serious job was at the Duke's Hotel in St. James Place. Frequented by the late Ian Fleming, the man who gave us James Bond, the Duke's bar is famous as the birthplace of Bond's favorite libation, that icy "shaken, not stirred" martini.

Broadening his horizons, Parker worked at L'Hotel Majestic in Cannes, quickly learning French to communicate with his non-English speaking staff. Stateside, Parker has worked at Le Bernadin, under legendary culinary giant Gilbert LeCoze, as well as at other culinary meccas.

As the veteran of countless Valentines feasts, Parker has some sage observations about the romantic holiday. "I really think that on Valentine's Day, people want to enjoy themselves. It's not a day for spa cuisine." Parker notes that patrons are looking for a dining experience that "enlivens the senses. We have a special menu featuring seasonal items...it's a classic sort of celebration—people are looking for lobsters, chocolates, champagne." The American Hotel can oblige in all those areas, with a wine list that is one of the best in the country. Parker comments that it would be "nice to have different champagnes throughout the meal." He also remarked that another fine idea is booking a room at the American Hotel post-dinner, which sounds dandy if you plan to imbibe all that bubbly.

If you're planning a proposal, you wouldn't be the first to pop the question at the American Hotel.



An icon on Sag Harbor's Main Street

Parker has seen tableside proposals, with diamonds placed strategically alongside a sumptuous dessert.

What would he consider an ideal Valentine's Day menu? Parker would start off with shellfish, perhaps some local oysters, then sneak in a "nice salad or soup, then move on to a fantastic lobster, or Beef Wellington—something you wouldn't normally have, and create a fabulous memory."

As for his own Valentine's Day with wife Susan, whom Parker met in Cannes, "I'm generally working! Our anniversary is at the end of January, so we celebrate then." If he has time, Parker may cook for his wife and two daughters, Sophie and Ella.

For all the nervous Romeos out there, Parker has the following sound advice. "Make sure you get your reservations in advance...be relaxed about it, but have it all done in a timely fashion. Make it memorable."

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Two Ways with the Very Capable Cappellini

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Fideos are simply a Spanish version of thin pasta such as cappellini or angel hair that is toasted dry then cooked in liquid to finish. The toasted pasta has a wonderfully nutty flavor, something I remember from childhood. While my mother didn't cook any of the recipes below I recall how much I loved fideos however they were prepared. The recipes below are inspired creations; the chicken is an adaptation of a recipe from a Peruvian friend and the shellfish recipe—well, perhaps it's from outer space, a message I needed to make sense of!

SHRIMP AND FIDEOS, SPANISH STYLE

Fideos is simply a method for cooking thin pasta such as cappellini or angel hair toasted dry then cooked in a liquid.

Serves 4

- 1 pound shrimp, shelled and cleaned (reserve shells for broth)
- 2 bay leaves
- Shrimp broth from cooking shells with bay leaves
- 1 cup dry white wine,
- 2 to 3 cups chicken broth, homemade or low sodium
- 1/2 pound cappellini (thin pasta) for fideos
- 2 tablespoons plus 2 teaspoons olive oil, divided
- 1 red onion chopped
- 2 to 3 Roma (plum) tomatoes, diced or 1 cup canned tomatoes, sans liquid
- 2 garlic cloves, finely chopped

1/2 teaspoon Spanish paprika
Coarsely chopped parsley for garnish

1. Shell and clean shrimp of waste matter. Rinse and dry with paper towels and set aside. Rinse shells, place in a saucepan with water to cover and add bay leaves, white wine and chicken broth. Bring to a boil then adjust heat and simmer until shells turn pink, about 10 to 12 minutes. Add salt and pepper to taste. Let liquid steep until cool then drain, discarding shells, and set aside.

2. Break the cappellini into thirds. Heat two teaspoons oil in a 10- to 12-inch skillet; add the cappellini and brown in a skillet until golden brown, tossing to brown evenly. Remove from skillet and set aside.

3. In the same skillet the fideos browned in, heat remaining 2 tablespoons of oil and put in the chopped onion and sauté for 3 to 4 minutes, stirring occasionally. Add chopped tomatoes and cook for 3 to 4 minutes longer, stirring occasionally. Stir in chopped garlic and Spanish paprika, and sauté for 40 to 50 seconds, stirring until the mixture is a dark fond at the bottom of the skillet. Stir toasted fideos into the mixture then add steeped broth to cover the fideos: if more liquid is needed add broth or cold water to cover. Bring to a brisk simmer and cook with cover ajar for about 6 to 7 minutes or until fideos are barely tender. Uncover; add the shrimp, pushing



Ah, cappellini, "the hair of the angels!"

them down into the broth and cook about 3 minutes longer until shrimp turn pink. Garnish with parsley and serve.

POLLO Y FIDEOS

To prep ahead for this savory Peruvian dish cut a small crisscross opposite the stem end of the tomatoes then drop in boiling water for 20-30 seconds, peel will come off easily. Break the cappellini into thirds and toast in 2 teaspoons of oil until golden. Scrape the carrots, cut coarsely and puree in a food processor.

Serves 4

- 1 chicken, cut into eighths
- 2 tablespoons extra-virgin olive oil
- 1 medium red onion finely chopped
- 4 large plum tomatoes, peeled, seeded and chopped
- 3 carrots, scraped and chopped coarsely
- Kosher salt and freshly ground pepper
- 3/4 pound cappellini or angel hair pasta, toasted dry
- 2 to 3 tablespoons coarsely chopped parsley for garnish

1. Trim, wash and dry chicken parts with paper towels and set aside. Warm oil in a 10- to 12-inch skillet and add the onion. Sauté onion for 3 to 4 minutes until tender then add the tomatoes and carrot purée. Season with salt and pepper, cover the pan and let simmer about 15 minutes. The sauce can be completely prepared ahead to this point.

2. Bring a large pot of water to the boil and add salt to taste to save for cooking the fideos later. Meanwhile, submerge the chicken pieces in the prepared sauce and simmer with cover ajar. If there isn't enough liquid in the sauce add enough water to keep the chicken pieces submerged. Cook the breast pieces about 15 to 18 minutes and remove from pan; cook the legs and thighs 5 to 8 minutes longer. In the last 5 to 8 minutes or so put the toasted fideos in the boiling water to finish cooking in about the time left to cook the chicken.

3. Drain the fideos and divide among four plates. Top with chicken pieces according to diners wishes and spoon over the sauce. Sprinkle with chopped parsley and serve. 🍴

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What's Open and Serving the Goods

BY AJI JONES



LT Burger in Sag Harbor is open daily for dinner and takeout. Menu items include Angus beef burger with grilled hickory smoked bacon, New York cheddar cheese and LT sauce (\$13); jerk chicken sandwich with scotch bonnet, coleslaw and frizzle onions (\$13); and tuna chipotle with spicy-lime guacamole, bell

pepper and cilantro (\$16). 631-899-4646

The Patio at 54 Main in Westhampton Beach is open seven days beginning at 4 p.m. Dinner offerings may include pan-roasted salmon with broccoli and lemon beurre blanc (\$28); roasted Long Island duck with Brussels sprouts and blackberry reduction (\$32); and house-made ricotta and spinach ravioli with Pomodoro sauce (\$23). 631-288-0100

The Plaza Café in Southampton serves a special bar menu Tuesday through Sunday from 5:30 to



Warm Apple Cobbler, East Hampton Grill



Grilled Shrimp, beet and goat cheese salad from Hampton Coffee



Roasted baby rainbow potatoes from Schmidt's

11 p.m. The full dinner menu is also available. Bar menu items include spicy rock shrimp tempura with edamame purée and yuzu beurre blanc (\$14); grilled seafood taco of local mahi mahi with spicy slaw, pickled red onions and avocado (\$13); and veggie black bean burger with mango ketchup, micro greens and tempura baby green beans (\$15). 631-283-9323

Red|Bar Brasserie in Southampton has reopened for the 2013 season. The restaurant serves dinner Wednesday through Sunday from 6 p.m. Menu selections include truffled chicken breast with wild mushroom risotto and French beans (\$28); boneless braised beef short ribs with creamy polenta, broccoli rabé and orange gremolata (\$29); and marinated mahi mahi with crab-smashed Yukon potatoes, ancho chili, citrus and basil (\$29). 631-283-0704

Rumba Inspired Island Cuisine and Rum Bar in Hampton Bays is open for dinner Thursday through Sunday from 4 p.m. Specialty entrées may include Dominican ribs with a sweet chili-ginger soy glaze and fresh herbs served with roasted sweet potatoes; jumbo crab cakes with stone ground mustard sauce,

garlic mashed potatoes and vegetable; and jerk chicken platter with coconut risotto and mango papaya honey salsa. 631-594-3544

Soundview Restaurant in Greenport is open Tuesday through Sunday from noon to 9 p.m. Dinner options may include pan-seared sea scallops with honey citrus glaze, asparagus and lemon-scented couscous (\$28.50); rack of lamb with Maille mustard, rosemary and porcini mushroom crust with grilled asparagus and mashed potato (\$32.50); and grilled shrimp with sesame oil, honey, ginger, garlic and soy sauce with fresh spinach and angel hair pasta (\$26.50). 631-477-0666

Restaurant signups for the 11th annual **Hamptons Restaurant Week** have begun. The eight-day promotion will take place from Sunday, April 7 through Sunday, April 14 on the East End of Long Island. Participating restaurants include **Cowfish** in Hampton Bays, **Oakland's** in Hampton Bays and **The Patio at 54 Main** in Westhampton Beach. The full list of participants can be found on hamptonsrestaurantweek.com. 631-329-2111

A Guide to Local Favorites

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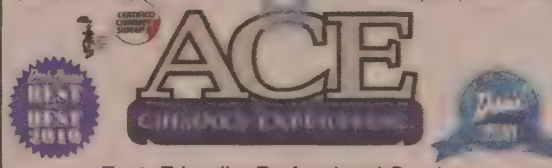
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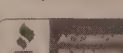
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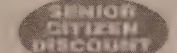
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EMPLOYMENT/CLASSIFIEDS

Classified & Service Directories

PHONE: 631.537.4900 • EMAIL: adinfo@danspapers.com • FAX: 631.287.0426

158 County Rd, Southhampton NY 11968

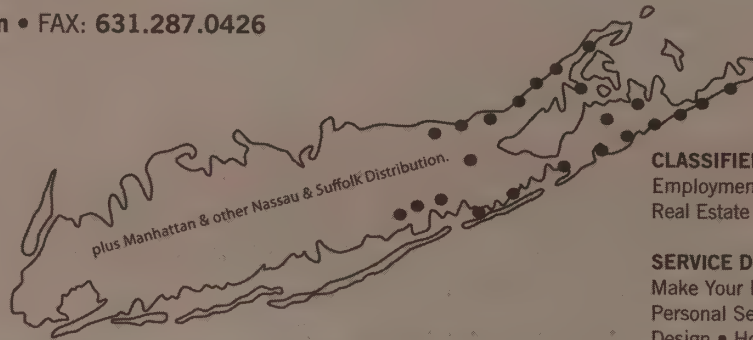
Hours: 8:30am-6pm, Monday thru Friday

Publication distributed Thursday & Friday

DEADLINES:

Classified: Monday 12pm

Service Directory: Thursday 5pm



CLASSIFIED:

Employment • Classifieds
Real Estate for Rent • Real Estate for Sale

SERVICE DIRECTORIES:

Make Your House a Home
Personal Services • Entertainment
Design • Home Services

All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.

Beauty/Health/Fitness

SALON XAVIER

Salon Xavier is looking for new team members: **Massage Therapist, Salon Assistant & Waxer.** Must be experienced, professional, up-beat, hard working & licensed. Please email resumes to: sam@salonxavier.com or drop off to salon. No phone calls please.

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ATTN: 23578

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A RARE OPPORTUNITY: Sales Rep- Outside. Long Island Alarm/ Security Co. is seeking an 'Outside/ Field Sales' rep who can close company provided leads and manage protected LI territory. Some cold calling. Co. paid membership in local civic assoc. provides networking opportunities. Alarm sales experience and/ or in-home sales experience helpful, not mandatory. Requirements include: ability to attend some evening and Sat AM appts, basic computer skills, valid driver's license, reliable transportation, basic auto insurance, clear result on pre-employment substance screening. Comp plan includes salary, commission, mileage reimbursement and comprehensive co. benefit plan. 1st yr earning potential \$65K+. For an interview, send resume to SECURITY1654@optimum.net. Hurry, this position will be filled fast!

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Long Standing Collector wishes to expand collection of guns, swords. Cash paid. Free appraisals. Instant decisions. Strictly confidential. Lloyd, 631-325-1819

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Got stuff? Professionally run Tag and Estate Sales by Styled & Sold. www.styledandsold.com Call Allegra for more info 631-599-1297. Doesn't your sale deserve the best? Insured. We accept credit cards.

HAMPTON BAYS Tag Sale, Saturday and Sunday 2/16 & 2/17, 8am- 4 pm, 52 Inlet Road West. EVERYTHING MUST GO!!

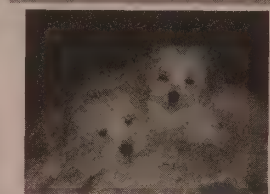
Quogue: Friday 2/15, Saturday 2/16, Sunday 2/17, 9am-5pm. 3 Whippoorwill Ct. Tag Sale, HOUSE SOLD- ALL MUST GO! High end furniture, couches, beds, Antiques, Bikes, collectibles, Match Box, Hot Wheels, Baseball Cards, large vintage Edward Fields rugs, knick-knacks, outdoor furniture and grill. For info call Derek 631-434-5873

Tag/Yard/Estate Sales

Sag Harbor: Valley Rd., Friday 10am- 1pm. Saturday 9am- 4pm, Sunday 10am- 1pm. Tag Team Estate Sale. Contents of beautiful Sag Harbor Home, furniture, European antiques, rugs, artwork, kitchen- ware, outdoor furniture, art books, and more!

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Sweet black 11 month old kitten needs home. See Clyde at: www.likitties.com or call 631-987-8152.

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Volvo S40, 2003, 121k miles, sea-foam/ beige leather, A/C, heated front seats, excellent maintenance records. \$4,399. 917-968-0412

Service Directory
Deadline
5pm Thursday

Automotive

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greatneckcarbuyers.com

Business Opportunities

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Business Opportunities

Shelter Island: Summer Place, Womens and Childrens clothing Botique, established 2000. For details 631-786-5957

Danshamptons.com

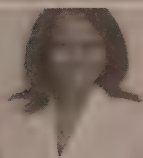
Classes/Instruction

French Classes by native Parisian. Adults/ children. All levels. Le Cercle Francais. (631)725-2128

To Place Service Directory or Classified ads, contact the Classified Dept. at 631-537-4900 M-F 8:30-6pm danshamptons.com

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Summer Rentals

Bridgehampton: New construction, 4 BR, 4 baths, gunite heated pool, 2 car garage. MD- LD \$80,000. 631-921-9595

EAST HAMPTON, Dune Alpin Sunny, contemporary 2 BR plus sleeping loft. New Kitchen, 2.5 Baths; AC, pool and tennis. Bike to ocean. Walk to Red Horse. MD- LD \$46,000/ Yearly possible. Owner: (212)228-9678; (631)537-7519

SAG HARBOR Quiet, private, short minutes to beaches and village, spacious, bright, newly renovated 3 BRs, 1.5 bath, EIK, formal dining, screened porch, outdoor- shower, much more! MD- LD \$19.5k. 631-725-7189

Sag Harbor Summer Rental

convenient to Village, Ocean or Bay, 3- 4 Bedrooms, 2.5 baths plus outdoor shower. Large private 1 acre yard with heated gunite pool. 1 level, no stairs, open living, dining, kitchen area. Perfect for entertaining. Email: evelynne@optonline.net or call 631-725-3080 for info and pictures.

Sag Harbor: Master suite upstairs with 35 foot deck, \$15K. First floor guest suite with separate entrance, \$7K. MD- LD. 203-685-5759

Summer Rentals

Shelter Island Dering Harbor Apt., 1 BR, pool, tennis, gym, docks, A/C. No pets/ smoking. Long season. \$19,000. 631-645-0091

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631 283-8100
www.morleyagency.com

Southampton Condo- Deluxe Upscale Unit! Totally renovated, light, bright, sparkling throughout, 3 bedroom, 2.5 baths, central air, pool, tennis. (Internet #66045) MD- LD \$28,500

Water Mill- Pool & Tennis Summer Escape! Huge open great room, fireplace, 4 bedrooms, 3 baths, central air, decks. (Internet #96476) MD- LD \$45,000

Water Mill- Pondfront Delight! Shimmering waterviews, wonderful sunsets, fireplace, 5 bedrooms, 5 baths, central air, heated pool, spacious deck. (Internet #78774) MD- LD \$67,000

SOUTHAMPTON: 4 bedrooms, 3.5 baths, gunite heated pool, outdoor shower, CAC, decks. Seasonal or monthly ONLY. Sewkayt04@gmail.com

Winter Rentals

SOUTHAMPTON
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Hotel, Immaculate, Wi-Fi,
Flat Screen TV, Microwave,
Refrigerator, Utilities
Included, 3.5 Acres.
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Year Round Rentals

Sag Harbor: 2 BR, 1.5 bath ranch, OHW heat, full basement, w/d, dishwasher. Available 2/1/2013. \$2,300 plus utilities. 631-725-4895

SOUTHAMPTON VILLAGE

1900's cottage with 2 BRs, computer/ guest room, 1.5 baths, all appliances. Available for immediate occupancy at \$1,800/ month.

Broker/ Owner
516-647-6700

Southampton Village: large, new, sunny 1 BR apt., kitchenette, no laundry/ pets. \$1,200 all. 631-377-3938

Weekly Rentals

Bridgehampton: Three homes with pool and tennis available for short term rent. Owner (212)285-2440 www.theresidencesof.com info@theresidencesof.com

Shares

SAG HARBOR: SHARE Beautiful home near beach. \$1,200/ inclusive. Long or short term. References. 917-626-5459

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Space 1 is 90 sq ft- \$650 mo
Space 2 is 275 sq ft- \$1400 mo

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Or email steve@silverstonepg.com

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Homes

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Wolf Way Traditional.
4 bedrooms, 2 + 2 half baths,
legal office, pool, CAC &
vac, irrigation, shy one acre.
\$829,000.
Owner 631-604-6415



EAST HAMPTON: BARNES LANDING, 4 Bedrooms, 3 bathrooms, 2,100 sq. ft. Steps to beach. \$719,000. 631-267-6119

SAG HARBOR Private, quiet. Excellent value! Turnkey. Renovated 1,850+ square feet. 3 BRs, 1.5 bath, landscaped .75 acre. Room for pool/ expansion. \$775,000. 631-725-7189

Shelter Island: One of the Islands' "most beautiful vistas" www.baileywick.net. Owner 203-213-5559

Service Directory
Deadline
5pm Thursday

Homes

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631 283-8100
www.morleyagency.com

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Sitting on 4 Total Acres

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UNDER A MILLION

Bargains on
the East End

How to Prepare Your Home for Sale

BY KELLY ANN KRIEGER

There are many considerations to keep in mind when selling or renting your home. Maintaining the interior and exterior are key. In order to receive your optimal price, all repairs, appliances, painting and cosmetic fixes should be addressed well before a home is ready to be shown.

Many factors create interest in a home, but, curb appeal is at the top of the list. The attractiveness of the exterior of a home is the first thing a potential buyer responds to. "What sells a home is love at

first sight," interior designer and professional stager, Allegra Dioguardi observes. (Dioguardi's work was recently featured on an episode of A&E's popular television show about how-not-to-live, "Hoarders.")

A well-manicured yard sets the tone. Invest in lawn maintenance as well as vibrant flowers and shrubs, if you don't already have such items in your yard. Simple touches really make a big difference and will add value to a home, making them a smart investment. Locally there are many high quality nurseries and garden centers. Visit a few of and walk away with a little from each one in order to get the



A staged living room on Dune Road in Westhampton Beach

Courtesy Styled & Sold

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variety needed for your outdoor Garden of Eden.

Now on to the interior. There are many ideas and wonderful tips that will help sell a home. First and foremost is cleanliness and organization. Remove the clutter and create as much open space as possible. Too many personal items may be a distraction. Potential buyers need to imagine living in a home with their family, not yours. It's difficult to see the potential in a home when there is too much stuff. Simple is best.

Touches like freshly-cut, colorful flowers, scented candles (vanilla and white linen are popular), lightly scented potpourri and soft music (jazz or classical perhaps) can add to the ambiance of a home when it's being shown. Our sense of smell adds to a positive and relaxing experience and that's why mild fragrances work best. Perfumed room sprays and strong scents can be overwhelming and some people have allergies.

Remember to keep colors neutral to allow a potential buyer to envision their own color preferences. Use throw pillows, decorative accents and pictures to add a pop of color and a sense of style to the home. Maintain as much space as possible by rearranging furniture and eliminating clutter. A home should be accented by furniture, not filled with it.

If you have pets, make sure to have them in a safe place, especially if they tend to be excitable when strangers visit your home. Check that all your doors have easy access and closets are neatly displayed.

For those of you who just don't have the time to take care of all these important items, a real estate agent may recommend the assistance of a professional home stager. A professional home stager can make a huge difference in the sale of your home.

The cost of each staging project varies depending on the size of the home, the clients' vision and the time frame. Some assignments may require only a quick facelift while others may entail starting with a "blank canvas."

"If people like what they see, they can imagine living there. A home should be designed to sell," said Dioguardi, president of Styled and Sold.

Adding to the value and potential sale price of your property is simple if you follow these basic steps. Sprucing up your home and creating interest can be an enjoyable experience. We have so many resources on the East End and you don't have to break the bank to achieve your goals—TJ Maxx, Home Goods and Tanger Outlets have many affordable options.

For more information and local resources, visit danshamptons.com to help.

To Contact Allegra Dioguardi of Styled and Sold, visit styledandsold.com or call 631-899-3305.

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*APR = Annual Percentage Rate. Quoted rate requires payment of 1.750 discount points. The 30-year conforming fixed rate mortgage applies to loan amounts up to \$417,000. 30-year loan payment is \$4.42 per month per \$1,000 borrowed. Payment does not include amounts for applicable taxes and insurance premiums. Actual monthly payment will be greater. Rates subject to change without notice. Other conditions may apply.

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Everything Over a Million

SALES REPORTED AS OF 2/8/2013

AMAGANSETT

Catherine B. Winter to 123 Atlantic Avenue LLC,
123 Atlantic Avenue, **\$2,950,000**

BRIDGEHAMPTON

Ellen Chelser to JAR 1 LLC, 679 Ocean Road,
\$20,250,000

CUTCHOQUE

Nancy & William Killen to Elyse & Michael Filon,
2710 Dignans Road, **\$1,040,000**

EAST HAMPTON

Christine A. Whitmore to Allen Lester Gribetz,
67 Further Lane, **\$3,700,000**

FISHERS ISLAND

Thomas G. Geniesse to F1 Lookout LLC, Treasure Pond,
\$1,420,000

HAMPTON BAYS

Michelle & Susan Vahradian to Carrie & Jay Mittman
12 Peconic Crescent, **\$3,066,000**

MONTAUK

Island KZL LLC to Star Island Road Realty LLC,
39 Star Island Road, **\$2,000,000**

NORTH HAVEN

Messina Associates LLC to Emily J. Chu, 18 Gardiners
Path, **\$2,950,000**

QUOGUE

Penniman Properties LLC to Edmund & Margaret Moore,
5 Pen Craig, **\$2,500,000**

REMSENBURG

Estate of Leo Arthur Kelmenson to Estera Stawski,
70 Cedar Lane, **\$3,240,000**

RIVERHEAD

DND Land Associates LLC to Northville Commerce Park
Associates LLC, Old Country Road, **\$1,200,000**

SAG HARBOR

Michael Scott Gray John & Ledia Dworkin, 117 Northside
Drive, **\$1,200,000**

SAGAPONACK

Holger Winenga to Haney Farm LLC, 21 Ranch Court,
\$1,300,000

SHELTER ISLAND

James McPartlin to Brigid Flanagan, 49 Winthrop Road,
\$2,700,000

SOUTHAMPTON

Gerald G. Lynch to Conrado Tenaglia, 193 Elm Street,
\$1,275,000

SOUTHOLD

John & Valerie Kramer to Lawrence H. Kaplan,
2225 Calves Neck Road, **\$2,000,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Margaret & Michael Naughton to Neil Smith, 466 Gin Lane, **\$21,632,455**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Annette Marshall to Alexander & Kate Stewart,
62 Abrahams Landing Road, **\$777,500**

AQUEBOGUE

Patrice Wilowski to TNKAQB1 LLC, 521 Peconic Bay
Blvd, **\$795,000**

BRIDGEHAMPTON

186 Norris Realty Corp to Kevin Norden, 186 Norris Lane
\$575,000

EAST HAMPTON

Helen Bransford to Todd Whiting, 22 Cosdrew Lane,
\$875,000

EAST MARION

Reich Family 2009 Trust to John & Robin Iovino,
180 Bayview Drive, **\$530,000**

FISHERS ISLAND

Jane F. Geniesse to One Day LLC, Treasure Pond,
\$600,000

HAMPTON BAYS

Canoe Place Landing LLC to Thomas M. Carusona,
8 Canoe Place Landing, **\$675,000**

JAMESPORT

Jerry & Joan Stewart to James J. Sullivan,
789 Manor Lane, **\$635,000**

MATTITUCK

Clifford D. Polacek to Cathy & Joseph DeCarle,
1085 Westview Drive, **\$725,000**

MONTAUK

Virginia M. Kee to Dominic J. Auld, 33 Davis Drive,
\$890,000

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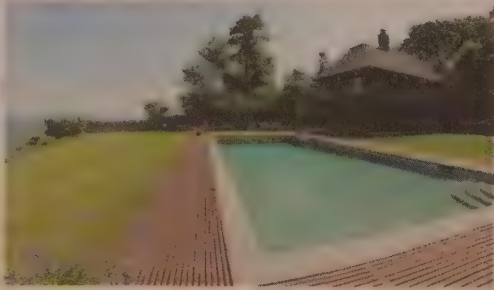
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CALENDAR OF
EVENTS

FOR WHAT TO DO
IN THE HAMPTONS

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RAM ISLAND ALLURE OF THE COAST

Shelter Island. If you dream of living by the sea, you can be at one with nature and salt breezes all around, as you take a winding drive down to this delightfully sequestered waterfront compound on 2.6 acres on desirable Ram Island. Exclusive. \$5.125M WEB# 41470



WATERFRONT WITH DEEP WATER DOCK

Shelter Island. Rare offering! With forever views of Mashomack over Smith's Cove, this sleek post and beam has 3/4 bedrooms with carriage house is set on 1.25 acres with 175-of bulkheaded shoreline, 118-deepwater dock, boardwalk with meditation area. Exclusive. \$4.95M WEB# 50034



CLASSIC COUNTRY IDYLL

Shelter Island. With waterview slices, this country oasis on nearly 2 acres showcases sweeping elegance with formal living, dining, parlour, library, chefs kitchen and 5 en-suite bedrooms overlooking outdoor living areas, pool and gardens. Exclusive. \$2.295M WEB# 22363



HARBORFRONT WITH DOCK AND POOL

Shelter Island. Panoramic views of the harbor abound from this spacious contemporary. With 5 bedrooms in the main house, guest suite in cottage and inviting gunite waterside pool in between, double height ceilings, updated kitchen with granite counters. Exclusive. \$2.795M WEB# 11058



SUNSET WATERFRONT WITH POOL AND DOCK

Shelter Island. This unique Kast modernist waterfront just outside the Heights, offers four levels of living space, streaming sunlight, and sunset water views. Waterside entertainment decks, dock and gunite pool elevated for optimum inspiration offer summer fun for all. Exclusive. \$1.725M WEB# 12520



HISTORIC SHELTER ISLAND 1788 FARMHOUSE

Shelter Island. One of the Islands historic gems, Great Fields, combines authenticity with modern amenities. Wide plank floors, exposed beams, high ceilings, and an updated kitchen with high end appliances add to its character. Exclusive. \$939K WEB# 52635



ESTATE SECTION RAM ISLAND

Shelter Island. A fabulous opportunity, new price! This undulating acreage bordering 40 acre preserve, deeded beach rights, is presently the only vacant lot available for sale on Ram Island. A plateau in the middle of the property offers a natural building site. Exclusive \$895K WEB# 6693



DESIGNER' FARMHOUSE IN PASTORAL SETTING

Shelter Island. Enchanting 4 bedroom farmhouse, built in late 1800s, has had only 2 owners. Recently updated, it offers a blend of modern and vintage. With original barn, gardens and 7 outdoor rooms bordering horse pasture. Exclusive. \$885K WEB# 48269



SLEEK TURN-KEY MODERN

Shelter Island. Beyond the shady trees you'll find this spacious and sleek modern with an open layout, offering high ceilings, French doors on 2 sides offering cross-breezes when open and garden views thru the arbor, 4 bedrooms and 3 baths. Exclusive \$648K WEB# 38639

Penelope Moore, SVP, Lic. Assoc. R.E. Broker 917.208.5519 pmoore@corcoran.com corcoran.com/pamoore

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Our buyers say "I love my house, I love my agents"



Water Mill

"I absolutely love my home! Cristina and Elise were nothing short of amazing; they listened, are knowledgeable and helped to facilitate the transaction with ease." - Vanessa F.



Bridgehampton

"I worried it would be difficult to find a place I could call home that would also double as a summer rental. Elise & Cristina zeroed in on my concerns and came up with a short list of properties that were perfect for personal and rental uses. Elise's expertise was indispensable in choosing the perfect property." - Isabel H.



Westhampton Dunes

"The best thing about searching and finding our perfect Hamptons retreat was to be taken care of by Elise; competent, reliable, helpful and a pleasure to deal with! We love our house, it survived Irene and Sandy, the searching and buying experience was very pleasant and professional. We recommend her 100%" - Susanne & Volker L.



Southampton

"House hunting with Cristina was fun and easy. Cristina educated me about the different areas and inventory. She helped me find the most perfect family house." - Nora E.



Water Mill

"I feel lucky because Elise listened carefully to me and understood what I was looking for. She found terrific homes for me twice in 3 years, and Elise also brought a buyer to me for my large property in Sagaponack." - Alix M.



North Haven

"I love the light and lightness and unexpectedness of the house Elise found for me. A true hidden gem!" - Livia H.



Southampton

"Buying a house could have been a stressful, challenging process, but Cristina's experience, insight and kindness made it easy. We love our home and loved working with Cristina." - Brett & Heather R.



Sag Harbor

"As a professional in the real estate business, I can say with some authority that Elise and Cristina were by far the best brokers I have ever worked with. There is no one I would rather deal with when purchasing or selling a home." - David P.

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Open Houses this Weekend

Saturday, February 16th and Sunday, February 17th



Sagaponack. 138 Sagg Main Street
Beautifully renovated 4/5 bedroom 3.5 bath home on over 2 acres in the heart of Sagaponack.
\$4.995M WEB# 47138
Robert Kittine 631.725.4124,
Judi Simonson 631.725.4164



Southampton. 4 Pheasant Close W.
Waterfront Mediterranean Villa south of the highway with pool, tennis, and all bedrooms on one level in exclusive gated enclave near the ocean. **\$4M WEB# 12677**
Alison Barwick-Bissat 516.241.4796



East Hampton. 11 Peach Farm Lane
See 3 new homes with amenities and details previously unavailable at this price. Minutes from Village.
\$3.295M WEB# 16001
Michael DeSario 516.982.1311



Sag Harbor. 30 John Street
Light-filled 1830's home with living room, den, office, country kitchen, 3 bedroom, 3 bath and separate winterized studio, on .31 acres.
\$2.995M WEB# 38564
Sandy Morell 631.899.0130



Sag Harbor. 16 Bay View Drive E.
Immaculate 3 bedroom, 3 bath, open floor plan, filled with sunlight, panoramic views. Close to Long Beach and Village.
\$2.295M WEB# 54644
Maureen Geary 631.725.3867



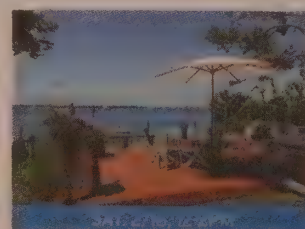
Southampton. 61 Old Town Road
Built in the 1920's stylish renovation, 4 bedrooms, 4 baths, Nice open plan, pool, pool house
\$1.995M WEB# 54841
Robert Lohman 516 398 9829



Sag Harbor. 60 Harbor Drive
Open living areas with fireplace, gourmet kitchen, 3 bedrooms, 2.5 baths. On .41 acres, room for pool.
\$1.9M WEB# 15108
Sandy Morell 631.899.0130



East Hampton. 32 Bull Path
Top of the line construction in a French Normandy manor on one of East Hampton's premier streets.
\$3.475M WEB# 30100
Cliffeton Green 631.537.4195



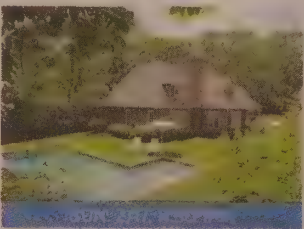
Sag Harbor. 47 Terry Drive
Superb waterfront location with open water access, views, mooring rights and spectacular sunsets.
\$1.695M WEB# 17508
Robert Kittine 631.725.4124,
Judi Simonson 631.725.4164



Sag Harbor. 152 Division Street
Built in 1842 with 5,000 SF +/- of living space including separate cottage and room for pool.
\$1.695M WEB# 54632
Maureen Geary 631.725.3867,
Benedetta Deubel 516.236.1899



Sagaponack. 371 Merchants Path
Layout is perfect for entertaining in this sought after area. Pool, pool house and room to expand.
\$1.595M WEB# 17515
Judi Simonson 631.725.4164



East Hampton. 227 Bull Path
Very young post modern home with 4 bedrooms, 3.5 baths, 4,000 SF +/- and heated pool.
\$1.575M WEB# 29952
Bonita DeWolf 631.907.1457



Water Mill. 791 N. Sea Mecox Rd
Four bedrooms, three baths, extra rooms, solar heated pool. Centrally located to transportation and villages.
\$1.378M WEB# 38724
Claudette Dixon 631.907.1452



Sag Harbor. 7 Northview Hills Ct
On a full acre, close to everything this renovated home has 3 baths, 3 bedrooms, pool and much more.
\$1.195M WEB# 11358
Robert Kittine 631.725.4124,
Judi Simonson 631.725.4164



Southampton. 85 Post Crossing C-2
South facing 2 bedroom, 2 bath co-op. Convenient to Main Street and the beach. Top of the line throughout!
\$1.05M WEB# 14552
Katie Milligan 631.204.2622,
Ellen Lauinger 631.204.2617



Southampton. 1165 Majors Path
Great value, 3,300 SF +/-, 4 baths, 6 bedrooms, gas fireplace and pool. Also for rent MD-LD \$50K.
\$895K WEB# 55847
Anne V. Orton 516.637.5560



Sag Harbor. 12 West Henry Street,
Great opportunity offering 2,200 SF +/- of living space with a detached garage and room for a pool.
\$750K WEB# 17964
Maureen Geary 631.725.3867



Southampton. 300 Noyac Road
Afford to live in Southampton. House and income producing cottage on 1.8 acres. Close to everything.
\$675K WEB# 37291
Joanne Muller 631.204.2626



East Hampton. 81 Cedar Drive
3 bedrooms, 2 baths, living room, dining area, kitchen, fireplace, high ceilings, deck, room for pool
\$415K WEB# 50095
Rhonda Rachlin 516.317.0639



Hampton Bays. 9 Sunset Ridge Rd
East of the canal, 2 bedroom, 2 bath home with a partially finished basement, is close to it all.
\$399,900 WEB# 40116
Judi Simonson 631.725.4164



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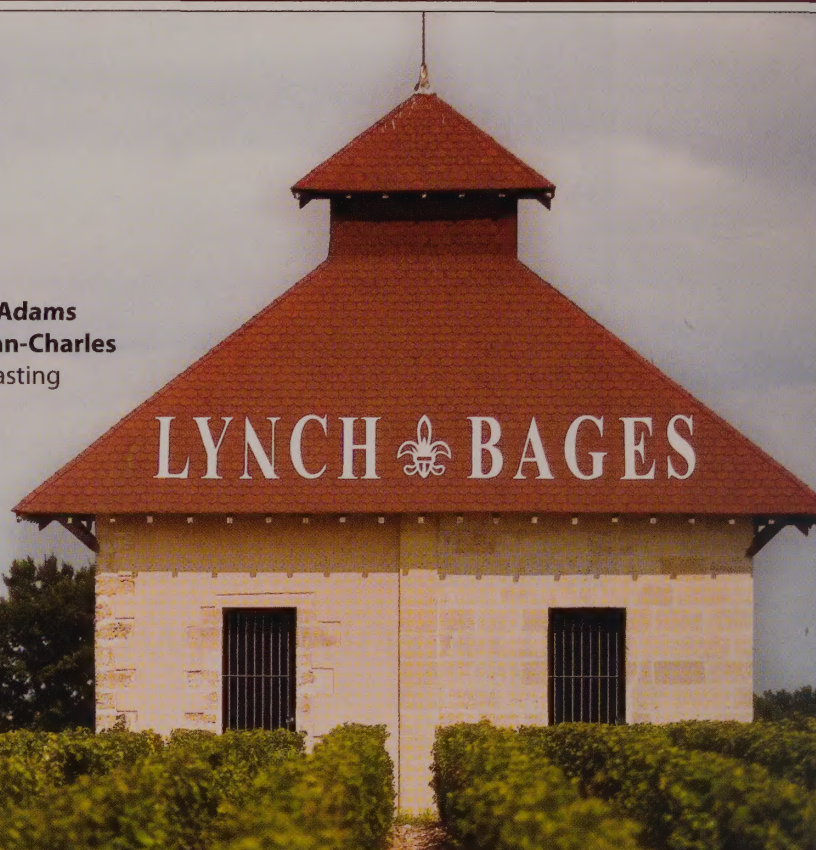
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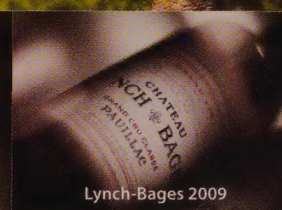
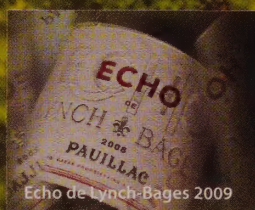


Late last year, Sherry-Lehmann's **Chris Adams** welcomed **Chateau Lynch Bages's Jean-Charles Cazes** at our 505 Park Ave. store for a tasting session with our sales team.

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2009 Wines from
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	Bottle	Case
PAUILLAC DE LYNCH-BAGES 2009	44.95	539.40
This NEW wine, crafted from younger vines of Chateau Lynch-Bages, makes its debut in the legendary 2009 vintage! (B4857)		
ECHO DE LYNCH-BAGES 2009	64.95	779.40
(Pauillac) "Delivers a lesson in Pauillac, with sleek blackcurrant and fig fruit melded together, laced with graphite, tobacco and roasted cedar notes." – <i>Wine Spectator</i> (A5385)		
LYNCH-BAGES 2009	239.95	2,879.40
(Pauillac) "This appears to be the finest Lynch-Bages since the 2000, 1990 and 1989... it is an expressive, voluptuously textured effort." – <i>Wine Advocate</i> (B5189)		



LE MÉDOC DE COS 2009



This wine, produced by the esteemed Jean-Guillaume Prats and his team at **Chateau Cos d'Estournel**, comes from a vineyard located in the north of the Médoc owned by Michel Reybier, the proprietor of Chateau Cos d'Estournel. As with all the great Medoc terroirs, the vines are tended and harvested by hand. This 2009 is a spectacular wine from a legendary vintage, and offers a terrific value! (B5002)

\$34.95 Bottle \$419.40 Case

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